

A SPECIAL TRIBUTE TO HARVEY MILK

35¢

The San Francisco

Bay Guardian

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NO.6

SINCE 1966. THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA. NOVEMBER 30 THROUGH DECEMBER 8, 1978.

Paul Krassner writes
about his 'Hustler' career
THE PINK PARABLES

TOY WARS

Comparison
price chart:
16 Christmas toys
at 15 stores



PHOTO BY CHARLY FRANKLIN

THE CITY'S SCRAMBLED
POLITICS AFTER THE
MOSCONE/MILK MURDERS

**CHARLES GARRY
SPEAKS: "JIM JONES
LIED TO ME"**

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•HOLIDAY CONCERTS

•'NUTCRACKER' LINEUP

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THE BLITZING OF DUNCAN STREET

Burton Wolfe details how his
lower Diamond Heights
street was destroyed
by City Hall engineers.

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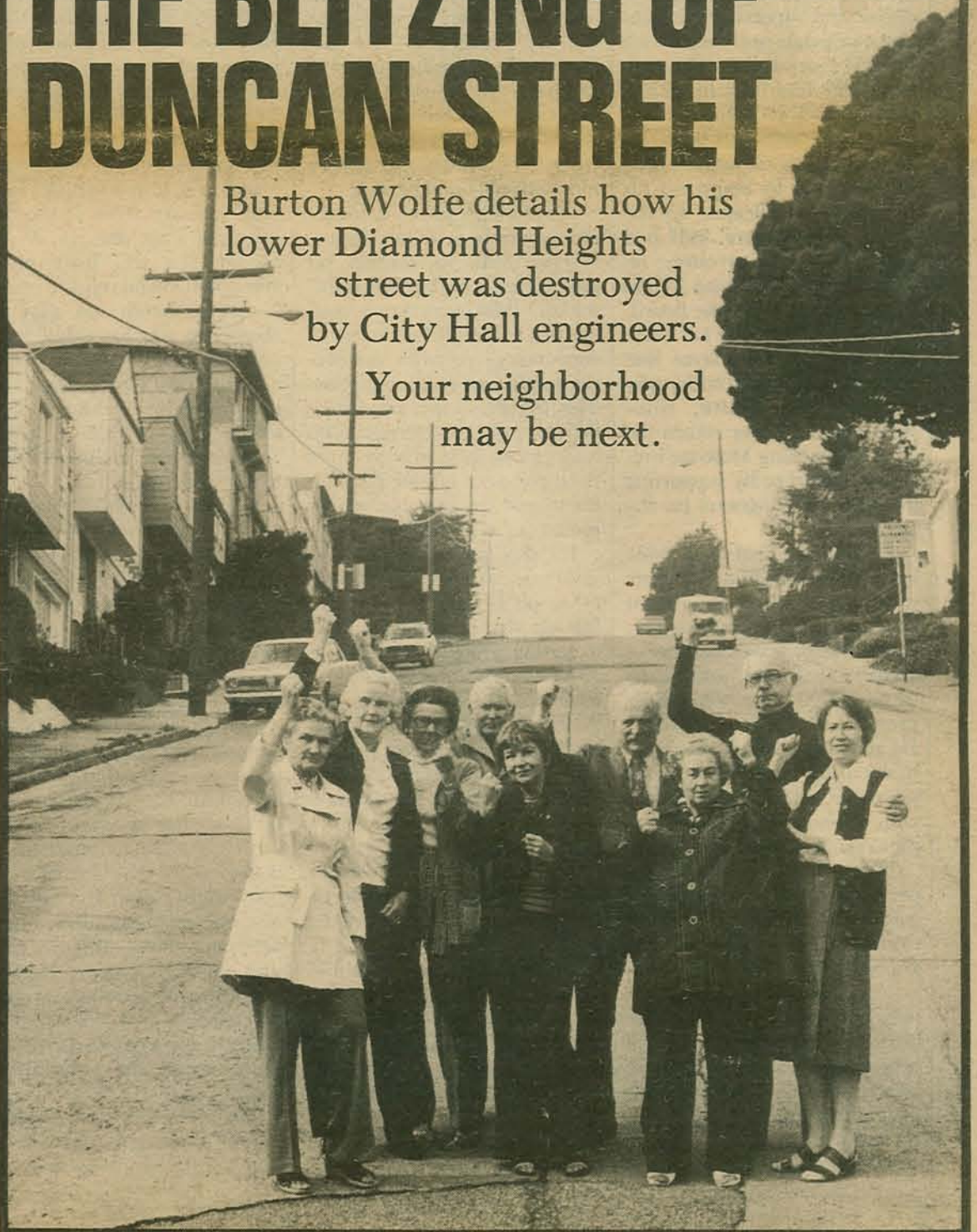


PHOTO BY P.F. BENTLEY

WHY THE CITY'S FIRST GAY SUPERVISOR WAS SHOT

Harvey Milk was the only supervisor to publicly lobby Mayor Moscone against Dan White's reappointment. A major factor: White's repeated opposition to gays.

BY ROBERT LEVERING

In the confusion at City Hall following the assassination of Mayor George Moscone and Supervisor Harvey Milk, I ran into Jim Rivaldo, one of Milk's closest advisers, who recalled a conversation he had had with Milk two days earlier that may shed some light on why the city's first gay supervisor was shot.

Rivaldo, a professional campaign consultant, was having lunch on Saturday with Milk to discuss the supervisor's reelection campaign next year when Rivaldo remarked on how up-front Milk had been in his opposition to Dan White's reappointment. Milk had been the only supervisor to publicly urge Moscone not to reappoint his conservative colleague to the board. What's more, Milk had urged the mayor privately, on several occasions since White stepped down from the board, not to give White the job back. Milk had told the mayor that Moscone would gain nothing by reappointing White, since White would never return the favor by backing Moscone's reelection effort or by supporting the mayor's programs on the board.

Rivaldo recalled how Milk had explained to him that there were much more important issues at stake than White's personal feelings. It was a matter of politics, Milk said, and all he cared about was furthering progressive politics in the city. He added that when an opportunity arises to make a progressive move, as in replacing White with someone more liberal, it should not be passed up.

It was, of course, White's repeated opposition to gays (the gay rights ordinance and the closing of Polk Street on Halloween, in particular) that was a major factor in Milk's determination to keep White off the board in favor of someone more progressive. So in my mind at least, Milk is now dead because he was fighting for gay people. He had nothing to gain personally from getting into the squab-

ble about White's seat on the board. In fact, he could only win White's enmity and possibly look like a spoilsport. But Milk stuck to his position and helped create the political environment in which the mayor was able to decide not to appoint White—a decision that apparently triggered White's rampage on Nov. 27.

It was characteristic of Milk to make his views about White public. Whereas some politicians were only willing to tell Moscone privately that he should not reappoint White, Milk let his views be known far and wide. Backroom politics was not Milk's style. He preferred to fight his battles out in the open. That's part of the reason some of us who knew him well will miss him so much. He was a most unusual politician, a most unusual human being.

It's probably too early for me or anyone else who felt close to Harvey Milk to explain his uniqueness. I find myself fighting back tears every time I recall one or another of the dozens of encounters I had with him over the past five years. It's only been 24 hours since I saw a coroner's deputy pull the gurney with Milk's sheet-covered body out of the supervisors' offices. But still, it's important that Harvey be remembered for what he was.

It's true he was ambitious. That was a trait he shared with other politicians. He devoted himself almost singlemindedly to getting elected to office from 1973, when he finished a distant tenth in his first run for the Board of Supervisors, through his defeat for the board in 1975 and his narrow defeat the next year by Art Agnos for the state Assembly. But with every election he seemed to be getting closer, and most political observers thought 1977 would be his year to gain a seat on the board.

Still, Milk faced an uphill battle in 1977. While he probably would have been a shoo-in in a citywide race as the city's most prominent gay, Milk had to rebuild his constituency in District 5 after the voters approved district elections in No-

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PHOTO BY VICTORIA ROUSE



Nov. 27, 1978: Some 30,000 people march with lighted candles in a procession down Market Street to City Hall.

UNSCRAMBLING THE CITY HALL POLITICAL MESS

Maybe the supervisors ought to keep Feinstein on as acting mayor, but think twice about making it permanent

BY DAVID JOHNSTON

City officials, regrouping after the murders of Mayor George Moscone and Sup. Harvey Milk, are now assessing privately the extraordinary political steps to come. Based on interviews with longtime City Hall observers, here are some indications of what to expect.

- Acting Mayor Dianne Feinstein will in all likelihood make her bid to be elected mayor by the supervisors to serve out Moscone's term, which runs until January 1980. If she decides she wants the job, as expected, she will have more votes than anyone else.

- If Feinstein, as mayor, chooses to run for a full term next fall, she would run with an incumbent's advantage, and her candidacy would deal a severe blow to Sup. Quentin Kopp, the sole announced entrant in the race so far.

- However, Feinstein probably would not run without stiff competition. If she cannot rally the neighborhood and minority-group constituency that Moscone claimed as his, she would almost certainly face a strong challenge from more liberal candidates.

- One major caveat: if City Attorney George Agnost determines, in an opinion to be delivered to the supervisors on Dec. 4, that six votes of the supervisors are required for a majority (of the board's 11 seats) rather than five (of the nine currently occupied), Feinstein could have difficulty getting enough votes, which might lead to a stalemate and the choice of a compromise candidate or a caretaker mayor from outside the ranks of the board.

- No matter how many votes Agnost ultimately rules constitute a majority, Feinstein or

any other supervisor would probably be forced to make political concessions to win the mayor's job. Most important, a new mayor elected from the board would have to specify in advance who would be appointed to the three board vacancies the mayor would have authority to fill.

The bottom-line question: what kind of mayor would Feinstein make? She has risen to the occasion well during the difficult interregnum. She co-authored the city's first gay rights ordinance and has logged some votes against the Performing Arts Center and airport expansion, but she has shifted dramatically from her early conservation bases and generally supports Manhattanization issues on most fronts. Her early opposition to district elections, her loud and uncritical support of Warren Simmons's Pier 39 project, her opposition to Proposition U, the renters' rebate initiative, and her support to the end for Bob Mendelsohn foreshadow a mayor's office that's more conservative, more receptive to the big developers and landlords and more isolated from the city's neighborhoods and minority communities.

And Feinstein's appointments? No matter how much she is forced to concede, her three choices for supervisor aren't likely to upset her big backers like Morris Bernstein, William Coblentz and the heavies in the Chamber of Commerce.

Maybe the supervisors ought to keep her on for a spell as acting mayor and let her do what she does best, keeping the ship afloat in a moment of calamity, and wait until the crisis atmosphere subsides before deciding on a new mayor. Maybe they ought to think twice about making Feinstein the new mayor. ■

MILK ON HIS SUCCESSOR

Some of Harvey Milk's closest aides and confidants have yet to disclose a portion of Milk's recorded will regarding who he wished to succeed him on the board in the event of his death. Those who have listened to the tape, which they intend to play for Acting Mayor Feinstein in the near future, would not disclose names of persons within the gay community whom Milk considered acceptable and unacceptable. These aides would not deny, however, that Milk found as acceptable Anne Kronenberg, his City Hall aide, and Harry Britt, who delivered an impassioned eulogy for Milk at the candlelight vigil at City Hall. Britt is president of the San Francisco Gay Democratic Club, which Milk helped found two years ago and which is the group that most closely represents Milk's political outlook. The aides would neither confirm nor deny the names of persons Milk ruled out.

—Robert Levering

NOBODY IN THE PRESS ROOM HEARD THE SHOTS

BY DAVID JOHNSTON

Acovey of reporters were waiting for Mayor George Moscone's 11:30 a.m. press conference on Nov. 27 in the City Hall press room, just a few yards across the hall from the supervisors' offices, when Sup. Harvey Milk was killed. But none of them heard the shots. K. Connie Kang, an Examiner reporter, was the first person in

the press room to hear about the shootings.

She got the report in a phone call from Fran Dauth, an Examiner assistant city editor, who just nine days before had been the first San Francisco reporter to learn of the Leo Ryan killings in Guyana. Dauth had picked up a police radio report at 11 a.m. and immediately phoned Kang at City Hall, while the Examiner's presses were held just before the second edition was scheduled to roll.

Kang dashed from the press room into the hallway that extends from the supervisors' chambers to the mayor's office. Kang told the Guardian later, "The first thing I saw was some cops come running down the hall."

Kang called Dauth back moments later. "Connie was continued next page

MEMORIAL SERVICES

...for Mayor Moscone, Sup. Milk and the Examiner's Greg Robinson

The overwhelming events that have taken place in the last two weeks are beginning to sort themselves out into more comprehensible stories of individual tragedy. Here is a list of services being held in the city this week for Mayor George Moscone, Supervisor Harvey Milk and Examiner photographer Greg Robinson, who was killed in Guyana.

WEDNESDAY, NOV. 29

The bodies of George Moscone and Harvey Milk will lie in state in the rotunda of San Francisco City Hall from noon until 6 pm. There will be a memorial service there at noon.

Services for Harvey Milk, 3 pm, Temple Emanu-El, Arguello at Lake, SF.

Rosary recited for George Moscone, 8 pm, St. Mary's Cathedral, 1111 Gough, SF.

THURSDAY, NOV. 30

Mass of Christian Burial for George Moscone, 10 am, St. Mary's Cathedral, address above. Parking will be a problem for both services at St. Mary's, so people are urged to take public transportation.

Memorial service for Greg Robinson, 4 pm, First Unitarian Church, 1187 Franklin St., SF.

Memorial service for Harvey Milk, 5:30 pm, San Francisco Opera House, Civic Center.

FRIDAY, DEC. 1

Memorial service for Harvey Milk, 8 pm, as part of the evening service of congregation Sha'ar Za'hav (a gay Jewish congregation), Dovre Hall, 3543 18th St. (at Valencia), SF.

Glide Memorial Church, Taylor and Ellis, SF, will be open every day this week from 9 am to midnight for those who wish to work through their feelings about the events of the last two weeks and be with others. Crisis telephone lines will be in operation during the same hours. Call 771-6300, 771-4232 or 441-6500.

HARVEY MILK, 1930-1978

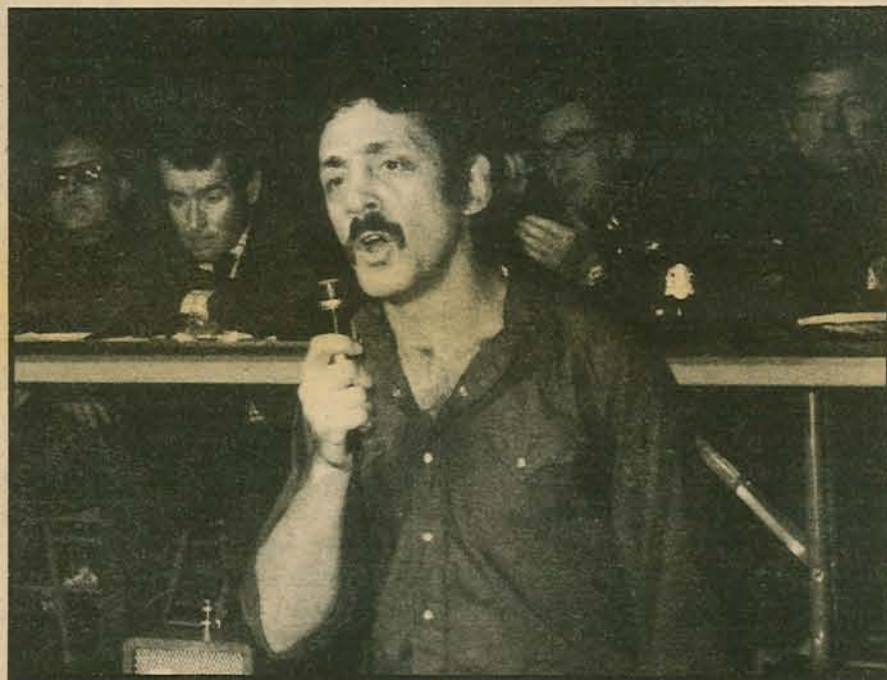


PHOTOS BY JANET FRIES

1977—on the campaign trail during his winning campaign for supervisor in District 5.



1973—In front of his headquarters in his Castro Street camera store when he first ran for supervisor. He finished fenth.



1974—addressing a police community relations meeting on attacks on gays in the Castro-Eureka Valley area.



1975—Harvey's "human billboard" on upper Market Street during his supervisorial campaign. He lost again.

continued from previous page

breathless," Dauth told the Guardian. "She said, 'Moscone's gone.' I said, 'You mean he's dead?' She said, 'That's right.'"

The Examiner abandoned its original second-edition headline, which had bannered the news that Moscone was not reappointing former Sup. Dan White to the District Eight seat White had resigned 17 days earlier, but was instead naming Don Horanzy, a political unknown.

The first replated headline, run under "EXTRA EXTRA EXTRA" in reverse type across the top of the front page, read: "MAYOR, MILK SLAIN," with the overline "Dan White is suspect." The first paragraph: "Mayor George Moscone and Supervisor Harvey Milk were shot and killed today in the mayor's office."

The second replated headline was run with one "EXTRA," with a two-line streamer head, "MAYOR, MILK SLAIN; DAN WHITE SEIZED." The new lead corrected the first and reported that Moscone and Milk "were shot and killed today in City Hall." And it reported that White had turned himself in to police at Northern Station and been taken to the Hall of Justice. The Examiner replated six times throughout the afternoon to add new details to the story.

Meanwhile, at a few minutes before 11 a.m., Barbara Taylor, a KCBS radio reporter, was approaching City Hall in her car. She wasn't due at City Hall until noon but had come in early to prepare for what she expected to be the day's big story: that Moscone wasn't going to reappoint White.

Taylor had telephoned White at his house the previous evening at about 11 p.m. to inform White that she had learned he was not getting his old job back. She had told

White what she knew and asked him for a comment. She recalled his reaction to the Guardian: "My impression was that he did not know about it until I told him. He was cold, not friendly and a little upset. He told me he didn't have anything to say." When Taylor pressed White for a comment, he hung up on her.

As Taylor neared City Hall in her car, she saw several police vehicles converging on the building. Moments later, she said she heard KCBS's first story over her car radio from Jim Hamblin, a KCBS City Hall reporter, who reported that there had been a shooting at City Hall.

Taylor pulled her car into a red zone, where she left it for the day, and ran into City Hall. "I could see there was a crowd at the mayor's office, so I headed there," she said. Moments later, Fire Chief Andrew Casper emerged from the mayor's office and told her that Moscone and Milk had been shot and killed. She dashed for a phone and got one of the earliest stories of the murders on the air at about ten minutes past 11.

The Associated Press said it put its first story on the wire at 11:12 reporting shootings at San Francisco City Hall and carried another report at 11:19 confirming that both Milk and Moscone were dead. UPI said it ran its first bulletin at 11:16 reporting that at least one person was shot at City Hall and had a second story at 11:20 adding that Moscone had been shot and killed in his office.

The Examiner's first edition announcing the killings hit the streets at 12:30, an hour after the Feinstein announcement, according to Richard Lueck, the p.m. circulation manager for the San Francisco Newspaper Agency, which prints both the Examiner and Chronicle. Lueck said the Examiner printed just under 100,000 additional copies that day. ■

CHARLES GARRY DISCUSSES THE GUNS, DRUGS AND SEX USED TO CONTROL PEOPLES TEMPLE

BY ART GOLDBERG

*Editor's note: Art Goldberg was the co-author with Charles Garry of the book *Streetfighter in the Courtroom: The People's Advocate*, published in July 1977 by E. P. Dutton.*

"If I had known about the guns, the drugs and the use of sex to control people, I would not have been a party to going down there, I wouldn't have asked anybody else to go down there, and I would have gotten the hell out of the case," attorney Charles Garry told me in a two-hour interview on Nov. 26 in his San Francisco office.

In the ten years I've known him, I had never seen him look so drained and exhausted. He seemed to have literally shrunk in size since the last time I saw him at a party about a month ago. "Have you been able to sleep?" I asked. "You look tired as hell."

"Sporadically," he replied with a wave of his hand. "I still have nightmares."

"How do you feel?"

"Numb. There was no rational basis for it. No sense to it. It's sick. I keep thinking about it all the time. I wake up at night and I just see these people being led to slaughter. They were not killed by an enemy, but by a friend, by a person most of them idolized."

"Didn't you know about the plans for the mass suicide or any of the other things that have come out?"

"I didn't know about it until Mark Lane told me about them when we were hiding out in the jungle afterwards."

"Didn't you and Lane communicate with each other?"

"No, as a matter of fact, I didn't speak to Lane until after the knife attack on Leo Ryan. I was pissed off at him. I didn't even know that Lane was going to Guyana until I saw him at the Pan Am Terminal at Kennedy Airport in New York. When I saw him there, I almost turned right around and

came back to San Francisco. Now I wish to hell that I had."

"Did you ask Lane why he didn't tell you about those things beforehand?"

"Yeah. He said, 'You weren't speaking to me.'"

"Why weren't you speaking to him?"

"For one thing he was making statements that I thought weren't particularly wise. I wasn't happy when he came to San Francisco last month and told the press that he was filing a lawsuit within 90 days to stop a government espionage program against Peoples Temple. In the 16 months that I had been repre-

sending the Temple, I had found no evidence of any government conspiracy against it. The only people on their tail were the ex-members. If Lane was also representing Peoples Temple, why didn't he have the courtesy to give me a phone call? He knows me."

"I was also pissed off at Jim Jones. As a matter of fact, I phoned him on Friday, Nov. 10, and told him to decide by Monday, Nov. 13, who was the Peoples Temple attorney, myself or Mark Lane, because I wasn't going to stand for other people making statements and trying to run things if I was in charge. He sent word back on

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(Wilbur F. Storey, Statement of the aims of the Chicago Times, 1861.)

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THE WHITE RABBIT

by David Omar White

For years, people have flocked to California,



But I think the tide will soon reverse.



the land of peace and sunshine,



I'm off to North Dakota to join a cult of hermits.



and have banded together to celebrate those worthy values:



One for every 15 square miles of frozen misery.



CHARLES GARRY/"I WAS USED"

Monday that I was the Peoples Temple attorney and that Mark wasn't. That's why I was annoyed to see Mark at Kennedy Airport. Later on, in the jungle, Mark told me that he had been retained by Peoples Temple and they were paying him, so I knew then that Jim Jones had lied to me on two counts."

"Didn't you have any inkling of the kind of person Jones turned out to be?"

"Well, I thought he was paranoid and a bit eccentric, but so are a lot of other people. If I didn't associate with paranoid or eccentric individuals, especially among so-called left leaders, it would be like living in a monastery. Sometimes you discount personality traits, especially in people who seem to be on your side, and you judge them by their actions and their accomplishments."

"Such as?"

"Peoples Temple had done some wonderful things in the past. Jim and his members worked hard against capital punishment, they had put up \$40,000 to bail out [American Indian Movement leader] Dennis Banks. They supported Angela Davis, the Black Panther Party, and sent people to support the San Quentin Six. I had spoken at Peoples Temple several times before I began to represent them. On one occasion I talked about the San Quentin Six case, and on another I introduced the finance Minister in the Allende government."

"Some of my left friends in Berkeley are saying that you seem to be trying to justify Jim Jones."

"Is that what they're saying? Well, fuck them! I can't condemn the good Peoples Temple did in the past. I don't intend to abandon the people up here who were working day and night for a better society. How the hell was I supposed to know the guy was going to go insane and turn into a fascist?"

"Well, weren't you in constant touch with him?"

"I only saw him three times from the time I was retained in July 1977. Shortly after the *New West* article appeared, four Temple members came to my office and hired me. They gave me a \$10,000 check as a retainer. Michael Prokes was one of them, and Eugene Chaikin, an attorney, was another."

"What did you see when you went to Jonestown on your first two visits?"

"I saw a beautiful place where people were apparently happy. They were working, smiling and seemed to be well

cared for. The senior citizens lived right near the medical compound and were checked each morning to see that they felt all right. I saw a utopian, socialist society, where there was no sexism, no racism, no elitism, no ageism."

"But wasn't there all this adoration of Jim Jones?"

"Yeah, that disturbed me a bit, but their affection for him seemed to be genuine. Everyone called him Jim. There were always kids tugging at his

sleeves. He didn't have his own car, nor did he wear fancy clothes. None of the money was in his name. If you were around him, he came on as common as an old shoe. He gave the impression that he didn't want the hero worship, but of course he did."

"So you were deceived by him?"

"Yes. Things were kept from me, I was used, I was lied to, and things were distorted to me."

"Didn't you see any guns on your previous trips to Jonestown?"

"No. I didn't see any weapons at all until after Leo Ryan left for the airstrip with the reporters and the people who wanted to leave."

"Did you have a sense that Jones might try to prevent them from going?"

"Not at all. On Friday night Jones gave me \$5,000 in Guyanese money to pay the expenses for the people who want-

ed to leave."

"Was he upset with them?"

"He didn't seem to be. He was very calm."

"When did you first get an indication that something was afoot?"

"When Leo Ryan was attacked. I told Jones that I thought Don Sly, who had attacked him, was an agent provocateur. Jones said, 'No, he's just angry.' I sensed that that was bullshit, because Jim was

continued next page



Mules laden with Blue Maguey pinas on their way to Cuervo's La Rojena plant.

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CHARLES GARRY/"I WAS LIED TO"

continued from previous page

right next to Leo when Sly jumped him and didn't do a thing to prevent it."

"Some people have said that you led Ryan and others into a trap."

For the first time I saw that angry glower that sometimes comes to Garry's eyes when he is nettled by a question.

"Is that what they're saying? Well, fuck them! I was never consulted about Ryan's trip. I was never informed that it was going to happen. I didn't know a thing about it until I read it in the Chronicle. If I had any idea that no good son of a bitch [Jones] was going to freak out, I would have tried to stop people from going there. As it was, I was trying to open things up. I saw no reason for Jones to be so secretive and paranoid. I thought it was a wonderful place and if Ryan and the media ever got down there they would see that too. Hell, Mark and I were almost killed too!"

"You were?"

"Well, it was pretty obvious we were on the shit list after we stopped the attack on Ryan. Jim said that we'd have to leave and sent us to the far eastern end of Jonestown, first with Don Sly guarding us, and then under the guard of two heavily armed young men who said, 'We're all gonna die.' It sounded like we were included. Fortunately, I knew both of them. They had attended the San Quentin Six trial frequently when they were living up here [Garry was one of the defense lawyers at the trial], and Mark was able to persuade them to let us write their story."

"Why was Jones so paranoid?"

"I think it all revolved around the kid, John Victor Stoen."

"The kid that Tim and Grace Stoen asked him to father?"

"Yes. As a matter of fact, Tim Stoen brought the kid to Jonestown himself in September 1976 to get him away from Grace Stoen after she left the Temple. Then Jim seemed to develop a hangup over the kid, and when he was served with a court order in May 1977 to return John Victor Stoen to his parents, he left for Guyana rather than comply with it."

"How old was John Victor?"

"Six, I think. Now he's dead too. None of those kids committed suicide. They were murdered. I can't understand how adults lined up to drink cyanide either. They all seemed to be so happy."



PHOTO BY GARY FREEDMAN

It was strange to hear Charlie Garry tell the FBI, "Sure, come right over. I'll have it for you in 15 minutes."

"You had no indication about the mass suicide?"

"None. Jones and I did have a conversation about mass suicide in September, though. He reached me in Detroit by a radio-telephone hookup and told me he thought the Guyanese were coming to take John Victor away from him, and he told the government there he was going to lead his group in a mass suicide. I told him it was stupid and idiotic and un-Marxist and un-Socialist, and he agreed. Then he told me he only said it to pressure the Guyanese."

"Didn't that give you some indication?"

"No, I didn't take that

seriously. I just chalked it up as more of his paranoia. Who could fathom that he'd do something like that? I couldn't even get him to go to the hospital. He had promised Dr. [Carlton] Goodlett that he'd hospitalize himself. He had high blood pressure and other problems. He was running very high fevers, but he insisted that the people in Jonestown needed him. He was probably too paranoid to leave, and he was taking all this medication and drugs."

As we neared the end of our interview, Garry began yawning. I had never seen him yawn so early in the day before. He was clearly near the point of ex-

haustion. He said he had heard from Lane while they were in the jungle that Jones had assigned a woman Temple member to sleep with attorney Gene Chaikin and to tell Jones about everything Chaikin was saying and thinking. Lane also told him that Chaikin was being drugged and Lane wasn't sure Chaikin was still alive.

Garry had kept pressing to see Chaikin during the last brief visit because the two had worked together with him on Temple legal matters. "Mark kept telling me not to ask them to see him anymore. 'They're not going to let you see him, so don't ask anymore,' he said. Finally, when we were in the jungle, I asked Mark why he had said that, and he told me."

"What else did Lane say?"

"He described how women would get up and say that Jones had the biggest dick in the world, and how Jones had slept with more than a dozen different women. Once he slept with them, no one else could touch them. He had spies to see that no one did. There was this total paranoid atmosphere. People were always whispering things in Jones's ear. Mark also told me about how people were drugged, often by putting drugs in the toasted cheese sandwiches they served almost every noon."

"I subsequently confirmed these things with Temple members up here after I returned. Unfortunately, they didn't tell me about them first. I probably would have stopped representing them."

"Was Jones having sex with men too?"

"Well, he casually mentioned to me one day that he had had sex with 16 people one day, and that two of them were men. Then Lane told me that the different people Jones had had sex with had to get up and describe it, and say how Jones was the best in the world, and that this included some men."

"Was he using sex to control people?"

"I don't know, it could be."

"Well, what do you make of all this?"

"One lesson the left and everyone else has got to learn from this is to start criticizing leaders, and don't hero-worship them. Our leaders are not gods. They all have their weaknesses, and they all need to be criticized, not constantly glorified."

"I shudder to think how this group ended up because they blindly followed Jim Jones. I knew many of them. They were beautiful, dedicated people who were working to build a society they believed in."

"Is Peoples Temple finished?"

"Yes."

"Will you still continue to represent it?"

"Well, there are a bunch of lawsuits pending, and it wouldn't be right to abandon the Temple members and individuals connected with them right now. I'm also going to fight any attempt to attach the Temple's assets up here. The money in the U.S. ought to be used to bring the bodies here and bury the dead. The Temple in Guyana was set up as a separate corporation under Guyanese law. That's a different situation."

As we left, Garry wearily began xeroxing lists for the FBI and the State Department of Temple members thought to have been in Guyana. It was strange to hear Charlie Garry tell the FBI, "Sure, come right over. I'll have it for you in 15 minutes." But then again, these were unusual circumstances, even for the man who had saved Bob Wells from the San Quentin gas chamber and defended Huey Newton, Bobby Seale, Inez Garcia, the Oakland Seven, Los Siete de la Raza and the Berkeley students who had protested the last visit of the House Un-American Activities Committee to San Francisco way back in 1960. ■

GARRY SAYS THE U.S. EMBASSY WAS WARNED ABOUT GUNS IN JONESTOWN

Guardian: "Why didn't you believe what the people who left the Temple, the dissidents, were saying?"

Garry: "I thought their charges were unfounded. The people who were representing the dissidents had also represented the Temple for years. Then Dennis Banks told me he had been offered a bribe by ex-members of the Temple. Also, the people who were charging that there were financial irregularities were the very people who had set up the entire financial blueprint for the Temple."

"What about people not being able to leave Jonestown?"

"Listen, I arranged for Joe Mazor to go down there. Do you know who Mazor is? He was the private investigator hired by the concerned relatives and by the defectors from People's Temple. I arranged for him to visit Jonestown and talk with people and tape-record them. None of the people he talked with said they wanted to leave. Mazor even

conducted voice-print evaluations and concluded that they really didn't want to leave. What more could I do? I arranged for a representative of the enemy to go in there and look around for himself."

The next day I called Mazor at a San Francisco phone number listed under "Investigators" in the Yellow Pages. Yes, Mazor confirmed, he had worked for ex-Temple members starting about two years ago and continuing until January 1978. Yes, he said, he had visited Jonestown in September 1978 and spoken with at least 50 people, none of whom wanted to leave.

"Who selected the people you spoke with?" I asked.

"Some were selected by me, some by Peoples Temple and two by the U.S. Embassy."

"Did you know they had guns down there?"

"Yes," Mazor replied. "I knew they had more than a dozen guns."

"Did you tell Charlie Garry about them?"

"No, I wasn't required to tell Charlie Garry and I

didn't. I did report my findings to the U.S. Embassy, however."

"How could Garry not find out?"

"Listen, as far as I know, and to the best of my knowledge, Garry was totally unknowing about any guns, any plans for mass suicide or anything else like that."

Fred Shaver, a State Department spokesman in Washington, confirmed to the Guardian that Mazor had told the U.S. Embassy in Georgetown he had seen two .38-caliber pistols in Jonestown, but that they were used largely for slaughtering pigs. The embassy was also aware that some other weapons "may have been present," Shaver said. "We knew they probably had one or two shotguns. In that area of Guyana everybody has them. They told us they supplemented their food supply by hunting." Why didn't the embassy tell Rep. Ryan about the guns? "The embassy did not feel it was an issue," Shaver said. □

BY BURTON H. WOLFE

For the past 50 years, at least, politicians and their big-business bosses have designed American cities as places to work in and drive through instead of places to live. If a group of people in the 700 block of Duncan Street in San Francisco can find a lawyer and the money to sue the city, it may be possible to establish a precedent to start turning that policy around.

The precedent, if it could be wrung out of a judge or jury, would be a court ruling that permits people to sue builders and city officials for destroying the quality of life on one city street through a construction project on neighboring streets.

Should that ever happen, and there follows a wave of lawsuits across the country on the basis of that precedent, it will have come about because residents on the 700 block of Duncan became fed up with the aftermath of the Diamond Heights development projects. Better you should call them the Diamond Heights destruction projects.

This is a story that involves me personally. In telling it, I have to be aware that thousands of past and present San Franciscans have the same sort of horror story to tell about the destruction of their neighborhoods and would like the chance to unload it. So I am writing this with them in mind, even though so many have left San Francisco rather than stay and fight, as my neighbors and I are doing.

I can't blame them for giving up, because I know now what they went through. Like me and my neighbors, they became maddened by horrendous problems on their block. They asked the Board of Supervisors for relief and wound up before its Fire, Safety and Police Committee, one of the greatest destroyers of dreams, hopes and promises in the history of San Francisco government. Advised as usual by Department of Public Works employees not to grant relief, even if people were being knocked down trying to cross a street, the supervisors on the committee said no. And the people on the beleaguered street either went on being maddened or joined several hundred thousand other disgusted evacuees who have fled the city during the last two decades.

Now their story is no longer an academic, investigative or journalistic exercise for me. It's a living reality.

A SHATTERED DREAM STREET

Ten years ago when I moved into one of the ramshackle houses on hilly Duncan Street between Diamond and Douglass, I could not have imagined anything going wrong in a

hurry. It was a dream street: clean, quiet, restful, problem-free. No crime. No trash. No noise. No apartment houses or multiple-unit dwellings of any kind. Just a few motor vehicles traversed the hill each day. Walking in the hills west of the street, upper Diamond Heights, was almost like a hike in a park, with magnificent views of the city and the bay.

But a few years after I moved to the area, the builders, spurred by the San Francisco Redevelopment Agency—better named the San Francisco Destruction Agency—carved out a plan for an urbanized upper Diamond Heights. Red Rock Hill. Gold Mine Hill. Row after row of ugly brown shacks defacing what was once a beautifully non-urbanized part

of the city. Once they got through, it looked as though somebody had dumped a gigantic mound of dogshit on upper Diamond Heights.

That the projects ruined the natural habitat of the area was bad enough. Worse, the hideous barracks-like rows of brown apartment houses and townhouses, with an antiseptic shopping center in the middle of

them, were spewed over the hills with no accompanying traffic plan. Diamond Heights Boulevard was constructed in 1972 and was supposed to accommodate the thousands of new private and commercial vehicles that arrived with the people occupying this previously uninhabited area of the city.

In fact, it did not accommodate all the new traffic, because hundreds of upper Diamond Heights residents and drivers of commercial vehicles decided not to take the logical routes from various points downtown, such as up Portola to the Boulevard. Instead, they started driving up the narrow, hilly streets of lower Diamond Heights: 26th, 27th, 28th. Clipper Street from Castro up the hill got more new traffic than any other. Diamond Street connecting to Diamond Heights Boulevard was hit hard, too.

Clobbered worst by the racket from 700 to 800 vehicles a day going up and down a hill where before there were only a few was Duncan Street between Diamond and Douglass.

When this 700 block of Duncan Street was built in 1928, its original residents were promised there would never be any through traffic. They never got it in writing. Why bother? The street is one of the steepest in the city. Shifting sand and rocks beneath its surface cause ruts and cracks to mar it. No one in those days, especially given the lower-powered vehicles, could imagine such a hazardous street ever becoming a thoroughfare.

But if you look at a street map, the 700 block of Duncan appears to be the straightest shot from Noe Valley and lower Diamond Heights to some areas of upper Diamond Heights, including the shopping center. In fact, it is not. You can make such a trip faster by going south on Diamond Street to Diamond Heights Boulevard. Trucks, especially, can make it faster and easier that way. But it doesn't look like that on the map. So up the hill they came: roaring, whining, wheezing, straining trucks, buses, motorcycles and hundreds of automobiles never seen or heard before.

The noise of their engines straining up the hill or their brakes screeching down the hill as they hit cracks and ruts was not the first effect to bug the residents. It was the trash and thefts. As long as this was a neighborhood of individual homeowners and renters, there was never any trash or robberies. As soon as the multiple-unit shacks went up, some houses below them were robbed, and trash blown by westerly winds down the hill onto lawns became a daily nuisance.

Gradually, the crime shifted mostly to the upper Diamond

THE BLITZING OF DUNCAN STREET

A condominium at the top of the hill turns a quiet lower Diamond Heights street into a noisy thoroughfare. The residents try to fight City Hall for relief.

Guess who wins.



Burton Wolfe on Duncan Street: clobbered, maddened and fed up!

PHOTO BY P. F. BENTLEY

THE BLITZING OF DUNCAN STREET

continued from previous page

Heights shacks themselves. And the trash was a minor nuisance, easily removed. But the noise got worse and worse.

MENACING RACKET

I first became aware that I was tolerating too much of it when a painter, hired by my landlady three years ago to freshen up my cottage inside and out, complained to me: "Burton, the noise on this street is incredible. How do you stand it? This is the noisiest street I've ever worked on."

At the time, I could not understand his comment. This man had worked on boulevards traversed by 30,000 motor vehicles a day or more. At the time he painted my place, the traffic volume on the 700 block of Duncan was somewhere around 500 vehicles a day.

I did not understand until two years later, when I called in some noise experts. By this time, the end of 1977, Duncan Street was being murdered. School buses and trucks were tearing up the street, stalling, breaking down, causing a horrendous racket and, in the case of school buses, a terrible danger to children. Motorists unfamiliar with the steepness and ruts of the street were losing control of vehicles that crashed into houses and hedges. A truck driver who lost control of his vehicle was killed. People on the block were being shattered out of their sleep at two, three, four and five in the morning.

I began going bonkers from the situation. I could not concentrate at times on my writing, reading, music-listening. Whereas I once loved to retreat to my pad, I found myself staying out more often to avoid the racket. I decided to call on my neighbors to find out if they were being equally disturbed or if it was just me being oversensitive to noise, as writers often are.

Immediately I made a flabbergasting discovery. Not only were some of my neighbors even more disturbed than I, but the racket had even turned them into angry bundles of fury.

Realizing that none of us should ever have allowed the situation to deteriorate to the point where our heads are filled with violent thoughts, I phoned Officer Richard Bodisco, of the San Francisco Police Department Noise Abatement Unit, and asked him to investigate and tell us what action was open to us. I learned that he and one nighttime relief officer constitute the entire unit, responsible for enforcing the noise ordinance of a city of 45 square miles, 650,000 residents and several hundred thousand daily

commuters, tourists and conventioners.

As in many other areas of San Francisco law enforcement, it is, of course, a farce.

Bodisco showed up at six one morning—not unusual for him: he often works a 12-hour day on an eight-hour salary with no allowance for overtime. He already had his noise-measuring machine working. After a school bus strained up the steep hill, creating a racket no human being should have to endure at any hour, much less at six in the morning, I asked Bodisco about it.

"Measures 89 decibels," he said.

"Wow!" I exclaimed. "You can sure nail that one, can't you?"

I had just read in government noise literature and medical journals that when people are exposed to decibel levels in the 80s, the following bodily reactions occur: the skin pales, pupils dilate, muscles and blood vessels constrict, digestion slows up, adrenalin is pumped suddenly and rapidly into the blood stream, breathing quickens, the pulse races and blood pressure goes up. These physiological events often turn into headaches, upset stomach, insomnia, ulcers, kidney trouble, sexual impotence and heart and circulatory diseases.

"No, there's nothing we can do about it," Bodisco replied. "Buses are legal at 89 decibels. They have to be recorded at 90 or more before they're illegal."

Bodisco recorded more vehicles from inside and outside my house and then took the "ambient noise" level. Ambient noise is defined in the city's noise ordinance as "the all-encompassing noise associated with a given environment, being a composite of sounds from many sources, near and far. For the purpose of this code, ambient noise level is the average over 15 minutes excluding random or intermittent noises and the alleged offensive noise at the location and time of day at which a comparison with an alleged offensive noise is to be made."

Bodisco told me that since vehicular traffic does not flow steadily up and down Duncan, but only occurs at intervals of minutes, the ambient noise level on this block is considered the recording of sound minus vehicles or other intruders. On that basis, the ambient noise level inside a typical house on the 700 block of Duncan Street turned out to be 28 decibels.

"Basically, this is one of the quietest streets in the city," Bodisco explained. "That's why vehicle noise is so aggravating and disturbing. If you lived on a

street where there was a steady flow of traffic, your ambient noise level would be much higher, maybe around 55 decibels. Then, no average automobile would be disturbing. But here, you've got this very quiet ambient level, and then a car goes up the hill and it registers 55, and there's this sudden jump from 28 to 55, and it shatters you."

And how about a jump from 28 to 89 at six in the morning?

"That's a tremendous sudden difference. It would wake up anybody."

All right. I wanted to know why it should not be construed by the police department as an illegal situation, in view of sec-

cause of that opening phrase "in the absence of specific maximum noise levels."

"DPW OPPOSES"

The California state government has produced a Motor Vehicle Code that lists maximum permissible noise levels for all the various vehicles. Consequently, all city noise ordinances are presently construed as yielding to the state code where vehicles are concerned. So it is that we have this crazy law on the books that decrees a noise increase in your residence of five decibels is severe enough to obtain legal action, but if the source is a vehicle, no legal

If a neighbor's lawn mower or stereo raises the noise level inside your house by five decibels, you can legally stop the disturbance. But if a bus raises it by 60 decibels, you can't do a damned thing about it.

tion 2901 (k) in the city noise ordinance, which states:

"In the absence of specific maximum noise levels, a noise level which exceeds the ambient noise level by 5 [decibels] or more, when measured at the nearest property line or, in the case of multiple family residential buildings, when measured anywhere in one dwelling unit with respect to a noise emanating from another dwelling unit or from common space in the same building, shall be deemed a prima facie violation of this Article."

Let's say you live in a house and the guy next door is using a power mower on his lawn, and Bodisco records an increase in your ambient noise level of 10 decibels. Under the San Francisco noise ordinance, you can get rid of that power mower disturbance.

Or let's say you live in an apartment house, and a woman above you plays a stereo loudly, and Bodisco records it from inside your pad, and it raises your ambient level 15 decibels. You can force her to cut down the volume under threat of fine and imprisonment.

But if a particularly loud car, bus, truck or motorcycle comes up your street every day at five or six in the morning with a blast of 85 decibels—an increase of, let's say, 50 decibels above the ambient level inside your house or apartment—you cannot do a damned thing about it under the noise ordinance. Why? Be-

cause it is possible even if it increases your ambient level by 60 decibels. And that is shattering, murderous to the human system.

Bodisco told me that despite the near miss in legalities concerning the school bus, we had a legitimate gripe because the steepness of our hill was causing engines to strain, creating noises too loud to be tolerated in view of our low ambient noise level. He said he would recommend the street be made one-way downhill and restricted to buses and trucks, while we should petition the Board of Supervisors for relief.

When you petition the supervisors for relief on your street, you inevitably wind up before its Fire, Safety and Police Committee. On occasion I covered the proceedings before this committee when it was chaired by Terry Francois. The scene was nightmarish. People would be begging for stop signs, traffic control, law enforcement, because they were besieged by racing maniacs, children were being knocked down trying to cross an intersection, and on and on went the heart-rending stories. Francois would pigeon-hole their petitions for as long as a year. Then he would announce that the Department of Public Works opposed the petition, and it would be "tabled," meaning killed. The full Board of Supervisors would never take up a neighborhood request if this committee killed it.

Would it be any different now that supervisors had been elected by district? We were about to get a test of district elections.

Before the committee hears you on a street problem, you have to be heard by ISCOT and Public Works.

ISCOT stands for Interdepartmental Staff Committee on Traffic and Transportation. It consists of staffers from six city departments: Police, Municipal Railway, Fire, Redevelopment, City Planning and Department of Public Works Traffic Engineers. We entered our ISCOT hearing armed with the following opening sentence from a letter sent to me by Officer Bodisco:

"Studies by the San Francisco Police Department Noise Abatement Unit substantiate your claims that vehicular traffic causes an unacceptable degree of noise in your residence."

The members of ISCOT decided to follow Bodisco's recommendation that the 700 block of Duncan be made one-way downhill and off-limits to buses and trucks.

Next we were obliged to attend "a hearing by the Department of Public Works." That's what they call it. Sounds like the whole DPW. Read an agenda of the Fire, Safety and Police Committee. It lists all the proposals from neighborhood people for traffic safety control measures—stop signs or whatever. Following the proposals, you keep reading this notation: "DPW opposes."

But it is not the DPW that is opposing. It is one or two guys from the traffic engineering section of the DPW. These are the people who have designed horrendous freeway entrance/exit nightmares such as the Hillsdale entrance/exit from U.S. 101 South. Cars at high speed trying to get on and off at the same time, crisscrossing. A grade school child could come up with a more efficient design than that killer. But that's traffic engineer mentality.

A KANGAROO COURT

Our "DPW hearing" turned out to be a one-man kangaroo court: a traffic engineer named John Cribbs, who sat as judge and jury.

We had an ally in John W. Ross, the DPW's sound engineer, who is considered one of the top noise experts in northern California. He conducted a more thorough study of our street than Bodisco did: two full days and nights of recording vehicle noise levels. He discovered something vital that Bodis-

THE BLITZING OF DUNCAN STREET

co missed: that we are being subjected to vehicle noise levels above 90 decibels.

According to scientific studies conducted at institutes such as UC Medical Center and Friends of Psychiatric Research, people exposed to noise levels at 90 decibels and above suffer prolonged constriction of blood vessels. Researchers suspect this is a strong factor in hypertension and coronary disease. This was tremendously significant to us, because two of the residents on our block are trying to make comebacks from heart ailments.

More to the point of what we were getting at, decibel levels in the 90s are beyond the legal permissible limit for all motor vehicles. Legally, then, Cribbs would be compelled to rule in our favor.

But just as we had an ally at the DPW hearing, we also had an enemy in the form of a slender, bespectacled fellow named Mark Rand. A resident adjacent to us on 27th Street, he said he and his neighbors were afraid that if we got relief on Duncan, traffic on his street would become worse. Therefore, he had gotten up a petition from his neighbors opposing us, without any evidence of any kind that what he said was true.

Cribbs then asked Norman Bray, a traffic engineer who was supposed to have studied the situation, what he would recommend. Bray replied he would recommend against us on the grounds that we had opposition from neighbors. Therefore, Cribbs ruled against us.

Three questions arose in my mind: (1) Since Bray was the DPW traffic engineer representative on ISCOT, AND ISCOT was recommending relief for our problems, why had he not stated ISCOT's position? (2) Why was Cribbs's decision not governed by the clearcut legalities involved instead of neighbor opposition? (3) Why was Rand's position given preference over ours, especially since the only study taken on the controversial point at hand, a study I made myself, indicated that traffic would not be shifted to 27th Street but rather to Diamond Heights Boulevard and Clipper Street?

I did not find out the answer to these questions until after we finally appeared before the Fire, Safety and Police Committee. Sitting in a coffee shop near City Hall, I noticed Rand walk in with a traffic engineer, sit down at a table and talk buddy-buddy with him. This traffic engineer was one of several assigned to study the

problems on our street and decide whether we had a legitimate complaint.

I made inquiries. Sure enough, Rand turns out to be a traffic engineer. He works in the same office with Cribbs and Bray. They are friends and longtime colleagues. Yet Rand did not identify himself as anything but a resident of 27th Street. Nor did Cribbs inform us of the relationship at our "hearing" that turned out to be a kangaroo court. Had I not spotted Rand in the coffee shop, we never would have known how or why we were shafted.

ROUTINE SHAFTING

District elections have made no difference in this routine shafting we get from City Hall. The chairman of the Fire, Safety and Police Committee who replaced Terry Francois was Dan White, a Francois in white skin. The second member of the committee, Ella Hutch, is a Dianne Feinstein in black skin, talking up a reform storm but constantly voting against measures to help the residents of the city out of problems. The third member, Ronald Pelosi, is the same old Ronald Pelosi who survived district elections. He is an eternal nonentity.

In my appearance, I argued that people on my block are being bombarded out of their sleep several times a night and becoming nervous wrecks, one house on the block has been bashed into three times by vehicles gone out of control, cars have bashed into hedges and destroyed parts of lawns, school buses have broken down because they can't negotiate the incline, one family has been forced to move out of the front to the back of their house because they can no longer tolerate the devastating racket from vehicles roaring up and down with straining engines and screeching brakes, ill people cannot get adequate rest, music playing and television listening are being wiped out, gardening in front lawns has become a major aggravation instead of the pleasure it used to be prior to residents being assaulted with ear-shattering noise.

"All of this has happened to us," I said, "because of what the Redevelopment Agency and City Planning Department did in cooperation with builders. There was no consideration of what would happen to us in the wake of the upper Diamond Heights development. We want you to give us

back the peace and tranquillity of our street."

White and Hutch replied: "Well, you have opposition from your neighbors."

By this time we had made efforts to induce our neighbors to work out a community plan for the control of traffic on all the hilly streets, not just ours. It was no longer just a one-block request. I explained to these people there was absolutely nothing to justify the rumor started by Rand that traffic would be shifted to their street. But since they were worried about that, we would work with them on a neighbor-

first. At a second hearing, White said he was ruling against us not because of the opposition, but rather because "the DPW"—that is, Rand's friend John Cribbs—had determined that the 700 block of Duncan Street has now become a thoroughfare and cannot be changed.

"NOT PUBLIC BUSINESS"

It became clear to me, then, that neither logic nor legality matters to the supervisors, much less human considerations. The fact that the DPW's own noise expert testified before them that there were ille-

But we on the 700 block of Duncan have no idea who he is. His colleagues John Cribbs, Norman Bray and Scott Shoaf are the crucial deciders of the entire matter, and they tell us nothing.

At several hearings, I announce I have conducted a study showing no cars will be transferred to the streets where there is opposition because these few streets are all dead ends. Only one individual challenges me at first—and later even he offers no dispute. This is an associate engineer named Harvey Kwann. Later, we find out he works in the same office with Shoaf and Rand.

Finally, the kicker was that at two hearings I publicly challenged DPW engineers to produce any study or evidence that would back up Rand's contention that there would be adverse effects if Duncan Street got relief. They said nothing and produced no study, then or later.

Kwann's statement that adverse effects would result turns out to be strictly conjecture made on the basis of other situations when the streets next to each other were all through streets. So the basis for the opposition collapses and even Sup. White says he is not ruling on that basis but rather that of moving traffic. And our own supervisor, Harvey Milk, in response to my personal appeal in writing, wrote me in a short note that he would not do anything on behalf of Duncan Street because of opposing constituents in his district. In my note, I had pointed out Rand's conflict of interest in organizing the opposition. But Milk didn't respond to this critical point.

By this time I am thoroughly enraged. I file a formal written complaint with the district attorney's office, charging conflict of interest. I am assigned to a deputy DA named Donald Disler, who tells me his check of the situation shows there is no specific violation of the government code governing civil servant conflict of interest. For that we would have to prove Rand and his associates held secret talks and conspired together. How could we obtain such proof? Disler asks George Yang, a criminal investigator in the DA's office, to see if he can find any hanky-panky.

In my talk with Yang, he points out to me: "Mr. Wolfe, there's one point I don't understand. Mr. Rand lives in the 600 block of 27th Street, and that does not parallel your block between Diamond and Douglass. That's below it between Castro and Diamond. continued next page



The root of the evil: Diamond Heights Village, the condominium complex at the top of Duncan Street.

hood plan to insure that traffic was diverted instead to Diamond Heights Boulevard, which has the capacity to handle many more vehicles than it does now. But these neighbors were not interested. They just wanted to make sure we did not get any relief so there would be no more cars on their streets than the present volume.

"I want to present a parallel situation to you," I said to supervisors White, Hutch and Pelosi. "On one street in a city, six people have been knocked down and two children killed trying to cross the intersection. The people on that street petition you for a stop sign to help control traffic. People on the adjacent street, where similar problems exist, oppose it on the grounds more cars will then use their street. Do you put up stop signs on both streets as a life-saving gesture or do you turn down the petitioners on the grounds that they have opposition from their neighbors?"

White, Hutch and Pelosi answered my question by rejecting our petition. When I said, in effect, this means they would allow children to go on being killed rather than grant relief when there is opposition from one part of their constituents, they made no reply at

gal noise levels on our street made no difference. To follow "DPW opposes," the supervisors will even ignore the law.

In view of our repeated protests over the way we were being treated, Sup. White made one last halfhearted gesture: he said he would ask the DPW to assign a traffic engineer to meet with us to determine if any way could be found to resolve our problems. An engineer from the DPW traffic division named Scott Shoaf talked with a group of us and told us, in effect, there was no help for us.

A few days later I spotted Shoaf and Mark Rand sharing coffee and conversation in a restaurant near City Hall. When I got home, I phoned Shoaf at his office and asked him about it. He admitted he and Rand work together in the same office.

So here is the picture: Rand, identifying himself only as a private citizen living at 665 27th St., goes around his neighborhood spreading a rumor that if we get relief, the other streets will be inundated with vehicles. Undoubtedly, some of his immediate neighbors know him as a traffic engineer and take his word for it, so they sign a petition he has gotten up to oppose us.

THE BLITZING OF DUNCAN STREET

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From what I have learned, that block could not be affected under any circumstances, no matter what happens to traffic on Duncan Street. So, I'm just wondering...do you know of any other interest Mr. Rand could have in this matter other than a personal one involving the protection of his own property?"

So the question according to Yang now becomes: Did Mark Rand's buddies in the DPW act

on his behalf, or did he act on their behalf, posing as a private citizen who would be adversely affected by our relief, so that opposition could be engendered, and the DPW could find an excuse not to give us anything, and thus keep Duncan a two-way street to accommodate people from the new development projects now using it? That is now the question.

At this writing, neither Yang nor Disler could answer it. So Guardian editor Bruce B.

Brugmann phoned Rand at his City Hall office to get some answers. Rand said the matter was "not public business" and he "shouldn't be talking about it on public time" and he told Brugmann to call him at home. He then hung up.

Brugmann phoned Rand the next day at home and asked Rand why he couldn't discuss the issue at his DPW office. Rand said he had acted "as a private citizen, not as an employee of DPW," and that it

"had nothing to do with the city" and he didn't want to discuss it on city time.

Rand explained he bought his house about six years ago, that he wanted to continue living there and that he thought any traffic changes on Duncan Street would divert traffic onto his street. "When I described this to the people on the street, they felt the traffic would wind up on 27th Street. That's why I started the whole thing." Later on, he said, many others rose in opposition to the Duncan Street residents.

He acknowledged that he had made no study to back up his traffic point and said he didn't know if DPW had done a study because he had early on dissociated himself from the issue in the office.

Brugmann also phoned Norman Bray, who argued at length that Rand was acting as a private citizen on his own behalf on his own time, that he had dissociated himself in the office from any study or discussion of the issue, that Rand and his DPW supervisors were acting in accord with DPW regulations and that nobody saw any need for Rand or DPW to make public Rand's DPW affiliation.

Bray admitted under questioning that Scott Shoaf was Rand's immediate superior in the traffic division of DPW and that Shoaf was the engineer who did the study of Duncan Street for DPW.

My discovery put Sup. White and his committee in the position of approving a DPW recommendation under suspicion of being made on the basis of a flagrant conflict of interest. Yet the committee refuses to grant us a new study and hearing conducted by any impartial body.

THE SAME OLD STORY

Before writing this story, I invited Sup. White to respond to my charges against him. He chose to remain silent.

Cribbs wrote a letter in reply. The essential parts of it are:

"Mark Rand is an employee of the Department of Public Works in the Division of Traffic Engineering. Mr. Rand has not been involved as a department representative in the problems of noise, etc. on Duncan Street. Until the date of the hearing...I was not aware that Mr. Rand had any personal interest...."

"I can assure you that I had no preconceived ideas or decisions regarding this subject prior to the hearing, as I had not discussed it with anyone...."

We petitioned Sup. White on the grounds that ordinary people cannot be expected to believe there is no conflict of interest when the individuals making the studies, recommendations and rulings on a matter of controversy turn out to be colleagues of an adversary in the proceedings, and he is never identified as such, and the only way this is ever learned is that he is spotted having coffee and conversation with them. We asked for a restudy and a rehearing by people in city government above any suspicion of having a personal interest in the matter. White would not respond to the petition.

Board of Supervisors President Dianne Feinstein, who is supposed to be trying to do something about noise prob-

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HOW THE BOARD RUBBER-STAMPS THE DPW'S EDICTS

Dixon Louie, a business major with a minor in journalism at California State University in Hayward, researched records of the supervisors' Fire, Safety and Police Committee to see if the statistical evidence verifies Burton Wolfe's personal-experience story that the committee is a rubber stamp for Department of Public Works employees.

In the first eight months of this year, the extent of Louie's research, DPW people expressed 48 opinions on street-change proposals before the committee. Supervisors Dan White, Ella Hutch and Ronald Pelosi rejected the DPW opinions only six times.

At the same time, the DPW requested approval of 105 "work orders" for various projects. The committee approved 103 of them.

Most revealing of all Louie's findings is the contrast between the kind of group the supervisors' committee favors and the kind it rejects. While there is insufficient data for any overall statistical tabulation, a definite pattern shows up in the votes of White, Hutch and Pelosi: When a politically influential group requests temporary closing of a street for some event it is sponsoring, the committee votes in favor of it even if there is opposition from the neighborhood involved or the DPW. But when a neighborhood group asks for something, any opposition almost automatically kills its request.

CERTAIN COST PLUS STORES HAVE COFFEE BEANS, ETC.



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Offering a big variety from the great coffee growing areas of the world plus 30 of our own blends in several roasts from regular to the dark and zesty espresso.

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Superbly elegant tea pots have natural rattan handles.

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Deep rich blue with beige detail and spout.

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MELITTA ELECTRIC 2 TO 10 CUP COFFEE MAKER & WARMER

Make it perfect everytime! Wonderful machine makes filter drip coffee in just 7 minutes and keeps it ideally warm as long as you like. Plastic, glass and metal construction with on-off light. 11 1/2" total ht. 10 Filter bags included

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A modern classic makes great filter drip coffee. Clear glass with plastic fittings.

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Handsome grinder has 9 grinding steps from regular to very fine plus a built-in grinding measurement timer-dial.

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THE PINK PARABLES

My six months at 'Hustler'

BY PAUL KRASSNER

"Christ's plan has a place for pink. All you have to do is lace it with love."

—Ken Kesey

At the precise instant that Lenny Bruce, stoned on LSD and DMT, was suspended in mid-air between accidentally falling backward through a window and dropping to the sidewalk, he uttered: "Man shall rise above the rule."

It was that particular mantra I recalled at *Hustler's* Christmas party in Columbus, Ohio. Indeed, if I had known there was an official dress code for the party—"Men: Jackets or Shirt and Tie. Women: Dresses or Pants Suits. (NO JEANS)"—I would not have borrowed \$15 to buy a pair of corduroys. I would have worn my tattered dungarees.

Larry Flynt originally contacted me a few years ago, seeking to reprint my imaginary interview with Patty Hearst on the lam. Now he wanted me to write a piece on Lenny Bruce. Flynt considered him to be a satirical prophet. While working on the article, I was invited to the Christmas party. There would be a pre-paid ticket.

On my way to the airport, I mailed my annual predictions for a syndicated column I was writing at the time. My first prediction was: "Since Larry Flynt has been converted to born-again Christianity by Ruth Carter Stapleton, the new *Hustler* magazine will feature a special Scratch 'n' Sniff Virgin Mary."

Unlike Charles Colson, who merely walked over his grandmother to find Christ, Flynt was putting out a tangible product every month by which the sincerity of his conversion might be judged. Sure, born-again Colonel Sanders had continued to push those chickens across the counter; but born-again Eldridge Cleaver had temporarily decided to forgo the manufacture of trousers with a one-fingered-glovelike codpiece as inconsistent with his new-found religion. The question intrigued me: How could this raunchier-than-thou publisher possibly change *Hus-*



Paul Krassner with the only artifact he took with him from San Francisco to Los Angeles when he became publisher of *'Hustler'* a year ago. "Now that I'm no longer with *'Hustler'*," he says, "I feel as if I've been born again."

ter's image along with his own?

We met for the first time at the Christmas party. Later he announced to the assembled employees that "the new publisher of *Hustler* is going to be a fellow by the name of Paul Krassner." He had not mentioned this to me before. Wrought irony: I was the answer to my own question! I—who had published an infamous necrophilia scene in "The Parts Left Out of the Kennedy Book"; who had run an illegal abortion referral service; who had chris-

tened the Yuppies and horrified the hard-hats—was now being brought in as redeeming social value!

Flynt asked me to speak. I pointed out that, "in Larry's conversion, he didn't put Jesus above Buddha, and he didn't put Buddha or Jesus above any individual. So, as long as religion is going in the direction of liberation rather than control, then it's a healthy thing. So I guess I'll accept. . . ." Thus, in my fresh capacity as publisher of *Hustler*, I

proclaimed my first rule: "At next year's Christmas party, everyone will be *required* to wear jeans. . . ."

THE PARABLE OF THE CRUCIFIED BUNNY

"I said I'm going to stop discriminating against women," Larry Flynt explained. "So you can't put a photograph of a woman on a cover when it has nothing to do with a story inside, just the sole purpose is to sell the magazine. You're still hanging

her out there like a piece of meat. . . ."

The cover of the April issue was scheduled to be a teddy bear wearing a negligee. I changed it to an Easter bunny nailed to a crucifix. A basket of painted eggs was toppled over in the foreground. Usually a magazine has a story that inspires a certain cover. This was the reverse. An editor was assigned to write "The Commercialization of Easter."

continued next page

THE PINK PARABLES

continued from previous page

There was fear about whether or not Larry would like the cover when he saw it. He liked it very much.

Next, the idea was to have a nude pregnant model on the cover of the May issue. This had never been done before. Another *Hustler* first! And on the inside: "Motherhood—Celebration of Life!" But there was a slight problem. One of the lady's nipples was showing.

There is an unwritten gentleman's agreement that female human nipples shall not be clearly visible on a cover. Or else wholesalers are likely to refuse to distribute the magazine to retail outlets. The demographics do not indicate that wholesalers are such influential readers of *Hustler*.

But this is insane. Why, when this woman gives birth, there will be no protuberances by which her baby can be nurtured. Yet I am learning as if by osmosis to accept the rules as a sort of net in this pornographic tennis game.

An erect penis must not be shown. Working hours are from 9 a.m. to 5:30. Semen must not be shown. Spring water must not be used to make coffee. Penetration must not be shown. If a call is interrupted by Larry's secretary you must hang up immediately. Oral-genital contact must not be shown....

Larry came to Los Angeles and over lunch he described a cover he wanted: one of those sensational photos of Jackie Kennedy—nude, by the grace of telephoto lens. He thought the cover line should read: "Did Onassis Kill Kennedy? Was Jackie Worth It?" On the inside a reader whose curiosity had been aroused would find "The Gemstone Papers," a conspiratorial amalgam of facts and apocrypha by a paranoid researcher who died from an overdose of natural causes.

"But," I argued, "if you can't put nipples on a cover, how are they gonna let you get away with pubic hair?"

"If it's Jackie Kennedy's pubic hair, they'll display it."

Meanwhile, the pregnant nude cover dilemma was resolved with an artist's version of a cutaway diagram of a fetus-in-womb. The mother's nipples were clearly visible, but there are different standards for photography and art.

As for the crucified Easter bunny, that cover resulted in the largest premature return (1 per cent) by wholesalers in several months. And you couldn't even see the nipples. Maybe it was the blood and the crown of thorns.

THE PARABLE OF PHIL OCHS

"In Vietnam," I had told an interviewer, "the guerrillas wore black pajamas. Here, they cut their hair and put suits on."

Larry Flynt walked into my office with a copy of the interview. He specifically enjoyed that remark. "It's good social commentary," he said, revealing how he saw himself. "Jesus Christ wasn't some finicky, anemic person that walked around the country telling everybody what *not* to do. He was always attacking all the religious leaders, all the political institutions...."

In 1967 Phil Ochs helped organize a demonstration in L.A.

I flew to the hospital in Atlanta on the Thursday before Easter. It was unsettling to see such a dynamic personality so helpless, being kept alive by a combination of medical technology and sheer will power. One tube was feeding him, another was breathing for him. He appeared bug-eyed with painkiller. I didn't know what to say. We simply clasped hands for a while.

"Tomorrow is Good Friday," I finally told him. "So, uh, you don't have to go to work."

Althea Leasure Flynt chortled with delight at this irreverence. She had resented my sudden appointment at the Christmas party, but we had since become friends.

I am learning as if by osmosis to accept the rules as a sort of net in this pornographic tennis game. An erect penis must not be shown. Working hours are from 9 a.m. to 5:30. Semen must not be shown. Spring water must not be used to make coffee. Penetration must not be shown....

under the banner of his sardonically beautiful song, "The War Is Over." There was a teach-in at the park and Muhammad Ali signed his autograph on draft cards and thousands of us marched to the Century Plaza Hotel. We sat in the street while inside the Supremes serenaded Lyndon Johnson. Riot police lived up to their name and forced us back with tear gas and billy clubs into a grassy area where now stands the building I worked in, an architectural phoenix arising from the ashes of the peace movement. From my 38th-floor office I could stare out at the restricted Los Angeles Country Club and savor the implications of my job.

I was grateful to be reaching this neglected blue-collar audience with informative anti-establishment material, even if the pages sometimes would become stuck together with several hundred thousand dried-up spermatazoa that had mistakenly assumed they were heading for the Fallopian Tubes.

Then Larry got shot in Lawrenceville, Georgia, during a lunch break in an obscenity trial that apparently would have ended with an acquittal.

"Look," she said, "Larry wants to show you something."

He blinked his eyes rapidly several times, a fluttering of silent laughter. It was a moment of incredible intimacy.

But the sarcasm of Phil Ochs's song still applied. The war was really *not* over.

Back home, I got into a tub of burning hot water to try and experience Larry's pain, but it wasn't the same because I was doing it out of choice and could stop it voluntarily. Then I cut my hair with a pair of toenail scissors and faded into the population.

THE PARABLE OF THE PINK TURKEY

Pubic hair did not used to be all over the place. Even nudist magazines once rendered men and women into genderless department store manikins playing volleyball. The great pubic breakthrough occurred in the March 1964 issue of *Playboy*, which included a photo-feature titled "The Girls of Russia." One of the models was gazing at her naked body in a dressing-room mirror. Although her crotch had been air-brushed out of existence,

her reflection revealed a triangular patch of dark curly hair that would serve to open Pandorska's Box wider and wider until *Hustler* eventually began "showing pink."

Then Larry Flynt got converted and made a few public promises in the process. Of course, there were several months of photographic inventory at the time, but the cover of the June issue finally featured his vow—"We will no longer hang women up like pieces of meat"—and, as the quasi-logical extension of that quote, a trick photo of a woman's torso being stuffed into a grinder. An imitation government stamp labeled it the "LAST ALL-MEAT ISSUE." On the inside was a six-page menu of nude women spread with appropriate condiments—mustard or tomato sauce—as if they were actual pieces of meat, superimposed on various dishes, a frankfurter or a plate of spaghetti.

A memo from one editor to another summed up the surrealism:

"The meatball shot will face the hamburger shot and that would give us two open pussy shots. The turkey shot was re-shot with open pussy, but Paul got the misimpression that we only needed 50 per cent pink and so he okay'd staying with the original turkey shot. However, we convinced him that the entire object of re-shooting the meat spread was to get more pink, and so we persuaded Paul that the pink turkey shot should be chosen...."

But it was the cover that provoked protests in New York, San Francisco and Los Angeles. As editor of the *Realist* for 16 years, I had received the Feminist Party Media Workshop Award. Now, as publisher of *Hustler*, I was accused of advocating attacks on women.

The original cover of that "Last All-Meat Issue" was supposed to be photo-artist Alfred Gescheidt's portrait of a woman as a piece of meat. Inside, there would be more of his work in that area. But the same selections suddenly appeared in another magazine. The art department had to concoct a quick substitute. When editorial director Bruce David brought in the new cover for my approval, I said, "What's this supposed to mean—now that we aren't hanging women up like pieces of meat any more, we're taking the next step and putting them into a meat grinder?" He assured me there was no time for anything else.

So here I find myself, identifying with Richard Nixon: accepting the responsibility but not the blame. I apologize to those who felt genuinely hurt by that

meat-grinder image; it was *Hustler's* hurried attempt at self-parody.

And the reason I approved that turkey spread was not because it contributed to the correct pink quota. Rather, an editor persuaded me that this was a better shot because the model's face was turned away from the camera. "When I eat a turkey," he said, "I don't wanna see the face looking at me."

THE PARABLE OF DICK GREGORY

Dick Gregory was in the middle of an enema when Larry Flynt walked in and confided that he intended to replace himself as publisher with me.

After Gregory had been arrested in front of the White House on Thanksgiving for protesting the lack of human rights in South Africa, Flynt had a premonition that there would be an assassination attempt on Gregory. He contacted him and they became friends. Somehow the premonition had reverse English, and, on my second trip to Atlanta, there was Dick Gregory visiting Larry Flynt in the hospital.

Althea Flynt had taken over *Hustler*. In the Coca-Cola Suite of Emory University Hospital, she was studying the slides of a feature scheduled for July, the first born-again issue. Larry had wanted to have certain Bible stories illustrated with appropriate photos—Lot and His Daughters, for example. If critics called this obscene, then they were saying that the Bible is obscene. *Hustler* didn't condone incest; the Bible did.

"Lot was descended from an incestuous act committed by the children of Adam and Eve," said Larry. "Similarly, mankind could not have survived the destruction of Sodom and Gomorrah if Lot's daughters hadn't had sexual relations with their own father."

The first story in this series was to be Jesus and the Adulteress. *Hustler's* research department made certain that the text followed the Bible. And now Althea was checking for any sexism that might have slipped past the male editor's limited consciousness. Undecided about a particular choice, she noticed a pair of doves on the window sill, one waddling toward the other.

"If that dove walks over and pecks the *other* dove," she said, "then we'll use *this* photo...."

It was a moot decision, however. The marketing people back in Columbus were aghast at the possibility that wholesalers would refuse an issue of

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BRAND NAME SALE!

Brand name components you'll be proud to own... or to give. Pacific Stereo carries over 60 of the very best brands... with reputations for performance and for value. And in time for your Christmas shopping, we're offering significant savings on many of our biggest sellers. When you think of buying, remember

our payment plans that make it simple to get just the components you want—right away—with your good credit. And remember our in-store service departments stand behind every brand we sell. When it comes to brand names, look to the nation's leading stereo specialist... Pacific Stereo!

Free Headphones

Choose a music system before Christmas and we'll give you a pair of Quadraflex Q-12's (reg. \$17.95) free!

We'll Save It For You

Just \$10 down guarantees the sale price on any advertised merchandise until Christmas.

Put Off The Payments

On approved credit, you can finance any purchase over \$100. And delay your first monthly payment for up to 45 days. If you prefer, use your Master Charge or BankAmericard.

Glad Tidings From Pacific Stereo!

Free Set-Up Stuff

Everything you need to start enjoying your system right away. We'll install the cartridge in the record player, give you plenty of speaker wire, and an easy installation guide free!

Great Deals On Trade-Ins

Bring down the cost of a new component system even more. We'll give you the exact current value of your old components as listed in our computer-prepared directory.

Longer Service Deal

Buy now and we won't start counting elapsed time until January 2nd, 1979. That means extra coverage free! Our written Service Agreement is included with all advertised component systems. Free parts for 5 years, free labor for 3 years—with no hassles!

More Time To Exchange

Don't worry. Your gift will be exactly right. Our 7-Day Repurchase or Exchange Privilege and 1-Year Speaker Exchange Policy are in effect the minute you buy. But we won't start counting elapsed time until January 2nd.

Kenwood

Kenwood KX-530



Kenwood KX-530 front-loading cassette deck with Dolby* noise reduction. Super-stable tape transport means low wow-and-flutter figures. You get great taping results everytime!

\$149

Kenwood KR-2090 AM/FM stereo receiver with 16 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.05% total harmonic distortion. Very quiet phono section means records sound their best—without unwanted noise.

\$179

Maxell



Maxell Care Kit recorder maintenance kit. You've got a great tape deck—keep it in top recording condition with the Care Kit!

\$6⁵⁰

Sony

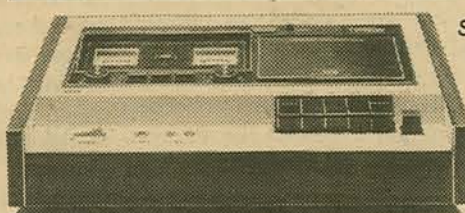
Sony STR-V3 AM/FM stereo receiver. 35 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.1% total harmonic distortion. Sony's fine tuner section means high selectivity and sensitivity for the best FM reception.

\$269



Sony STR-V3

Superscope



Superscope CD-304

Superscope CD-304 cassette deck with Dolby noise reduction.* Super hard Permalloy head means years of satisfaction from this very economical deck.

\$79

Infinity

Infinity Column II 4-way speaker with 10-inch woofer and 10-inch sub-woofer. You have to hear these speakers to appreciate their incredible realism and authority! And Pacific Stereo's priced them so affordably.

\$229
each

Philips



Philips N4504

\$379

Philips N4504 open-reel tape deck. Three-head, three motor direct-drive design will give you years of pro-quality results when you tape at home.

Technics



Technics SL-210

Technics SL-210 turntable with base and dust cover. Reliable belt-drive design ensures years of great performance.

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Check the White Pages for the location nearest you.

**PACIFIC
STEREO**
Make your own kind of music.

THE PINK PARABLES

continued from page 12

Hustler with such a seemingly blasphemous feature. Publication was postponed indefinitely.

Larry did not know about any of this. He was in bed, hallucinating that he had walked around the room. According to doctors, if he had not had an enema the day he was shot he would not have lived, because the contents of his intestines would have caused fatal infection.

THE PARABLE OF THE CIGARETTE AD

I am more offended by cigarette advertising in magazines than by close-up photos of vaginas. One gives death; the other gives life.

The day after Larry Flynt appointed me as publisher of *Hustler*, he said, "You don't have to accept cigarette ads if you don't want to. Principles have to come before money." We agreed that cigarette ads would be published only if *Hustler* could continue its anti-smoking stance. We would not censor them, and they would not censor us.

Here is an excerpt from one of my Publisher's Statements:

"The shooting of Larry Flynt has been referred to as 'senseless violence.' It kind of makes you wonder exactly what *sensible* violence is. The difference seems to be that senseless violence isn't permitted by law.

"Sensible violence allows landlords to ignore peeling paint that, when tasted by curious infants, can result in death by lead poisoning.

"Sensible violence enables the liquor lobby to persuade legislators not to pass a bill that would require funds to be allocated for the rehabilitation of motorists arrested for drunken driving.

"Sensible violence is getting the highest possible percentage of the population hooked on coffee, and then—because caffeine is naturally bitter—there is mass sugar addiction to boot.

"Sensible violence is displayed in that TV commercial in which a famous actress tries to make parents feel guilty for not feeding their kids Twinkies, manufactured by ITT, the same folks who sabotaged the legally elected Allende Government in Chile.

"Sensible violence is the production and distribution of cigarettes, justified by a printed warning that has become as meaningless as playing 'The Star-Spangled Banner' before a ball game...."

"There is a terrible irony in all this. American citizens with

PHOTO BY CINDY CHARLES



Look, Ma—no rules!

compassion for others are nevertheless busy working for tobacco companies and gun manufacturers alike. Somehow they are able to separate themselves from the consequence of their labor because they have families to support...."

Well, the advertising department thought I was trying to sabotage their efforts. They sent an advance copy of the statement to Althea Flynt, asking her to veto it. Instead, she called it "one of the best Publisher's Statements we've had."

Meanwhile, the ad people had written to cigarette companies that "the smokers trend appears to be favoring the so-called 'blue-collar' market, while losses are being registered among the more upscale managerial-professional group. This factor brings *Hustler* magazine into focus as a very primary consideration.

"Now, back to the image situation. At this point, the ad department will make only one statement in the area of editorial, and here it is: *Hustler* magazine has been responsible for more [anti-] tobacco editorial [material] than all other consumer publications combined. Consequently, it occurs to the advertising staff that any consideration may very well require a specific ad-copy approach, designed to target a very primary audience while playing off the editorial approach and, in fact, turning the editorial atmosphere into an advertising advantage...."

My Publisher's Statement had certainly presented them with a challenge. Here is how they met it with a suggested ad:

Photo: The Salem Man

Copy: "I detest violence. I consume liquor occasionally—but I don't drink and drive. I am not a sugar addict. I allow my kids an occasional Twinkie. And I love my kids. I supported the legally elected Allende government in Chile. I acknowledge certain very significant contributions made by ITT. The term sensible violence relating to legally manufactured, distributed and advertised products connotes a threat against my freedom of choice and lifestyle. I always stand at attention when 'The Star-Spangled Banner' is played. I choose to smoke. I smoke for enjoyment...."

THE PARABLE OF RUTH CARTER STAPLETON

A month after his conversion, Larry Flynt described an idea for a cover. An artist would "draw a photograph of Jimmy Carter's face after he's just been told that Ruth, his sister, is in the centerfold of *Hustler*. And we're only gonna have one headline on that cover: 'Ruth Carter Stapleton Shows Pink for *Hustler*. What Will Jimmy Think?' And Ruth is gonna issue a press release about a week before the magazine goes on sale, saying, 'The reason why I decided to pose for *Hustler* is because I felt if a middle-aged woman like myself decided to pose for a publication like *Hustler*, that it would help people in the world to become at ease with their sexuality.'

"Now, when you open it up to the centerfold we're only going

to have one picture of Ruth in there, and it's going to be a full-length centerfold shot of her wearing a very pretty pink dress, holding a pink Bible, wearing pink shoes, with a pink background, pink nail polish, pink stockings, pink lipstick, but she will be fully dressed."

Shortly after my appointment as publisher, Ruth Carter Stapleton suggested to Larry that he "get rid of" me. He refused. (She recently called me to apologize.) But Larry was no longer in charge. Althea called me into her office, we both sat down and she got immediately to the point: "Paul—I have to fire you." She started crying. "*Hustler* is really Larry's baby, and readers want to see his picture back on the publisher's page."

I handed her a tissue from my pocket.

"This tissue is falling apart," she said.

"It's not a Kleenex, it's toilet tissue... but it's two-ply."

We embraced and she said, "I love you, Paul."

Larry did not yet know that he would be replacing me with himself.

My main editorial regret is that I never got a chance to publish the life-size pull-out centerfold from that story of Jesus and the Adulteress. It remains on my wall as a memento of my six months with *Hustler*. Jesus is looking toward the sky as he drapes the Adulteress. Her head is bleeding from the stones that have been cast. And she is showing pink! Sweet, shocking, vulnerable pink! The poster is a

startling visual image, satirizing the transition from the old *Hustler* to the new *Hustler*, irreverence being the highest form of reverence since God invented the First Amendment.

Jimmy Carter's picture finally appeared on the cover of the August issue, with only one headline: 'The President's Sister Shows Pink.' But Ruth Carter Stapleton did not issue a press release. Instead, *Hustler* did. Althea Flynt was hoping that Walter Cronkite would say, 'The president's sister, evangelist Ruth Carter Stapleton, shows pink in the new issue of *Hustler* magazine.... and that's the way it is.'

But pink has become a four-letter word. And the Supreme Court wouldn't touch it with a 10-foot erection.

THE PARABLE OF TRUE PENETRATION

The first born-again issue of *Hustler* featured a couple making love in various positions on a specially designed chair. They were professional models who had never met before. Both got so turned on that what had started out as simulated intercourse soon became quite real. The violation of the no-erection rule had somehow been cancelled out by the violation of the no-penetration rule. Hence, the published photos reveal the passion of this Unknown Couple rather than their private parts.

I myself was being celibate just for the perversity of it.

Larry Flynt had begun celibacy several months before the shooting, and Althea was celibate by extension.

Baba Ram Dass had come to visit L.A. at the same time that Larry was in town, and I introduced them. A week later, Larry called to thank me.

"Ram Dass really helped me," he said. "I was having a problem with the label 'celibate.' Now I just say that I'm not having sex."

"You don't have to worry about the label 'fasting' either. You can just say that you're not eating food."

He was actually *bored* with pornography, but felt so strongly about his right to publish it that he had gone to Atlanta to defy a ban and sell copies of *Hustler* personally. He was arrested, but that trial has been postponed as a result of the incident in Lawrenceville, where the judge declared a mistrial two hours after Larry was shot.

Timothy Leary predicted that there would be an attempt on Larry Flynt's life because he was influencing the previously unreachable Southern redneck population.

THE PINK PARABLES

Hustler was the flagship of his growing anti-establishment publishing house. He had started his own magazine distribution company. He had purchased the L.A. Free Press, and hired conspiracy investigator Mark Lane to edit a special national edition on the assassination of President Kennedy, documenting CIA/FBI involvement. He had taken ads in major newspapers offering a million-dollar reward for information leading to the conviction of JFK's killers. He had announced that he was filing an anti-trust suit seeking an injunction which would prohibit the acquisition of the Washington Star by *Time* magazine. And he had announced that he was going to stop paying taxes.

This was the empire that pink had built.

The final issue of *Hustler* under my direction was scheduled to include a portfolio of 19th-century erotic miniature paintings from India. But, after my dismissal, it was noticed that there was penetration clearly shown. Unlike the Unknown Couple, here was *visible* penetration. And so these classics were altered at the printer, thereby reversing the usual double standard for photography and art.

Here was the most paradoxical rule of all: Penetration is not allowed—unless it is so fully to the hilt that you cannot see the penetration.

THE PARABLE OF BILLY CARTER

I had fasted for four days prior to the *Hustler* Christmas party. Larry Flynt asked me why.

"Because I wanted to be real clear-headed. I wanted to see if you were a con artist. And you are. And you're good."

He smiled and said, "I'm the best."

Among the magazines that he had planned to distribute was *Christian Woman*, to be published by Ruth Carter Stapleton.

"She happens to share my philosophy 100 per cent," he said. "Now, she's not too popular with all those die-hard fundamentalist hypocrites down in the Bible Belt, but she's my friend, and her and I relate to the same God."

He told her about the Trilateral Commission, and she told him that the wrong brother got elected.

The right brother, Billy Carter, complained on *The Phil Donahue Show* that Flynt "made some kinda wild comments about mother. I didn't like it. I got one man looking out for him. When he sees him, the first thing he's gonna do is knock the hell out of Larry Flynt."

Donahue responded, "Billy, the problem with that is people believe all that. I mean—"

Billy Carter: "That's the truth, though."

Phil Donahue: "You got a man waiting to knock the hell out of Larry Flynt?"

Billy Carter: "Yes. Correct."

He had objected to Flynt's description of a centerspread he published in the *Plains* (Georgia) Monitor with the legend "World Peace Could Mean an End to World Hunger" super-

imposed on a collage of Mahatma Gandhi, Jesus Christ and Miss Lillian holding a black child.

And so it came to pass that Billy Carter's remarks became a focus of the investigation.

Jimmy Flynt, Larry's brother, had been watching the Phil Donahue show. A few weeks later, when Larry was shot, Jimmy called the authorities. And so it came to pass that Billy Carter became a focus of the investigation.

Jimmy Flynt himself had been questioned as a suspect in the assassination attempt. A few days after the Christmas party, Jimmy and other *Hustler* executives had tried to have Larry arrested and committed for a sanity hearing. Larry fired those responsible, but after he was shot Althea Flynt allowed Jimmy into the hospital. She did not allow Larry's mother into the hospital because she had accused Althea of being behind the shooting.

Jimmy Flynt was later rehired. Blood is thicker than printer's ink.

Heavy security procedures were put into force at *Hustler*. I tried to find Frank Wills of Watergate security-guard fame, but the managing editor had already hired Frank Sinatra's former bodyguard, whom he'd met in a bar. He was concerned that I might be in danger; I don't know how to drive a car, and it had been mentioned in the Los An-

continued next page

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THE PINK PARABLES

continued from previous page

geles Times that I walked to and from work.

"Don't worry," I reassured him. "Every morning, before I leave for the office, I check my shoes to see if there's a bomb."

Now it was Althea Flynt's turn on *The Phil Donahue Show*.

"I happen to think Billy Carter's a very ignorant man," she said. "I have no sympathy for him. I think he has mental problems. After Larry was shot he still made comments that he would still have something done to Larry because he don't wanna do it himself because he doesn't want to beat up a cripple. I think Billy needs a lot of help and I told his sister I feel that way. I feel sorry for Billy."

Phil Donahue: "But you have no doubt that Billy had nothing at all to do with your husband's, uh—"

Althea Flynt: "No, I can't say that, because I would hope that it would be someone like him because it would fit all the patterns—someone psychologically ill."

Phil Donahue: "But you have

no evidence that Billy Carter is involved."

Althea Flynt: "No evidence, but I don't discount him."

That was not exactly what the FCC had in mind concerning equal time.

Billy Carter boasted, "If I had him shot from 30 feet with a rifle, he wouldn't be paralyzed."

Larry Flynt promised, "I will walk again. I just don't know whether it's gonna be on land or water."

THE PARABLE OF THE FAKE FEMINISTS

An ostensible group of feminists called FIRE (Female International Revolutionaries in Exile) took credit for the attempt to kill Larry Flynt, and threatened to execute the publishers of five other magazines. However, no actual feminists had ever heard of FIRE. Moreover, an eyewitness had seen three men—one carrying a rifle—at the abandoned building from which Flynt was targeted. He assumed they were "real-estate agents or detectives" from another community. They were not wearing "Support ERA" buttons.

A police drawing of one of the suspects, based on the eyewitness description, uncannily resembled an official of the Ku Klux Klan. Althea Flynt called the Klan office to get some information on him. When they asked who she was, she blurted out the first name that came to mind: Mary Jo Kopechne.

According to the feminist bi-weekly, *Majority Report*, "Even the most militant women we spoke with said the group [FIRE] sounded fake to them. Some said it was probably the right wing trying to 'smite smut' and discredit feminism at one blow, and one activist pointed out that the group best served by the FIRE commune is 'the FBI itself.'"

Indeed, a 1969 FBI memo justifying the Bureau's clandestine effort to prevent *Hustler's* tabloid predecessor, *Screw*, from being sold at Rutgers University made the political connection: "It is representative of the type of mentality that is following the New Left theory of immorality on certain college campuses...."

Finally, I received this feedback from a co-director of the Money for Women Fund, Inc., in

response to the meat-grinder cover of *Hustler*:

"I don't know if you are aware of it, but the imagery you have used is remarkably similar to that used by Goebbels in his propaganda campaign against the Jews. It is thus difficult for me to write this letter because it is hard to maintain a civilized composure in the face of such provocation. I feel as if I am trying to communicate with Count Dracula. The kindest thing I can say is that you appear to have drifted from the sometime sensitivity and appropriateness of your early satire into the madness that finally seized Jonathan Swift."

"Whatever your personal problem, I am formally requesting you to desist from continuing your incitements to violence against women, and to pay reparations in the form of a contribution.... Your compliance with this request is, of course, not mandatory, nor can our receipt of such a contribution exonerate you in the eyes of women for your heinous acts against us...."

"I imagine that a just contribution to Money for Women might be perceived in your own

eyes as an act of contrition, and may, perhaps, ease what must be a very painful conscience, if, indeed, you have any sensitivity to the pain and peril you have brought on others. If such ease will also mitigate the self-hatred which must be one of the catalysts for your hatred of women, then this contribution will serve a doubly beneficent purpose...."

And so it was with a sense of exquisite irony that I ceased my celibacy with a partner who happened to be the coordinator of a local chapter of the Image of Women in the Media Committee of the National Organization for Women, and who trusted what I was trying to do with *Hustler*.

I had been caught somewhere between the ecstasy of a corporate executive who managed to get Tang into outer space with the astronauts and the ecstasy of a Weather Underground member who managed to get a bomb into the official Senate lavatory. But if you play a role long enough, there comes a point where the role begins to play you. Now that I'm no longer with *Hustler*, I feel as if I've been born again. Look, Ma—no rules! ■



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TOY WARS

Checking out the Christmas toys of 1978. A grown-up's guide to 17 noteworthy toy stores. Pricing 16 popular toys at 15 outlets.

BY VALERIE MINDEL

It may be hard to believe, but if you're just now starting to look over your child's list of Christmas musts, you're way behind the game. The spaces left behind by Halloween pumpkins and witches have already been filled up with bells, trees and Santas. While you were wrestling with the problems of the Thanksgiving turkey, intrepid shoppers were jamming the aisles of toy stores, creating a rush-before-the-rush on all those hot items the kids are clamoring for this year. (It's the lucky parent whose child hasn't headed his Christmas list with Star Wars or Battlestar Galactica toys). For better or worse, if you're a parent you have to face the problem of toys.

As you mull over your Christmas list and the toys you want to buy for the kids in your life, keep in mind how safe the toy would be in the hands of the child for whom it's intended. Read the labels on the toys before buying them. Pay attention to design and ease of destruction (a broken toy can present a multitude of dangers) as well as age recommendations and safety labels.

But before you resign yourself to long cash register lines, aching feet and a depleted pocket book, take a moment to form a plan of action. Following is a guide to some of the toys hitting the market (and probably your child's Christmas list) this year, as well as a selection of toy stores among the many in the Bay Area that can help solve your holiday dilemma. Be sure to check our price comparison chart before you map out your route.

THE STATE OF THE TOYS, 1978:

We grown-ups may have our old-fashioned sights on toy trains, hobby horses and building blocks, but those of the younger generation have their sights on the stars. And the brightest stars in their eyes this year are those that twinkle in the firmaments of *Star Wars* and the ABC-TV series "Battlestar Galactica." Last year, toy manufacturers were unable to capitalize on the sudden smash

success of *Star Wars* until Christmas had come and gone, and kids had to make do with a Light Saber or a Star Wars Early Bird Certificate. The latter, for anywhere from \$8 to \$14, provided the kids with a few stickers, a display stand and the promise of four Star Wars figures which arrived in the mail several months later.

This year, toy manufacturers (particularly Kenner) have more than made up for lost time. *Star Wars* paraphernalia has glutted the market. Three- to four-inch plastic figures of Darth Vader, R2-D2, Luke and the rest of the gang are all the rage (at \$3 and more per figure the entire cast will cost you a small fortune). Kenner also provides the space generation with battery-operated plastic repli-

continued next page



ALL TOY SECTION PHOTOS BY CHARLY FRANKLIN



The "Star Wars" craze erupted too late for Christmas last year, but this year the toy manufacturers are out in force. Above: Princess Leia (comes complete with hairbrush and comb for styling her Star Puffs and four other hairstyles), Chewbacca the Wookiee (with laser rifle) and Luke Skywalker (with light saber). Left, the Little Tramp and the Great Emancipator are among the collectors' dolls from England at Jeffrey's Toys.

A GROWN-UP'S GUIDE TO CHRISTMAS TOYS



Carol Frankovlak of Thumbelina, home of choice handcrafted toys.

continued from previous page

cas of the now famous X-Wing Fighters and TIE Fighters (each around \$16 to \$18). Make-it-yourself models of the ships have turned up in most hobby sections for anywhere from \$6 to \$15. (Because of the fuel and flying mechanisms involved, these models aren't recommended for kids under ten.) For the extravagant at heart, Kenner also puts out an electronic Star Wars X-Wing Aces Target Game (\$60 and up). And to capitalize on our concern about our space kids' teeth, Kenner has brought us the Star Wars battery-powered toothbrush for \$6 or \$7, plus batteries.

If Kenner leads the market in Star Wars toys, Mattel didn't lose a moment in countering with an entire line of toys based on the "Battlestar Galactica" series. Figures such as the Cylon Centurion retail at \$10 or more, but these don't seem nearly as much in demand as the highly hyped Battlestar Galactica space fleet: the Cylon Raider, the Colonial Scarab Land Vehicle, the Colonial Stellar Probe and the Colonial Viper (priced between \$7 and \$11). The ships don't require batteries, have parts that interchange to create new vehicles and include little figures in some cases. These features make them slightly better bargains than their Star Wars counterparts. However, both the Star Wars ships and the Battlestar Galactica ships seem discouragingly fragile (they're made of lightweight plastic). While we haven't actually tested the ships for destructibility (no kid we knew would turn one over to us), we suspect that many of the ships that acquire owners on Christmas morning will never see the dawning of the New Year intact.

Many new toys this year are actually close relatives of popular toys from last year. The Mat-

tel Shogun Warrior family (poor imitations of their Japanese brethren) has swelled its ranks to include Godzilla, a two-foot-high lizard whose tongue extends to show painted flames when you push the proper lever. Our Guardian price comparison showed Godzilla selling for as little as \$13 or as much as \$23 (see chart).

Stretch Armstrong (by Kenner) also gained a family this year. Ollie, the Stretch Octopus, and his sister Olivia are both familiar faces on toy store shelves (\$10 to \$19, see chart), as well as Stretch Monster (\$12 to \$20). Super Joe (by Hasbro) now has an archenemy in Terron, a battery-operated reptilian creature that can be stopped in its tracks by a flashlight beamed at a vital spot. Terron, to the delight of parents everywhere, emits an eerie shriek as he crawls along (\$13 on up). It's rather like having a new pet in the household.

Micronauts from the Mego Corporation are out in force this year. Billed as the "building set that never stops growing," the Micronauts now sport, besides last year's Biotron and Stratastation, a Giant Acroyear, which looks something like a Shogun warrior and claims to be five toys in one (\$9 to \$16, see chart), a Microrail City (\$17 to \$34, see chart), Interplanetary Headquarters (up from \$9, not much good unless accompanied by several micronauts and their accessories, all of which must be purchased separately) and the Galactic Command Center (\$13 and up).

Despite token inroads on sexism (hype for space toys is now aimed at both sexes), most toys clearly directed toward girls are still dolls, cleaning sets (you guessed it: toy brooms, mops, dustpans and the like) and a myriad of cooking sets complete with packaged mixes. To make matters worse, the dolls are

either the torpedo-chested, stiff-legged sorts like Farrah Fawcett-Majors and the now elderly Barbie or unlovable babies such as Luv-A-Bubble (\$11 to \$22) by Mattel. Wash her hair and squeeze her tummy—bubbles arise like magic from her head.

We're somewhat horrified at the physiological ideas that Luv-A-Bubble must impart to its young owner, but she's still less obnoxious than Kenner's Baby Wet & Care (around \$19). Baby Wet & Care has the unusual ability to get red spots ("diaper rash") over her bottom after she drinks her bottle. The idea is that the young mama can then use the "baby lotion" provided to wipe off the spots. We only hope this young mama doesn't apply the same technique to her unfortunate younger brother or sister.

Certain ostensibly "girl" toys do have somewhat more appeal. Perfect Sewing Machine (\$11 to \$26, see chart) uses cassettes that hold the bobbin, needle and thread, making the job of threading the machine and sewing easier for small fingers. The machine comes with a variety of Simplicity patterns for such easy-to-make items as aprons and smocks. The Sesame Street Mix and Measure Set is a step in the right direction for boys or girls who want to learn to cook. The set contains four dry measuring cups (an eighth-cup to a half-cup), a quart mixing bowl, a ten-inch high Big Bird Beater, four measuring spoons, a liquid cup measure, a 7½-inch spatula and a mixing spoon (\$10 on up). Recipe cards and instructions on measuring ingredients are included. What's *not* included, thank goodness, are any of those child-sized mixes that are so full of BHA, BHT and other questionable ingredients. The utensils are of brightly colored durable plastic with Sesame Street characters on the handles.

But a steady diet of domesticity, space weaponry and dolls with bizarre capabilities may be too much for you to stomach, even if the younger generation can take it in stride. For an excursion into reality, look to the science section of your local toy store. Uncle Milton makes a Giant Ant Farm (\$7 to \$9) which allows junior naturalists to peer into the lives of ants by means of a see-through "unbreakable, escape-proof" box. The ants build their own home inside the box. Ant food is provided, along with California sand and a mail-away certificate for the actual ants. For the more timid, Uncle Milton makes a smaller model of the same thing (\$4 to \$5).

Admittedly, sharing your home with a colony of ants can seem alarming. Do frogs sound more appealing? Certainly a child with a biological bent would be fascinated with the Electric Frog Hatchery (Natural Science Ind., \$9 and up) which allows him to see the creatures develop from eggs to tadpoles to frogs. The Frog Hatchery runs on batteries (purchased separately) and comes equipped with food and a mail-away coupon for frog eggs.

On the other hand, you and your child may not be quite ready for a real live menagerie. In that case, you can consider taking on Milky, the Marvelous Milking Cow (Kenner), which is on hand this year to win over the preschool set. She drinks water, moos and then gives pretend milk (\$12 on up). Milky's chief drawback is that the milky substance is produced by using a tablet with "non-toxic" ingredients. Since preschoolers will undoubtedly try out the "milk," we would feel happier if the tablet could be avoided entirely. "Non-toxic" can cover a wide variety of substances you wouldn't want your child to ingest. For that reason, Gobbles, the Crazy Eating Goat, who eats a variety of plastic vegetables, is probably a happier choice. Both Milky and Gobbles aren't suggested for kids under three, and if your over-three-year-old seems likely to follow Gobbles's example and eat the plastic vegetables, you'd best choose another toy entirely.

The toy that most captured our imagination this year is one for babies from a week to a year old. It's a toy you won't find in the toy stores that cater to the mass market. Made in Sweden by Semper Baby Toys, the Semper Crib Toy is actually a series of toys which you can attach in turn to a bright red crib rod. The initial Cot Toy Rod, as it's called, retails (in the few stores that carry the series) for about \$10. The toys are made of bright red, blue, green or yellow durable plastic and range in price from \$5 to \$7. Only the Sun Music Box for the two-month-old baby costs more (\$10). The week-old infant has a choice of a focus mirror or a color mobile. At two months the choice broadens to include, besides the Sun Music Box, a toy called a Ball Spinner. Colored balls are attached on the end of small rods which the baby can then spin around. The four-month-old baby can pull the ring on the Pecking Bird and the bird will move and make a sound as well. And the Mini-Trapeze and the Peek-a-Boo (two faces can disappear and reappear when the ba-

by pulls the ring) can offer endless exploration for the six-month-old baby. All in all, a versatile toy. You can get the Semper Crib Toy series at Kidstuff in San Francisco, Mill Valley Toys in Mill Valley, or Such A Business in Oakland. (See guide to stores for addresses and hours.)

WHERE TO GO TO GET THEM

Planning where you're going to shop for toys has a lot to do with what you end up buying. If you pore over our price comparison chart, you will undoubtedly conclude that Toys-R-Us can't be beat for prices on mass-market-type toys. On the other hand, if you've ever paid Toys-R-Us a visit around Christmastime, you know the hordes of holiday shoppers who cram the aisles of this vast warehouse of toys may well make the money saved not worth the trauma of saving it.

Another point to keep in mind: popular items disappear quickly from the shelves of stores like Toys-R-Us, and the closer it gets to Christmas, the less likely it is that new stock will be coming in. The following list of stores includes both those that specialize in hand-crafted, imported and unusual toys and those that stock more commercial items. While there are many more toy stores in the Bay Area, we feel these are among the best.

KING NORMAN'S KINGDOM OF TOYS, 645 Clement, SF, 221-2237. Mon.-Sat. 10 am to 9 pm; Sun. 11 am to 6 pm. Evening hours extended to 9:30 pm from Dec. 11 until Christmas.

If you don't feel like trekking out to Colma to take advantage of the low prices at Toys-R-Us, King Norman's probably offers the next widest selection of the current hits on the ever-changing parade of kids' toys. The prices, while higher than most discount outlets, are competitive with San Francisco's other toy stores (see chart), and King Norman's usually has a good stock of seasonal kids' needs: lunch boxes at the beginning of school, costumes and masks at Halloween, Easter paraphernalia at Easter time and so on. The King's is also great for party supplies like balloons, favors, cards, wrapping paper and ribbon and a stock of cheap toys.

Shoppers at King Norman's are unfortunately bombarded with endless sales messages (presumably from the King himself), interspersed with background Muzak, to create a constant barrage of sound. The aisles, close at the best of times and crammed high with toys, become particularly unmanageable as Christmas draws near. Come armed with a list for efficient shopping and a fast getaway.

THE LITTLEST MOUSE, 3480 Sacramento, SF, 922-8866. Mon.-Sat. 10 am to 6 pm; Sun. noon to 4 pm.

In the genre of tiny toy stores, the Littlest Mouse up until this year was one of the tiniest we'd seen. Anyone over 5'2" felt like a giant. Now the Littlest Mouse has moved down the block, raised its ceilings, expanded its stock and generally given customers a little more breathing room. Since the Littlest Mouse carries a fair number of stocking-stuffer toys at reasonable prices, it escapes the category of a grandparents-

A GROWN-UP'S GUIDE TO CHRISTMAS TOYS

only store. Rubber balls from China colored with vegetable dye in stripes and swirls of red, green and gold (60¢ to 80¢), washable cotton cloth books from England (a variety for 89¢), puzzles and magnetic animals (both under \$2) all make great gift ideas for folks on a limited budget.

Littlest Mouse also carries Brio (from Sweden) pull toys, which are wooden and come in glossy bright colors—particularly appealing compared to similar plastic toys so much the rage among the toddler set in this country. A favorite is a bright red wooden egg on a cart (\$7): you pull the cart, the egg spins end over end. Littlest Mouse seems best for the preschool market. They carry children's clothes (including infant items like blankets) and a myriad of stuffed animals. Good place to come for dollhouse miniatures as well.

KIDSTUFF, 1307 Castro, SF, 824-0889. Mon.-Sat. 10:30 am to 6 pm. Possibly additional hours as Christmas approaches.

for example, was \$60), but Thumbelina does carry toys that in these inflationary days can be considered medium-priced: a rabbit, made in England, \$14; a sweet-faced little girl doll, \$30; a mobile of stuffed animals, \$11. Besides the above items, you can expect to find an array of puppets from finger puppets to elaborate hand puppets, wooden puzzles and baby quilts. Worth a visit.

TOYS-R-US, 775 Serramonte Blvd., Colma, 775-9000. Mon.-Sat. 9:30 am to midnight; Sun. 9:30 am to 10 pm.

As you can see from our price chart, Toys-R-US is the cheapest place to get all those toys your kids will beg you for after watching Saturday morning tv. Toys-R-US is also probably the most unappealing store we've ever had the pleasure to visit. A vast warehouse space is filled with aisle upon aisle of every sort of toy on the commercial market. Games, dolls, crafts, cribs, toddler walkers, books, cars, trucks and 50 types of balls are stacked to the ceiling.

Most folks we've talked to suggest you

and powdered sugar for mortar to stick it all together. The example house that Cost Plus displays looks unfortunately stale and unappealing (probably a relic from Christmas past), but you could spruce up the basic set in a variety of ways.

The toy section of Cost Plus proves a great place for a good selection of inexpensive imported toys. From China, real Chinese checkers (\$2.29); from Japan, a puzzle bank you must twist in a certain way to unlock (\$1.77); from England, Victory wooden puzzles with storybook pictures in assorted sizes (50¢ to \$1); from Hong Kong, baby dolls in matchboxes (49¢); and much more. A good place for kids to do their own Christmas shopping.

F. A. O. SCHWARZ, 180 Post, SF, 391-0100. Mon.-Fri. 9:30 am to 6:30 pm; Sat. 9:30 am to 5:30 pm.

F. A. O. Schwarz is a veritable wonderland of beautiful and expensive toys. An entire band of mechanical toys greet you as you enter, followed closely by

gun warriors, which were all the rage last year. These diminutive warriors can be manipulated to perform a variety of fierce acts (missiles or even parts of their anatomy shoot off by pressing particular levers), and they readily disassemble to create bizarre-looking space vehicles—one creature we saw was really the bottom part of yet another Shogun warrior, so when you purchased its associate you could put them together to make one large warrior. Shogun warriors range in price from \$6 to \$20 and more.

This year Jeffrey's Toys also has an extensive collection of miniature animals: mice in international costumes for \$9, seals, walrus, frog and buffalo for \$1.80 and a zooful of tinier creatures from 25¢ on up. Collectors would probably delight in the Peggy Nisbet costume dolls from England, but the \$30 to \$40 price on them coupled with their fragile physique makes these dolls a less-than-wonderful choice for a child. Jeffrey's stocks the usual run of popular items (Micronauts, stuffed animals, Legos and the like).

THE PUZZLE PEOPLE, Pier 39, SF, 421-5090. Daily 10:30 am to 9:30 pm.

Paul Adams and Michael Smith have been making puzzles for seven years. You can usually see their work at craft fairs—they make those painted wooden puzzles of the United States. When you lift the states up the names of the capital cities are printed on the reverse side. While puzzles of the states aren't that unusual (these are much nicer than most), Adams and Smith also make puzzles of each state. Within the state, each county lifts out, with the county seat printed on the underside.

We had eyed these puzzles in several toy stores before encountering them in Puzzle People, and we were surprised to note that the price Puzzle People was charging (\$35) ran at least \$5 under any of the competing outlets. Then we learned that Adam and Smith, the folks who make the puzzles, are the folks who run Puzzle People. So for puzzles from the source, Puzzle People is the place to go. Besides the \$35 large puzzles, Puzzle People also has a stock of smaller puzzles from \$7.50. An added attraction: The Puzzle People people will replace pieces, ship anywhere and even custom-make a puzzle for you.

KINDEL & GRAHAM, 539 Mission, SF, 986-4484. Mon.-Fri. 8:30 am to 5 pm; Sat. 10 am to 3 pm (through December).

Kindel & Graham is the only toy store we know of where you can buy five toys and still get change back from a 50¢-piece. You don't believe it? Pick up a little zoo animal (10¢), a set of Dracula teeth (8¢), a squirt gun (10¢), a cowboy or Indian (8¢) and a finger trap (10¢). With 46¢ in toys and 3¢ in sales tax, the total bill runs to a mere 49¢. Kindel & Graham also is the place to go for a variety of cheap magic tricks. Saltwater taffy in pepper, garlic and salt flavors (69¢), a "vanisher" which can make a dollar or a hanky disappear (79¢) and invisible ink (98¢) are all great favorites among the junior magicians in the crowd.

Kindel & Graham stocks a fair selection of the usual toys (dolls, Shogun warriors, building sets and such), but the cheaper toys and party favors are really the best bet here. And while you're filling up your basket with those items, be sure to check out the extensive collection of truly grotesque rubber masks (from \$11).

EAST BAY

AT POOH'S CORNER, 2215 Shattuck Ave., Berkeley, 845-4898. Mon.-Sat. 10 am to 5:30 pm; Sunday noon to 5 pm. Open nights the week before Christmas.

Pooh's is a store to turn to for the sorts of toys you can't find in most toy stores:

educational toys, imported toys and toys that offer an alternative to Battlestar Galactica ships. Pooh's does have space toys, but the store also stocks items like Cuisenaire Rods (\$10 to \$17) and Brio wooden train sets (sets from \$30, but track and trains can be bought individually at varying prices) which we haven't seen much in other toy stores.

This year Pooh's isn't displaying the extensive collection of stocking-stuffer items it's had in the past (we may have canvassed too early in the season), but there's still an array of Playmobil folk (knights, Indians, cowboys, construction workers, doctors and nurses), with starter sets going for \$6 and deluxe sets for \$19. Playmobil folk are joined to ride horses, have hands fashioned to hold cups, guns and whatever else they need to hold and have a variety of interchangeable hats to give them particular identities. We were surprised to see so little in the way of Playmobil people this year, as the kids we've known who have owned Playmobil sets have all been delighted with them. This year Pooh's also carries a collection of Hohner rhythm instruments (cymbals \$6, sand blocks \$2, sleigh bells \$4 and so on). Since no one at Pooh's minds if your child tries out the toys, this is a good store to visit when you have the kids in tow.

MR. MOPP'S CHILDREN'S BOOKS & TOYS, 1405 Grove St., Berkeley, 525-9633. Mon.-Sat. 9:30 am to 8 pm.

We liked Mr. Mopp's so much last year that we named it the Best Toy Store in our Best Of the Bay Area issue. We still think it's a great place, although, as you can see from our price chart, it's definitely not cheap. Mr. Mopp's undoubtedly has the best selection of quality stocking-stuffer items: a miniature tool kit (\$1); little wooden train in a bag (\$4.48); magnetic toys from West Germany (turtles, fighting rams and more, \$1.30 to \$2); magic rocks (\$1.25); scatter pins of brightly painted animals (\$1.75) to name but a few.

While most cluttered toy stores are tiny, Mr. Mopp's covers two large rooms with toys, party favors, books, games and sports equipment of every description. It would be overwhelming if Mr. Mopp's didn't have a far greater proportion of really appealing toys than one usually sees in toy stores nowadays. Suffice it to say, if your Christmas spirit needs a booster shot, pay a visit to Mr. Mopp's.

MS. MCPHYZZ, 1580 Solano, Albany, 524-1226. Mon.-Sat. 10:30 am-5:30 pm (open till 9 pm Thurs.)

If you collect dollhouse miniatures, it's unlikely you're a stranger to Ms. McPhyzz, a store that has everything to do with dollhouses, from the houses and assorted trims, roofs and doors to the most exquisite (and extravagant) interior furnishings. Ms. McPhyzz has more of this than any shop we've seen to date. But even if you don't traffic in miniatures, Ms. McPhyzz may have something for you. For instance, clothespin dolls in fancy wardrobes (\$3 to \$4), handmade Winnie the Poohs with knitted sweaters (\$17.50) and even a stuffed dodo (\$30) would all thrill some child come Christmas morning.

SUCH A BUSINESS, 5550 College, Oakland, 428-0545. Mon.-Sat. 10 am-6 pm, Sun. noon-5 pm.

Since moving from its Keith Street quarters earlier this year, Such A Business seems actually to have expanded its stock. Besides a selection of used clothes (sold on consignment with 50% going to the consignor), Such A Business sports a motley collection of preschool and early-childhood toys. Semper Cot Rods and all the separate toys that attach to them are sold here, as well as Dakin animals (\$4 and \$5) and ceramic mobiles (\$8 to \$10). We particularly liked the Mom & Babies stuffed animals. The

continued next page



Bettie Spring of Kidstuff, with resident panda.

Besides being a handy place to go for secondhand kids' clothes in good condition, Kidstuff has an ever-broadening selection of imaginative toys and new clothes as well. We first spotted the Semper Cot Toy rod and accessories here (the ultimate crib toy: a rod with a series of toys designed to appeal to the baby at various stages in its first year of life). Along with the Semper toys, Kidstuff specializes in a variety of toys for young kids. The Kooky Tooter (Mloid, \$3) is a horn comprising many multicolored sections that can be pulled apart and stuck back together in many ways: an imaginative variation on the usual pull-apart beads.

Kidstuff also stocks cookie cutters with a special flair. Made by Design Lines, Inc., these cookie cutters come in the shapes of clouds, hands, trees and other unusual shapes that can be used by themselves or stuck together to make further shapes. Great for baker's dough, and the price is right: \$3.50 for a bag full of assorted shapes.

THUMBELINA, 2338 Clement, SF, 387-8419. Daily (including Sunday) noon to 8 pm.

The exquisitely handcrafted items at Thumbelina will be the sort of toys cherished by collectors in years to come. Unfortunately, many of them are more expensive than most Christmas budgets allow (a spectacular satin-faced doll,

take a specific list of what you want and get in and out as quickly as possible. If you're the sort who likes to meander around, getting ideas and mulling over choices, you could be lost in Toys-R-US for several hours and come out with little except a headache. Toys-R-US is definitely a dollar-stretcher, so keep it in mind, but go early in the holiday season, preferably during less frantic hours (mid-week mornings seem to be about the best).

COST PLUS, 2552 Taylor, SF, 673-8400. Daily 10 am to 9 pm.

Cost Plus isn't a toy store, but if you scout through the many departments you'll uncover a myriad of gift ideas for kids. You'll also find your purchases make a surprisingly small dent in your Christmas budget. A stop in the Christmas decoration section will net you the cheapest Advent calendars we've seen: choose from a wide variety of scenes and styles, all from West Germany or Denmark, priced between 60¢ and \$1.50. An Advent calendar for chocolate lovers sells in the gourmet section (you guessed it—a piece of chocolate per day from Dec. 1 to Dec. 24) for \$1.50.

While you're in the gourmet section, check out the Bahlsen cookie house from West Germany. For \$10, you get five different packs of cookies, wall and roof forms, paper for doors and windows

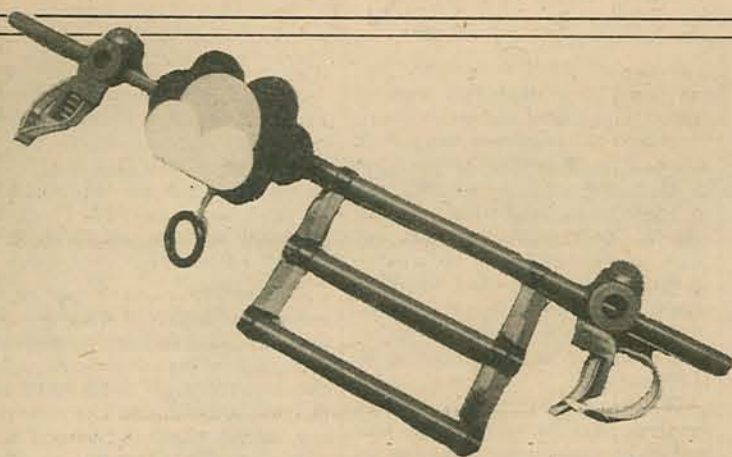
platoons of gorgeous imported dolls. The room full of Steiff stuffed animals presents still further temptation to spend large amounts of your hard-earned cash (one three-foot-high Steiff bear that won our heart cost \$160, and a life-sized Steiff German shepherd was going for \$440). Upstairs are still more eye-catching imported toys: a nine-piece Japanese airport set complete with a model Boeing 747 for \$19.95; Spanish adventure dolls (a woodsman "tramp" and a "mecanico estacion servicio") for \$6 to \$9; Caran D'Ache art supplies and more.

For a backyard swing set, the wooden prefabricated model on display at F. A. O. Schwarz was particularly appealing (it had a tree house and rungs to swing on, besides the usual swing set equipment) for \$790. F. A. O. Schwarz is not the place to go for domestic toys available elsewhere. The Lego #493 (Space Command Center) was selling here for \$24.95—the highest price tag we found on this particular item anywhere.

JEFFREY'S TOYS, Ghirardelli Square, 776-6780. Mon.-Sat. 10:30 am to 9 pm; Sun. 10:30 am to 6 pm. Other Jeffrey's Stores: 445 Sutter, 982-3320; 126 Serramonte Center, 994-1330; 2 Embarcadero Center, 387-8838.

Jeffrey's Toys in Ghirardelli still has an extensive collection of Japanese Sho-

A GROWN-UP'S GUIDE TO CHRISTMAS TOYS



The ultimate crib toy: a Semper Cot Toy Rod, adaptable for various stages in the first year outside the womb.

continued from previous page

whale (\$7) unzips, and inside are three little stuffed baby whales. The seal (also \$7) unzips to disclose two baby seals. A good bet for a burgeoning mechanic might be the orange plastic Drum of Tools (\$1.20) which is actually a set of ten screwdrivers. (Not a doorknob will be safe in the house.)

Such A Business has a comfortable, neighborly feel to it. While many other stores have a larger selection of toys, Such A Business is a friendly place to visit, and what it has is certainly reasonably priced. We noticed that Fimo (that modeling clay you can bake and paint), which retails in many stores for \$1.30 a packet, was selling here for only \$1.20.

SWEET DREAMS, 2921 College, Berkeley, 548-8697. Mon.-Sat. 10 am-6 pm; Sun. noon-5 pm. From Dec. 10, 10 am-9 pm daily.

Sweet Dreams has earned a reputation for being frightfully expensive, which it is on large items, but this year Sweet Dreams has given greater emphasis to a wide variety of intriguing stocking stuffers ranging in price from 30¢ to \$3 and \$4. Affordable even to a limited pocketbook are soap that never loses its design (75¢), cat and mouse puzzles (75¢), magic shells (\$1.25), space gliders (30¢) and even trick color pens you can use to change the color of what you've just written when you rub it with the changer pen that comes with the set (\$2.95). Sweet Dreams still stocks a larger selection of books, stuffed animals and imported items like Brio toys, but many of these are the sort of items you'd best let grandparents indulge in.

TOY GO ROUND, 1160 Solano, Albany, 527-1363, Tues.-Sat. noon-5:30 pm.

Toy Go Round still manages to be the only store in the Bay Area that specializes in recycled toys. Folks bring in outgrown toys (or toy parts) and place them on consignment. When the toys

are sold, they receive 50% of the price. All prices are agreed upon by both the consignor and Toy Go Round in advance. As you can imagine, the stock changes rapidly. On our last visit we spotted a Giant Rock-a-Stack for \$2 (check our price chart and you'll see this is a good deal), a set of 45 giant Lego blocks for \$15, pull toys from 75¢, games such as ring toss for \$1 and up, a Spears weaving loom for \$10 and a 138-piece set of Lincoln logs for \$5. Books are always a great bargain, and Toy Go Round really has some oldies but goodies. Nancy Drew mysteries from the 1950s (with the old illustrations), Bobbsey Twins and even Mrs. Pickrell stories crowd the shelves along with more usual selections from the 1960s and '70s. If you're looking for a particular toy and Toy Go Round doesn't have it in stock, they'll keep a lookout for it and notify you when it comes in. During our visit, a couple from Petaluma came in to pick up a Tuff Stuff sewing machine they'd been waiting for (these machines are no longer made). All it takes to open an account at Toy Go Round (and kids as well as adults are welcome to open accounts) is to bring in your outgrown toys. Most in demand

these days are Fisher Price toys (villages, airports, garages), wooden puzzles and any sort of wheel toys except bicycles, which Toy Go Round doesn't handle. So this Christmas, recycle and get some great toys in the bargain.

MARIN

MILL VALLEY TOY STORE, 78 East Blithedale, Mill Valley, 388-6858. Daily 10 am-9 pm until Christmas.

Mill Valley Toys is unusual in that it has toys we just didn't see elsewhere. Large (about twice life-size) cardboard brick Blockbusters in a set (\$15) make an ideal present for a preschooler. A papermaking kit from England with which you can make your own paper from waste paper (\$15) would be a handy gift for grown-ups as well as kids. The Semper Cot Toy we've talked about so much in this guide is also on sale in its entirety at Mill Valley Toys, as well as sets of Fimo modeling clay (the clay you bake in the oven and paint). Other craft items that caught our eye were a pair of looms, one for belts and the other for beads (\$8 each), on which a child could make quite an impressive finished product. All in all, Mill Valley Toys is worth a visit.

COMPARISON SHOPPING FOR 16 POPULAR TOYS

The bad news: Inflation has done its work on the price of toys. All those space toys, dolls and games your kids are asking for will be higher than ever this year (and probably of poorer quality).

The good news: With a little advance planning you can minimize the amount you spend on the mass-produced toys and maybe even squeeze enough out of your holiday budget to splurge on the more unique handcrafted or imported toys

that are so appealing and cost so much.

Our Guardian team spent much of November checking out Bay Area toy outlets. We've compiled a price comparison chart of 16 popular toys in 15 stores that handle the general

range of kids' toys. Check our toy store guide for stores that feature handcrafted, imported and more unusual items. Keep in mind that the prices listed are intended as a general aid in price comparison. Stores may have specials on some of these

toys between now and Christmas. Or, as was the case with the Emporium last year on the Micronaut Biotrons, a later shipment of a smaller quantity may come in at a higher price, which will be handed on to you, the unfortunate consumer.

	TOYS-R-US 775 Serrano Blvd. Colma 775-9000	KING NORMAN'S KINGDOM OF TOYS 645 Clement St. San Francisco 583-9300	JEFFREY'S TOYS Chilardelli Square San Francisco 776-6180	EMPORIUM (downtown) 835 Market St. San Francisco 764-3407	MACY'S Stockton & O'Farrell San Francisco 397-3333	SEARS ROEBUCK & CO. Geary Blvd. & Masonic Ave. San Francisco 567-7380	KINDEL & GRAHAM 538 Mission San Francisco 966-4484	TOY VILLAGE 45 West Portal Ave. San Francisco 731-4881	WYNMARK TOYS & GET 11 Lakeside Plaza San Francisco 568-4394	BIRDIE'S TOY HOUSE 82 Chatham Square Berkeley 841-3808	MR. MOPPI'S CHILDREN'S BOOKS & TOYS 1405 Grove Berkeley 525-9633	PAY LESS 5100 Broadway Oakland 854-2369	CARWELL'S DEPT. STORE Broadway at 20th Oakland Toys 891-5218	TOY WORLD 18 Corte Madera Center Corte Madera 924-0297	TOYMILL 419 Mill Valley Ave. Mill Valley 383-9640
Clue (Parker Bros.)	\$6.38	\$6.99	\$7.98	\$8.99	\$9.00	\$7.49	\$7.77 special	\$8.88 special	\$8.27	\$9.49	\$8.78	\$8.49		\$7.99	
Tonka Snorkel Fire Engine #2950	\$17.97	\$21.99						\$27.29	\$22.97		\$24.95		\$27.99	\$19.99	
Godzilla (Mattel)	\$12.97			\$18.99	\$18.00	\$13.99			\$17.97	\$22.49	\$19.95		\$15.99		\$18.99
Lego Space Command Center #493	\$15.78	\$18.88		\$16.99	\$17.50					\$17.98	\$18.20				\$17.69
Stretch Octopus (Kenner) either "Ollie" or "Olivia"	\$9.97	\$14.99			\$15.00		\$14.97 special	\$15.88 special	\$15.97		\$18.95	\$12.99	\$13.99		\$14.99
Play-doh (Kenner) 4-can set	\$87	\$1.19	\$1.89	\$1.29	\$1.50	\$1.09	\$1.17 special	\$1.79	\$1.67		\$1.75	\$1.19	\$1.29	\$1.98	\$1.59
Creative Coaster (Fisher-Price)	\$14.96						\$14.97 special		\$18.97	\$21.98			\$19.99	\$17.99	
Giant Rock-a-Stack (Fisher-Price)	\$2.97	\$3.99			\$4.00		\$3.37 special		\$3.97	\$4.79			\$3.99	\$3.99	
Sew Perfect Sewing Machine (Mattel)	\$10.96	\$15.88			\$26.00					\$21.16				\$16.99	\$19.99
Giant Acroyear- Micronaut Series (Mego Corp.)	\$8.96		\$12.88		\$15.00				\$14.77	\$14.69	\$15.95	\$11.99			\$15.49
Uncle Milton's Giant Ant Farm	\$6.97	\$8.88													
Slinky (original metal)	\$87		\$1.49			\$99	\$1.39			\$1.49	\$1.29	\$1.39			
Luv-a-Bubble doll (Mattel)	\$10.97	\$15.88		\$18.99	\$19.00	\$13.99			\$17.97	\$21.25				\$16.99	
Riviton Transportation set #2400 (Parker)	\$17.87	\$24.99			\$27.00		\$22.77 special		\$24.97	\$25.65					
Tinkertoy Toymaker 92 pieces (Child Guidance)	\$4.78	\$5.99									\$5.98		\$5.50		
Microrail City- Micronaut Series (Mego Corp.)	\$16.97		\$24.98				\$19.99 special		\$27.97	\$29.35	\$33.98				\$29.99

EIGHT-DAY CALENDAR OF EVENTS

1 FRIDAY

★ **Elephant Seal Tours.** Ano Nuevo State Reserve closes to the public, today through March 31, while the huge elephant seals give birth to their young and mate for next year's litters. You can call 879-0227 or 879-0228 for reservations to take a free tour of the park with a ranger to observe the seals, daily, beginning at 8:15 am.

★ **Yuletide at Mantalvo.** The annual display and sale of elegant trees, handcrafted decoration and ornaments, needlework, toys, plants and food is called "Renaissance Radiance" this year. Tea is served in the lovely dining room of this turn-of-the-century Spanish-style estate, built by former SF Mayor James Phelan. The sale opens today and continues through Sun/3. One mile past downtown Saratoga, free, (408) 867-3421.

★ **Dunsmuir House Christmas.** The theme for this 8th annual festival is "Carousel Christmas" and it features hand-carved carousel animals by Dentzel, Loeff, Muller, Parker and Hershcell-Spillman (the animals are for sale). Oils, line drawings and photographs of carousels, plus glass carousel ornaments, will line the house gallery. The Dunsmuir House itself is an 1899 classic revival mansion, festively decorated for the holidays. An advance-reservation gourmet luncheon will be served in the galleries from 11 am-2 pm (\$7.50). The carriage house snack bar features quiche and cinnamon rolls. The celebration continues daily, 10 am-4 pm, through Sun/3. 106th Ave. exit off Hwy. 580, Oakl., \$3.50 general, \$1.50 children under 12 years. 562-9950.

★ **Elegant Celebration of Christmas.** The third annual fund-raising event for American Conservatory Theater features original table designs by such designers as Bill Blass, Anthony Machado, Oscar de la Renta, Giorgio Sant'Angelo and Angelo Donghia, plus celebrities Carol Channing, Faye Dunaway, Kathryn Crosby, Peggy Fleming, Vivian Vance, Dina Merrill, Cliff Robertson, Dinah Shore, Robert Stack, James Wyeth, Elizabeth Taylor, Bob Hope, Francis Coppola and Lena Horne. Christmas trees by famous decorators, tours of the 100 designer showrooms of the Galleria, exhibit of characters from the Early California Bonanza King Days and fashion shows are all part of the 12-day show. Visitors may have a holiday lunch at the Caravansary and browse for gifts at a Christmas boutique. A gala invitational preview party opens the display tonight, with showrooms open

to the public daily, 10 am-4 pm afterwards, through Dec. 10. 101 Kansas, SF, \$6 general, \$3 seniors and children under 12 years of age, 771-3880.

★ **Festival of the Trees.** The tenth annual fundraiser provides one-third of the Monterey Peninsula Museum of Art's annual budget. But besides its "worthy cause" status, this festival features over 30 beautifully decorated Christmas trees on the theme of "Storybook Christmas." The Museum's workshop created the unique, handcrafted decorations, which use recycled materials and a country store and gift boutique are also featured. Complimentary refreshments are served continuously at the event, which opens today and runs through Sat/2, 10 am-9 pm and Sun/3, 10 am-5 pm (wassail bowl, 2-4 pm). Main Exhibition Hall, Monterey County Fairgrounds, Fairgrounds Rd. at Garden Rd., Monterey, \$1.50 general, 50¢ children under 12 years, 624-5608.

★ **Tapestry Exhibit & Open House.** Artist Judy Chicago appears in person at the SF Tapestry Workshop's open house, which features six of her tapestries designed for the entrance to her work, "The Dinner Party," as well as tapestries by Mark Adams, who also designed the stained glass windows at Temple Emanuel. A set of five tapestries designed by Israeli artist Yael Lurie and executed by Aubusson technique weaver Jean-Pierre Laroche will soon be installed at Temple Emanuel. The public is invited to view the tapestries today, noon-8 pm. 3747 23rd St., SF, free, 826-8479.

★ **Two Star of Bethlehem programs** explain what the famous "Christmas Star" really was. Morrison Planetarium in the Academy of Sciences at Golden Gate Park, SF, presents its star show today at 2 pm, plus Mon.-Fri., at 2 pm, Sat.-Sun., 12:30, 2 and 3:30 pm, Wed.-Thur., 7:30 pm, through Jan. 1. Admission is \$1.50 general, 50¢ youth under 17 years, 752-8268. Rotary Chabot Planetarium, Chabot Science Center, 4917 Mount Diablo Blvd., Oakl., runs its show Fri.-Sat. evening, through Dec. 16. Admission is 50¢ general, 25¢ children, 531-4560.

★ **Michi Itami.** The etchings, monotypes and drawings of Ms. Itami are rooted in calligraphy and abstract expressionism. An exhibit of her work opens today and continues Tues.-Sat., noon-6 pm, through Dec. 30. Soker-Kaseman Gallery, 1457 Grant, SF, free, 989-6452.

★ **"Memoirs of a Primitive Woman in Exile"** is the title of a multi-dimensional visual art show by Mari Bianca, opening tonight, 6-9 pm. In conjunction with her show, Bianca presents a series of performance art pieces with other artists. Sun/3, Wayne Blair plays guitar and the dance company Breathe performs; Sun/10, musicians Babatunde and Phenomena; Sat/16, poetry with Avot-



Ruth Bernhard's photograph "Torso with Hands" is among those available at Camerawork Gallery's fund-raising auction of photographic prints. See Flea Markets, pg. 23.

cja, Tede Matthews and Randy Johnson; Sun/17, Judith Barry, Mary Tepper and Greg Wagers perform "Kaleidoscope" and "Wagers." All performances are at 2 pm and cost \$2. The exhibit continues Wed.-Sun., noon-6 pm, plus Fri. until 7 pm, through Sat/23, 2-5 pm. Art for Art Sake, 735 Harrison, SF, free, 495-9415.

★ **Bob Slatte,** the very popular Bay Area comic and former member of Butch Whacks and the Glass Packs, performs stand-up comedy routines direct from his record-breaking performances at the Punch Line, 8 and 11 pm. Old Waldorf, 444 Battery, SF, \$5 advance, \$6 day of show, 397-3884.

★ **Animation & Cartoons.** This program (to benefit the SF Art Institute's Spring Film Festival) includes Betty Boop, Minnie the Moocher, Warner Bros. classics, "The Face," "Shapes and Gestures," "Fantasia Trailer" and cartoons by Michael Connor, Breer, Doug Haynes and Mary Beams, 8 pm. SF Art Institute, 800 Chestnut, SF, \$2 donation general, \$1.50 students and members, 771-7020.

★ **Canadian Opera Company** performs an English adaptation of Mozart's comic opera, "The Marriage of Figaro," about the valet Figaro, who outwits his master to wed the maid Susanna. Tonight and Sat/2, 8 pm, Zellerbach Auditorium, UC Berk., \$6-\$8 general, \$4.50-\$6.50 students, 642-9988.

★ **Romanian Gymnastic Team.** The giantkiller (over USSR) of the 1976 Olympics, due in large part to the amazing abilities of a then 14-year-old Nadia Comeneci, demonstrate their talents, tonight at 8 pm. Cow Palace, Geneva at Santos, SF, \$4-\$10, 334-4852.

★ **"A View From the Bridge."** SF Repertory Company presents the second production of its excellent Arthur Miller festival. This modern tragedy about a longshoreman's objection to his niece's marriage is set on the New York waterfront during the Fifties and is directed

by Vera DeMartini. The production continues Thurs.-Sun., 8:30 pm, through Jan. 7. 4147 19th St., SF, \$3.50-\$4.50, 863-4859.

★ **Dyan Diamond** is a mere 16 years of age, but she's been belting out rock songs (some of which she writes) for two years now. You can see this "Teenage Radio Star" tonight, 8:30 and 11 pm. The Boarding House, 960 Bush, SF, \$6, 441-4333.

★ **Chuck Mangione.** The jazz trumpeter performs with his quartet, 8:30 pm. Circle Star Theatre, 1717 Industrial, San Carlos, \$7.50-\$8.50, 982-6550.

★ **Dances for Greenpeace.** Ten local dance companies present a benefit for Greenpeace Foundation. Dance Spectrum, SF Ballet, Pacific Ballet, West Coast Dance Works, SF Chamber Dancers, Bagong Diwa, Khadra Folk Ensemble, Xoregos, Rec Russell and Rosa Montoya all perform, plus Hinton the Mime and Natoma tonight and Sat/2, 8:30 pm, Margaret Jenkins Dance Studio, 1590 15th St., SF, \$5, 474-6767.

★ **"Glacier."** The Women's Performance Connection sponsors a theater piece about three women's attempts to save a forest, written and directed by Nina Wise, with performers Grace Ferguson, Suzanne Landucci, Margaret Lutz, Deborah Boucher and artist Lauren Elder. The production opens tonight and plays Fri.-Sat., 8:30 pm, through Dec. 16, plus Jan. 5-6. Gumption Theater, 1563 Page, SF, \$3.50 donation or PAS voucher, 527-5693.

★ **Paul Scardina Dance Company** presents its winter season, tonight and Sat/2 and Fri/8-Sun/10, 8:30 pm. The 12-member modern dance group premieres three dances choreographed by its founder and director, Paul Scardina. Margaret Jenkins Dance Studio, 1590 15th St., SF, \$3.50 general, \$3 students and seniors or PAS vouchers, 626-8973. A gala reception to benefit the company follows tonight's performance and features champagne, food

and a live band for dancing. Kings Antiques, 1255 Sansome, \$15 donation (includes admission to the performance), 626-8973.

★ **Sonny Terry & Brownie McGhee** have been performing folk music together for decades. They bring their lively performance to the Great American Music Hall, tonight and Sat/2, 8:30 and 11:30 pm. 859 O'Farrell, SF, \$6, 885-0750.

★ **"Where Has Tommy Flowers Gone?"** is Terrence McNally's (author of "The Ritz") satire about 30-year-old Tommy Flowers, a revolutionary and romantic searching for love. The newly formed Pacific Repertory Theatre, directed by Michael Kier, presents the play as its first production, opening tonight and playing Thurs.-Sun., 8:30 pm, in an open-ended engagement. Savoy Tivoli, 1438 Grant, SF, \$5, 641-8664 or 648-9186.

★ **City Opera of SF.** The new chamber opera theater, directed by pianist Paul Perry, presents an "Evening of Chamber Works," including Gian Carlo Menotti's comic opera, "The Telephone," Mozart's "Exsultate Jubilate" and Brahms's "Four Serious Songs" tonight and Sat/2, 8:30 pm. Red Branch Hall Theatre, 1133 Mission, SF, \$4, 626-9169.

★ **Oberlin Dance Collective** presents the premiere performance of Brenda Way's "The Formats," on which she collaborated with Rich Kvistad and his percussion ensemble, lighting designer Bill Chetel and filmmaker Doug Winter. The concert opens tonight and Fri/2, 8:30 pm, Center for the Performing Arts, 1819 10th St., Berkeley; Thurs/7, 8 pm, plus Sat/9-Sun/10, 2 pm, SF Museum of Modern Art, Van Ness at McAllister, SF, 863-8800; Thurs/14-Fri/15, 8:30 pm, Project Artaud, 450 Florida, SF, \$3.50 or PAS voucher plus \$1, 863-6606.

★ **Esther Phillips,** the soul-pop vocalist opens an engagement at the City, tonight through Sun/3, 9 and 11 pm. Montgomery at Broadway, SF, \$7.50, 391-7920.

★ **Stan Getz Band** plays jazz with Andy Laverne at Keystone Korner, tonight through Sun/3, 9:30 and 11:30 pm, plus 1 am sets Fri.-Sat. 750 Vallejo, SF, \$6, 781-0697.

★ **"The Star Diaries":** see Wednesday/6.

★ **"The Man Who Turned Into a Stick":** see Thursday/7.

2 SATURDAY

★ **Dickens Christmas Fair.** If you missed the Living History Center's Renaissance Faire last summer, you can still indulge in a commercial type of Anglophilia with this mid-19th

century London-style crafts and entertainment fair. The Cow Palace is transformed with music halls, theaters, pubs, shops and restaurants, plus costumed actors and performances, today and continuing Sat. 10 am-10 pm and Sun., 10 am-7 pm, through Dec. 23. Geneva at Santos, SF, \$8.95 general, \$4.95 children under 12 years and seniors, free for those over 78 years, Fairever cards (season pass) are \$17 advance, \$18 at the door, 883-0494.

★ **Coit Tower Tours.** A free one-hour guided tour, 10 am, first and third Sat. of each month. Call 558-3949 for details.

★ **"Women as Portrayed in Turn-of-the-Century Art."** This show depicts the fashion, attitudes and sensibilities of women in Europe, as seen by Renoir, Tissot, Helleu, Chahine, Cheret, Lautrec, Gauguin and Robbe in their original works, in lithographs, etchings and posters. The exhibit opens today and continues Mon.-Fri., 10 am-6 pm and Sat., 11 am-6 pm, through Jan. 12. Pasquale Jannetti Gallery, 575 Sutter, SF, free, 433-2771.

★ **Bart Art** is a conceptual performance piece of commuter computer satire, by Rainbow the Mime (appearing as SL7, the silver android). The performance is scheduled for noon, 1, 2 and 3 pm, every Sat. in Dec. and will be filmed in video by Kathleen D. Karp. Hallidie Plaza, Powell at Market, SF, free, 621-2300.

★ **Una Fiesta Navidena.** Afro-Cuban group Tipica Cienfuegos, charanga group Orquesta Rene del Mar and Congolese drum and dance ensemble Fua Dia Congo perform at a gala Christmas concert and celebration in the Caribbean style, 8 pm-1 am. Mission Cultural Center, 2868 Mission, SF, \$4 donation, 821-1155 or 821-1156.

★ **"Lovers Now & Then."** Oregon Shakespearean Festival actors Fredi Olster and Rich Hamilton perform scenes from Shakespeare's "Taming of the Shrew," Noel Coward's "Private Lives" and Jerry Bock's "The Apple Tree," 8 pm. Fellowship Church, 2041 Larkin, SF, \$5 donation benefits the church, 776-4910.

★ **Celebrating Anais.** The two-evening tribute to the famous diarist, Anais Nin (who died last spring), starts off with Lee Kessler's one-woman play based on the diaries and fiction of Nin, "Anais Nin: The Paris Years," tonight at 8 pm, Fine Arts Theater (\$4.50); Rupert Pole, a close friend of Nin's for 30 years and her literary executor, gives his remembrances and screens an edited version of Robert Snyder's documentary, "Anais Observed," Wed/6, 8 pm, Olney Hall, (\$3.50), College of Marin, Laurel at Sir Francis Drake, Kentfield, 485-9385.

★ **Jean-Luc Ponty** plays jazz violin (although he thinks that description sounds too old-fashioned), 8 pm. Berkeley Community Theater, Grove at Allston Way, Berk., \$5.50-\$7.50, 845-2308.

continued page 24

SYMPHONY



Edo de Waart, music director of the San Francisco Symphony.

The San Francisco Symphony opens its 67th season this week with an all-Stravinsky program presented in the War Memorial Opera House on Wednesday, Nov. 29, at 8:30 pm, Thursday, Nov. 30, at 2 pm, Friday, Dec. 1, at 8:30 pm, and Saturday, Dec. 2, at 8:30 pm. Edo de Waart, now in his second year as music director, will conduct and the SF Symphony Chorus and tenor Barry McCauley will also participate.

The program ranges over four decades of Stravinsky's career: the *Symphony of Psalms* of 1930, the *Concerto in D for Strings* of 1946, *In Memoriam—Dylan Thomas* of 1954 and the *Rite of Spring* of 1913, perhaps the most famous Western work of the early 20th century. The *Rite of Spring*, which caused a riot at its premiere at Diaghilev's Russian Ballet in Paris, marked Stravinsky's first full use of violent dissonance and a rhythm-based structure. The *Symphony of Psalms* and the *Concerto in D for Strings* represent the composer's

more austere neoclassical style, while *In Memoriam—Dylan Thomas* makes use of a serial technique based on a five-note row.

In Memoriam will receive its first SF Symphony performance in commemoration of the 25th anniversary of the poet's death, Nov. 9, 1953. Stravinsky met Thomas in May, 1953, and made plans to collaborate with him on an opera about the rediscovery of the earth after an atomic catastrophe. The composer's memorial consists of a song setting of Thomas's "Do not go gentle into that good night," presented as a canon between a tenor and a string quartet, and a prelude and a postlude of antiphonal canons played by the string quartet and four trombones.

Tickets cost from \$4.50 to \$14 and can be bought at the Symphony Box Office at War Memorial Opera House and all major area box offices. For information, call the Symphony Box Office at 431-5400.

—Julia Cheever

Time traveling with the Cheap Suit Serenaders



Blink your eyes and the Cheap Suit Serenaders have spun you back to 1931.

Sure, you know you are drinking a legal martini in the Berkeley Square, a perfectly 1978 bar on University Avenue, and that the Cheap Suits are a band, not specialists in time travel.

But just blink, and for a moment you are listening to a sound that ought to be coming out of the morning-glory speaker horn of an ancient Orthophonic Victrola.

This musical déjà vu is no accident. "Our songs and our inspiration come from old 78 records," said mandolinist Allan Dodge. "Just look at what we're gonna do next set. 'San.' 'Singin' in the Bathtub.' 'Hano Hano Hawaii.' 'Sing Song Girl.' 'Am I Blue'—yep, the same tune that Billie Holiday did."

When the Cheap Suits do it, of course, it sounds nothing like Holiday—just as the Hawaiian medleys they dole out put rings around Johnny Pineapple. There are echoes of Rudy Vallee's tin megaphone, of Bix Beiderbecke's jazz cornet, or Robert Johnson's Delta guitar—licks and styles and seasonings from scores and hundreds of musicians, famed and nameless.

And they do it all without mixing board, without any elec-

tronic mountain of amps—without electric instruments. "Pick-ups?" snorts Dodge, trying a chord on his flat-back mandolin. That's something we do at the bar, between sets."

The Suits bring with them such a pile of instruments—violins, mandolins, accordion, ukuleles, marimba, guitars (Hawaiian and Spanish), banjos (four-, six- and eight-string), cello, musical saws, orchestra bells, duck call—that ringsiders are in constant danger of stepping on them.

The band, formerly known as R. Crumb and his Cheap Suit Serenaders, has produced two albums on the Blue Goose label, and a third is due any day now. Crumb, who has done cartoon artwork for the albums' covers, plays tenor banjo and guitar on the new LP, but he no longer performs publicly with the band. Blaming his "nerves," Crumb repaired to his inkwells last year after a bout with the Internal Revenue Service.

Besides diversity in musical styles, personalities, and instrumentation, the Cheap Suit Serenaders play the widest conceivable variety of, in Terry Zwigoff's words, "what might be called jobs." Besides regular appearances at the Berkeley

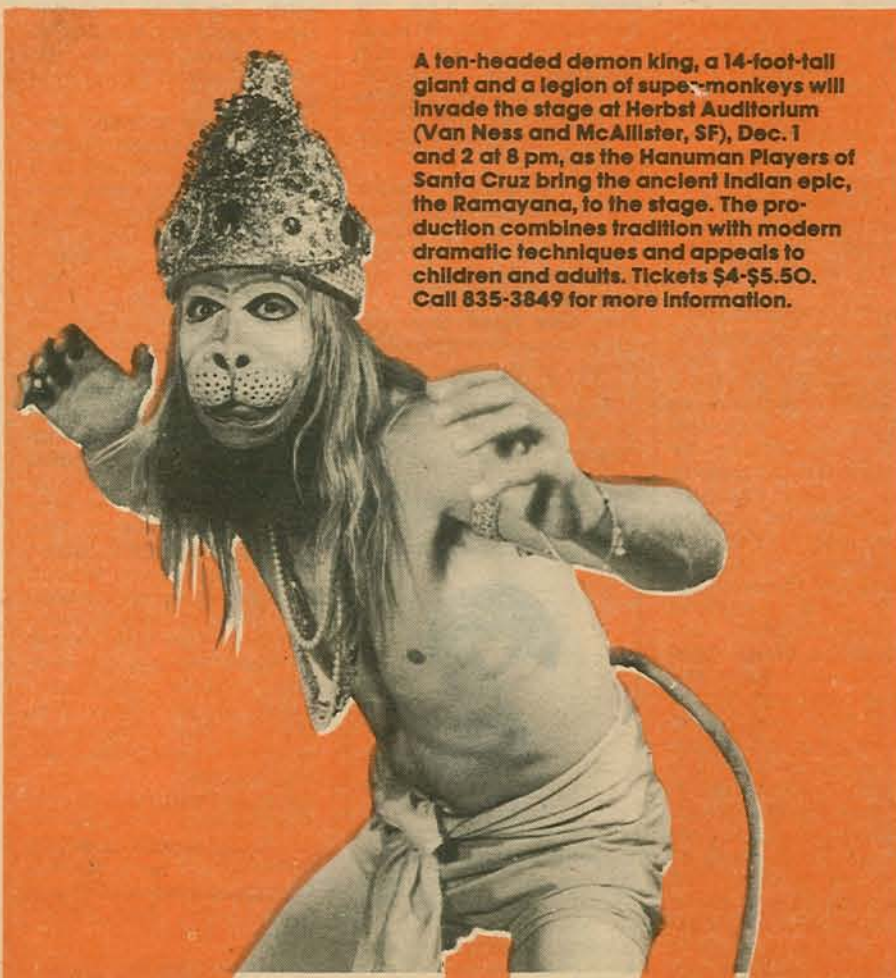
Square, the Suits have serenaded on TV, radio, college campuses, folk festivals, various and sundry nightclubs, the annual Hookers' Ball and a nudist camp in Los Gatos. They've even invaded the Other Cafe, more frequently the wailing ground of such New Wave groups as Leila and the Snakes. Leila herself sings a vocal on the Suits' new single.

"It's a 78, of course," says Dodge, with a wry twist of the mouth, "so it should sell at least a couple million copies. We figured Leila's singing was just what we needed to give us a shot in the, er, arm." The title is "Christopher Columbus"—"not the Benny Goodman tune," Dodge is careful to point out, "the filthy one." The flip side of the record ("Electrically Recorded," the label reports breathlessly) is a neo-feminist ballad titled "My Girl's Pussy."

New Wave the Cheap Suits aren't. But they're the best argument around for a callback of the Old Wave.

The Cheap Suit Serenaders play the Berkeley Square, 1333 University, Berkeley, on Saturday, Dec. 16 and every third Saturday thereafter. For more information phone Terry Zwigoff at 647-5278.

—Marty Pahl



A ten-headed demon king, a 14-foot-tall giant and a legion of super-monkeys will invade the stage at Herbst Auditorium (Van Ness and McAllister, SF), Dec. 1 and 2 at 8 pm, as the Hanuman Players of Santa Cruz bring the ancient Indian epic, the Ramayana, to the stage. The production combines tradition with modern dramatic techniques and appeals to children and adults. Tickets \$4-\$5.50. Call 835-3849 for more information.

Plowshares benefit: Country music for city slickers

The Plowshares Coffee House invites jaded city slickers to leave the gritty streets behind for an evening of down-home country-road music and hootin' and hol-lerin' at a special benefit show marking its first anniversary. U. Utah Phillips, Kate Wolf and Larry Hanks will trot out their unique brands of acoustic music on Sunday, Dec. 3 at 7:30 pm for the edification and enjoyment of even the most citified listeners.

A non-profit venture, Plowshares first opened its doors at the Fort Mason Center, as an offshoot of the SF Folk Music Center, on Nov. 6 last year, initiating a weekly series of concerts that have showcased musical styles ranging from vintage rural music to classic jazz to Irish music, blues,

string bands, country & western and English concertina.

Although the coffee house (located in Bldg. 312, Fort Mason Center) recently raised its weekly admission from \$1.50 to \$2, they still give 75 percent of the door to the musicians, which is one reason this benefit is necessary. "We want to start building up a cash flow so we can bill lesser-known musicians, who might be considered a financial risk, and still be able to pay them at the end of the night. And we really need a sound system."

To this worthy cause, U. Utah Phillips (the Golden Voice of the Great Southwest) brings his storehouse of traditional and original folk songs, outrageous tall tales and dandy humor, giv-



ing us a bird's eye view (see photo) into the world of hoboes, railroaders, loggers and lovers.

From Sonoma County, Kate Wolf (who also played at the first Plowshares concert) focuses her gentle voice on the peaceful wisdom of

CHRISTMAS FLEA MARKETS

Still haven't come up with a solution to the Christmas-present-for-Aunt Edith-problem? Why not give her a handmade pot filled with cookies or chutney or some other festive treat? With the abundance of pottery sales this week you should have no trouble finding the perfect pot at a reasonable price. The Berkeley Potters Guild throws open its studio doors for the Seventh Annual Christmas Sale this coming weekend, Dec. 2 and 3 and next weekend, Dec. 8 and 9. Twenty potters exhibit their wares at the 731 Jones St., Berkeley, studio from 10 am to 6 pm on Saturday and noon to 5 pm on Sunday. Free refreshments are on the agenda. Call 526-9869 for more info. . . . The West Berkeley Potters plan their Fifth Annual Studio Open House and Sale also on the Dec. 2-3 and Dec. 8-9 weekends. Activities start at 10 am and end at 6 pm each sale day. Plan to come to the studio at 650 T Camelia St., Berkeley (by the railroad tracks). Lots of stoneware, porcelain and refreshments. . . . While waterfront parking isn't easy these days, San Franciscans can support one of their local potters, Carolyn Means, by attending her Christmas Sale of stoneware and porcelain at Pier Nine

Pottery (that's the pier across Embarcadero from Vallejo St.). Sale takes place between 10 am and 4 pm on Dec. 2 and between noon and 5 pm on Dec. 3. . . . Both faculty and students show their wares at the annual College of Marin pottery sale in the Art Gallery of the Fine Arts Building, College of Marin, Kentfield. Sale takes place Dec. 4 (Monday) from 7 pm to 9 pm. Over 1000 pieces are on the block for the silent auction. Call 485-9480 for more info. . . . Pescadero Creek Pottery features the stoneware and porcelains of Miriam Owen in its second annual Christmas Open House Dec. 2 and 3 and Dec. 9 and 10. The Pottery, located at 9921 Pescadero Rd. (between La Honda and Pescadero in a village called Loma Mar), will be open from 10 am to 6 pm all four days, with refreshments served to all visitors. Other artisans whose work will also be on display during the event include Susan Friedman (her photography features scenes from old Pescadero and La Honda plus work from her Sierra Club book, *A Separate Place*), Dan Rosenquist and Dorothy Overman working in ivory and scrimshaw and Martha Ekstrom featuring crocheted items. . . . Other Christmas sales to note: Needle's Eye, 4071 24th St., SF, is doing its part to make your holiday gift projects cheaper by having a pre-Christmas sale through Dec. 3. . . . Pets and Pals annual holiday bazaar is scheduled for Dec. 2,

9:30 am to 3:30 pm at St. Francis Lutheran Church, 152 Church St., SF, and Dec. 3, noon to 4 pm at Ft. Mason, Bldg. 312, SF. . . . Judy Dater and Van Deren Coke will be the auctioneers in San Francisco Camera-work's second auction of photographic prints on Dec. 3, 11 am to 8 pm. More than 150 photographers have work in the auction. Come to Camera-work, 70 12th St., SF, from now to Dec. 2 to preview auction prints. Call 863-1152 for more info. . . . The Bromeliad Society of San Francisco plans its upcoming Winter Plant Sale for Dec. 3, from 11 am to 6 pm at the Hall of Flowers, Golden Gate Park, 9th Ave. and Lincoln, SF. On sale are bromeliads, tillandsias, orchids and succulents as well as other house plants and plant sup-

plies. Free admission. . . . "Christmas at a Country Store," the Sunset Nursery School's Arts and Crafts Bazaar, features holiday handcrafts for kids and adults. Bazaar is scheduled for Dec. 2 and 3, from 10 am to 5 pm at 4245 Lawton, SF. . . . SF State University's annual Craft Fair takes place next Mon. and Tues., Dec. 4 and 5, from 10 am to 7 pm, in the Student Union at 19th and Holloway, SF. Admission free. . . . The U.S.-China People's Friendship Association features unusual gifts from China, as well as arts, crafts, food, etc. in its Holiday Bazaar taking place this Saturday, Dec. 2 from 10 am to 7 pm at the First Congregational Church, on Post and Mason near Union Square, SF. Fifty cents donation to get in. . . . Sacramento

Street between Divisadero and Spruce is the scene of the sixth annual Christmas Walk produced by the Sacramento St. Association. Musicians, jugglers, carolers and Santa will be on hand during the festivities on Dec. 2 and 3 between 11 am and 6 pm, and shopkeepers will show all their Christmas wares. . . . To bolster up flagging funds, the Pacific Ballet Company is trying its collective hand at a huge rummage sale scheduled for Dec. 2 and 3, from 10 am to 5 pm at the Company's dance studio, 1519 Mission. . . . See glass blowers at work at the Nourot Glass Studio, 675 East "H" St., Benicia from 10 am to 5 pm daily through Dec. 3. The occasion is their annual Christmas Open House. Call (707) 745-1463 for more info. —Valerie Mindel

Who is that silver android slipping through the streamlined tunnels of BART? It's Rainbow the Mime, with a "conceptual performance piece of commuter computer satire," leading participants on a journey

from Hallidie Plaza (Powell at Market) to the Embarcadero BART Station every Saturday in December at noon, 1, 2 and 3 pm. Call 621-2300 for more information.



U. Utah Phillips, the Golden Voice of the Great Southwest.

back roads, the farms and her neighbors in rural California.

Larry Hanks, "the world's tallest folksinger," uses his deep, resonant voice to perform "songs to stir the heart, tickle the funnybone,

kindle the political conscience and revive the ancestral spirits," all onstage and before your very eyes.

Because their regular facility is too small, the upcoming benefit will be held at a local school auditorium. Also, contrary to normal procedure, no refreshments will be served.

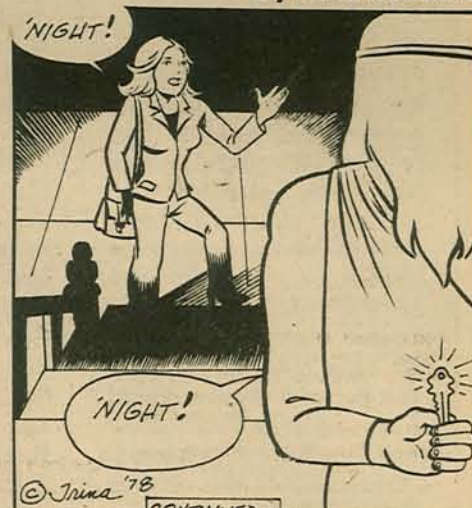
Plowshares Benefit, Sun., Dec. 3, 7:30 pm, Marina Junior High, Fillmore St. at Bay, SF. General admission \$5.50 door, \$4 advance from the following outlets: in San Francisco, SF Folk Music Center, Bldg. 312, Fort Mason Center; The Fifth String, 3249 Scott St.; Chickens That Sing Music, 1458 Haight St.; SF Folk Music Club, 885 Clayton St.; in Berkeley, The Fifth String, 3051 Adeline St.; Lundberg Fretted Instruments, 2126 Dwight Way; Freight and Salvage Coffee House, 1827 San Pablo Ave. For info: 441-8910.

—Michael Branton

CALENDAR

SAN FRANCISCO GOTHIC

by Trina Robbins



continued from page 21

Black Sabbath/Van Halen perform in concert, 8 pm. Oakland Coliseum, Hegenberger Rd. at the Nimitz Fwy., Oakland, \$8.50 advance, \$9.50 day of show, 635-7800.

Van Morrison/Tower of Power perform in concert together, with Moon Martin, 8 pm. Winterland, Post at Steiner, SF, \$7.50 advance, \$8.50 day of show, 929-1900.

"The Wicker Man" is billed as the "Citizen Kane of Horror Films." It is actually Anthony Shaffer's 1973 occult masterpiece starring Diane Cilento, Britt Ekland and Christopher Lee (who appears in person at this screening). The Pacific Film Archive presents this benefit preview at the Castro at midnight. Castro at Market, SF, \$3, 642-1412.

"The Star Diaries": see Wednesday/6.

"The Man Who Turned Into a Stick": see Thursday/7.

3

SUNDAY

National Open Cup Soccer Tournament opens today with two games at Balboa Park. Mercury and SF AC, clash at noon, followed by a 2 pm game between the Greek Americans and Concordia. Balboa Park, San Jose at Ocean, SF, \$2.50 general, 586-5800.

Emmy Lou Harris performs in concert, 4 and 8:30 pm. Flint Center for the Performing Arts, De Anza College, 21250 Stevens Creek Blvd., Cupertino, \$7.50-\$9.50, (408) 257-9555.

Wilkes Bashford Fashion Bash. Nancy Wilson headlines the entertainment at a celebrity-studded fashion show, featuring spring and holiday collections (plus several personal appearances) by big name designers, including Ralph Lauren, Jean Muir, Dmitri of Italy, Alexander Julian, Edward Sexton of Nutter and Catherine Hipp, with an open bar and hors d'oeuvres, 7 pm, Japan Center Theatre, 1881 Post, SF, \$20-\$50, 986-4380.

U. Utah Phillips/Kate Wolf/Larry Hanks present a folk music benefit for the acoustic music coffeehouse, Plowshares, 7:30 pm. Marina Junior

High, Fillmore at Bay, SF, \$4 advance, \$5.50 at the door, 441-8910.

SF Boys Chorus presents its annual Christmas concert, narrated by Scott Beach and accompanied by harpist Marcella Cray. The program features two premieres by California composers John La Montaine and Roman Ryterband, plus popular and classical Christmas songs and the Chorus's English handbell ringers, 8 pm. St. Mary's Cathedral, Geary at Gough, SF, \$3 and \$5 general, half-price tickets for seniors and children or PAS vouchers, 431-5450.

"The Star Diaries": see Wednesday/6.

"The Man Who Turned Into a Stick": see Thursday/7.

4

MONDAY

*** On the Go** is a holiday exhibit featuring antique toys and related contemporary art, including early Lionel, Marklin and Ives trains, rare metal toys by Lehmann, Hubley and Arcade, sculpture by Gordon Cook, Kent Roberts and Tyler James Hoare, plus oils by Manny Farber and William Snyder, lithographs by William Crutchfield, ceramic trains by Chris Unterseher and scenes by Ken Botto. In connection with the exhibit, a series of noon lectures on toys and transportation start Wed/6. The show runs Mon.-Sat., noon-5 pm and Sun/10 and Sun/17, noon-4 pm, through Jan. 13. Downtown Center, Three Embarcadero Center, Podium Level, SF, free, 434-1407.

"A Christmas Carol." American Conservatory Theater again revives its production of the Charles Dickens holiday classic of the redemption of the old miser Scrooge, directed by Laird Williamson. The production opens tonight and plays in repertory Mon.-Thurs., 8 pm and Sat. matinee at 2:30 pm (\$7-\$10), Fri.-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee, 2 pm (\$6-\$9), through Dec. 27. Geary Theater, Geary at Mason, SF. Call 673-6440 for performance dates.

*** Liz Leyh**, the British theatrical designer and visual artist, shows slides and a film of her work and discusses the cur-

rent community arts scene in Great Britain, 8 pm. Marina Theater, Bldg. 310, Fort Mason, Laguna at Marina, SF, free, 441-5705.

5

TUESDAY

*** Tony Ray-Jones/Keith Collie** open a photo exhibit today, continuing Tues.-Sat., 11 am-5 pm, through Jan. 6. Focus Gallery, 2146 Union, SF, 921-1565.

"Festival of Bards" is a new film, shot on location at the Greek Theatre in Berkeley, of this year's Poetry Festival. The film features Allen Ginsberg, Robert Bly, Jessica Hagedorn, Alta, Jana Harris and other poets. It screens with "Film as Art," a collection of works by Bay Area film artists, 7:15 and 9 pm. Roxie Cinema, 3117 16th St., SF, \$2.50, 863-1087.

Tom Jones performs in concert, tonight through Fri/8, 8:30 pm, Sat/9, 7 and 10:30 pm and Sun/10, 5 and 8:30 pm. Circle Star Theatre, 1717 Industrial, San Carlos, \$9.50-\$10.50, 367-9030.

Oakland Symphony. Guest conductor Daniel Lewis and music director Harold Farberman conduct a program of works by Haydn, Mozart, Strauss and Copland, with Barry Tuckwell on French horn, tonight and Thurs/7, 8:30 pm. Paramount Theatre, 21st St. at Broadway, Oakland, \$4-\$10, 465-6400; Wed/6, 8 pm, Zellerbach Auditorium, UC Berk., \$4-\$9 general, \$3-\$8 students, 642-9988.

Freda Payne sings soul at the Mocambo, tonight through Sun/10, 9 and 11 pm. Mocambo, Polk at Sutter, SF. Call 776-2133 for ticket information.

6

WEDNESDAY

"Still Life." Nancy Blanchard premieres her theater piece, which uses a recorded narra-

tive text with live actors in dramatic scenes, about a woman's visit to the Italian Riviera and memories of a past romance, tonight and Thurs/7, 8 pm. 80 Langdon Street, SF, \$3 general, \$1.50 members, 626-5416.

"The Star Diaries": The Den of Entropy Theater Company, the only science fiction repertory company around, presents its second production, a world premiere based on the stories of Stanislaw Lem, written and directed by Jeff Unger. The production opens tonight and plays Thurs.-Sun., 8 pm, for an open-ended engagement, with scheduled Fri/1-Sun/3, 8 pm. Mabuhay Gardens, 433 Broadway, SF, \$5.50-\$6.50 general, \$4.50 students and seniors, 421-4733.

SF Symphony presents an all-Beethoven program including "Military March in D Major," "Piano Concerto No. 4" and "Symphony No. 6 (the Pastoral)," conducted by Edo de Waart, with pianist Murray Perahia, tonight through Fri/8, 8:30 pm. An open rehearsal of this performance, with complimentary donuts and coffee (8:30 am), followed by a lecture by Harold Schmidt (9:15 am) and the rehearsal (10 am) is today (\$4). War Memorial Opera House, Van Ness at Grove, SF, \$4.50-\$14, 431-5400; Sat/9, 8 pm, Flint Center for the Performing Arts, De Anza College, 21250 Stevens Creek Blvd., Cupertino, \$5-\$10.50, (408) 257-9555.

7

THURSDAY

Celebrity Sports Reunion & Roast. An all-star sports cast gathers to toast and roast Sheriff Eugene Brown, native San Franciscan and former USF star basketball player. Celebrity roasters include Vida Blue, Al Attles, Bill Madlock, Mike McCormick, Art Rosenbaum and others. Celebrity guests include Mayor Moscone, Congressman John Burton, Assemblyman Willie Brown and DA Joseph Freitas. Lon Simmons is the emcee for the evening, which begins at 6:30 pm with cocktails, followed by dinner at 7:30 pm and the roast at 8:30 pm. USF Memorial Gymnasium, Golden

Gate at Parker, SF, \$50 per person, 474-0701.

"The Man Who Turned Into a Stick." Berkeley Stage Co. presents the American premiere of three related one-act plays: "The Suitcase," "The Cliff of Time" and "The Man Who Turned Into a Stick," by the author of the acclaimed film and novel, "Woman in the Dunes," Japanese writer Kobo Abe. The humorous trilogy is based in Noh drama and the absurdism of existentialism, directed by Robert Goldsby. The production opens tonight and plays Thurs.-Sun., 8 pm, through Jan. 14, with preview performances Fri/1-Sun/3, 8 pm (\$2.50). 1111 Addison, Berk., \$4-\$5 general, \$1 discount for students, seniors and the unemployed, 548-4728.

"Bus Stop." California Actors Theater presents William Inge's comedy about a love-struck cowboy and the object of his desire, a star-struck chanteuse. Production opens tonight and plays Tues.-Fri., 8 pm, Sat., 2, 5 and 8:30 pm, Sun. at 7 pm, through Dec. 31. Old Town Theater, 50 University, Los Gatos, \$4.75-\$9.75 general, student rush (five minutes before showtime) \$3.25, (408) 354-6057.

8

FRIDAY

Visionary Art. This experimental show, the major visionary art show of 1978, features works by 30 nationally known artists, including Bill Martin, Gage Taylor and Gilbert Williams, plus synthesizer music by lasos and Bernie Krause, as well as Michael Wiese's films, "Radiance," "Beauty" and "Hardware Wars." The art is available for sale, plus lithographs, posters and cards. The show opens today and continues Sat/9, 10 am-10 pm. Hall of Flowers, Golden Gate Park, 9th Ave. at Lincoln, SF, \$3 general, \$1.50 seniors and children under 12 years, 928-8400.

Harvest Festival. The 6th annual event is designed to recreate a 19th century American fair, with hundreds of costumed craftspeople, continuous live entertainment and a wide variety of foods. A girning contest, the art of making funny faces without paint or props,

will be held for the first time this year. The festival opens today, noon-10 pm and continues Sat/9, 10 am-10 pm and Sun/10, 10 am-8 pm, plus Fri/15-Sun/17. Brooks Hall, Civic Center, SF, \$3 general, \$1 children, 929-8383.

California Historical Society Christmas. The society's headquarters at the Whittier Mansion is decorated with wreaths and garlands and a 24-foot tree, festooned with City of Paris historic ornaments. Tonight, from 5-8 pm, guests will enjoy music, choral singing by the SF Symphony Chorus and a cocktail buffet and no-host bar (\$17 per person). Sat/9, 2-4 pm is for the kids. Festivities include a pinata, play and refreshments (\$5 per person). 2090 Jackson, SF, 567-1848.

Janis Ian, the former teenage singer ("Society's Child"), still writes music and now produces and arranges as well. She performs in concert, 8 pm. Masonic Auditorium, 1111 California, SF, \$6.50-\$8.50, 776-4917.

"Beatlemania" is a multimedia sound and light show, featuring a slide show of 4,600 color images, rear screen projections and "29 songs performed by four surrogate Beatles who sound uncannily like the real thing" (just had to quote the press release there). The whole show was created by Jules Fisher, with New York deejay Murray the K as consultant. Performances are scheduled to open tonight and continue Tues.-Fri., 8 pm, Sat., 2, 7 and 10 pm, plus Sun. at 7 pm, in an open-ended engagement. Orpheum Theatre, 1192 Market, SF, \$9-\$15, 552-4003.

"A Mad World My Masters." Eureka Theatre presents the American premiere of British playwright Barrie Keeffe's ribald comic satire about warfare, set during the Silver Jubilee of Queen Elizabeth's reign, directed by Frederick Karl Van Patten (author Keeffe was recently in SF to work with the cast on his script). The production opens tonight and plays Thurs.-Sun., 8 pm, through Jan. 6 (no performance Dec. 24). 2299 Market, SF, \$4-\$5, 863-7133.

Lamplighters Gala: The entire Lamplighters Company and zany production, featuring highlights of the Gilbert and Sullivan repertoire, tonight-Sat/9, 8:30 pm (tickets for Fri. are \$9, Sat. is sold out) and Sun/10, 2:30 pm (sold out). Presentation Theater, 2350 Turk, SF, 752-7755.

* Indicates general admission of \$1 or less.

—Susan Shepard

EVENTS/MUSIC/CLUBS

MUSIC

ROCK/POP

Van Morrison/Tower of Power/Moon Martin: perform in concert, Sat/2, 8 pm, Winterland, Post at Steiner, SF, \$7.50 advance at BASS, \$8.50 day of the show, 929-1900.

Black Sabbath/Van Halen: perform in concert, Sat/2, 8 pm, Oakland Coliseum, Hegenberger Rd. at the Nimitz Fwy., Oakland, \$8.50 advance at BASS (sold out), 635-7800.

Hitmakers/Psychotic Pineapple: provide new wave dance music at a holiday concert, Sat/2, 9 pm, Gay Community Center, 330 Grove, SF, \$2 at record store outlets.

Nancy Wilson: performs in concert, as part of the Wilkes Bashford Holiday Fashion Show, Sun/3, 7 pm, Japan Center Theatre, 1881 Post, SF, \$20-\$50, 986-4380.

Tom Jones: performs in concert, with Freddie Roman, Tues/5-Thurs/7 at 8:30 pm (\$8.50-\$9.50), Fri/8 and Sun/10 at 8:30 pm, Sat/9 at 7 and 10:30 pm (\$9.50-\$10.50), with a matinee performance Sun/10 at 5 pm (\$8.50-\$9.50), 364-2550 or 982-6550 (SF).

Janis Ian: performs in concert, Fri/8, 8 pm, Masonic Auditorium, 1111 California, SF, \$6.50-\$8.50 at BASS, 776-4917.

SALSA/CAJUN

Benny Velarde's Super Combo: the nine-member ensemble performs salsa dance music, Sat/2, 8 pm, Center for World Music, Fort Mason Bldg. 312, Laguna at Marina, SF, \$3.50 general or PAS voucher, \$2.50 students, 848-8989.

Una Fiesta Navidena: features performances by the Afro-Cuban charanga group, Tipica Cien Fuegos, the tipica charanga ensemble, Orquesta Rene del Mar, and the Congolese drum and dance company, Fua Dia Congo, plus a descarga (jam session) between members of all the bands, Sat/2, 8 pm, Mission Cultural Center, 2868 Mission, SF, \$4, 821-1155 or 821-1156.

Queen Ida: performs Cajun dance music, with her Bon Ton Zydeco Band, Thurs/7, 9 pm, Student Union, SFSU, 1600 Holloway, SF, \$1 general, students free, 469-1044 or 469-1484.

FOLK/COUNTRY

Any Old Time String Band: performs country and old time music, Fri/1, 2-4 pm, Union Depot, Student Union, SFSU, 1600 Holloway, SF, free, 469-2426.

Any Old Time/Faith Petric: perform country and folk music in concert, on a program with The Plutonium Players, benefitting the Abalone Alliance Against Nuclear Power, Fri/1, 8:30 pm, Ashkenaz, 1317 San Pablo, Berk., \$3, 525-5054.

U. Utah Phillips/Kate Wolf/Larry Hanks: perform in a concert benefit for Plowshares Coffee House, Sun/3, 7:30 pm, Marina Middle School, Fillmore at Bay, SF, \$4 advance, \$5.50 door, 441-8910.

Mike Brown & Country Jam: perform at a dance benefit for the American Indian Center, Sun/3, 8 pm, 225 Valencia, SF, \$2, 552-1070.

Larry Hanks: performs in concert, Tues/5, 5-7 pm, Union Depot, SFSU, 1600 Holloway, SF, free, 469-1044 or 469-1484.

ETHNIC

G.S. Sachdev & Zakir Hussain: perform North Indian classical music on flute and tabla, Fri/1, 8 pm, St. John's Church, 2727 Calme, Berk., donation requested, 457-2625.

Hamza el Din: performs Nubian music on oud and vocals, Fri/1, 8 pm, Olney Hall, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$4, 485-9385.

Krishna Bhatt: performs on sitar, accompanied by tabla and tampus, Fri/8, 8:30 pm, Center for World Music, Fort Mason Bldg. 312, Laguna at Marina, SF, \$3 general or PAS voucher, \$2.50 students, 848-8989.

JAZZ/FUSION

Chuck Mangione Quartet: performs in concert, Wed/29-Fri/1, 8:30 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7.50-\$8.50, 364-2550 or 982-6550 (SF).

Jean-Luc Ponty: performs in concert, Fri/1, 8 pm, Sacramento Community Theatre, 14th and L Sts., Sacramento, \$7.90-\$8.90, (916) 449-5181; Sat/2, 8 pm, Berkeley Community Theatre, Grove at Allston, Berk., \$5.50-\$7.50 at BASS, 845-2308; Sun/3, 8 pm, Santa Cruz Civic Auditorium, 346 Church, Santa Cruz, \$7.50 advance, \$8.50 day of the show, (408) 624-3859.

Billy Taylor Trio: pianist Billy Taylor, drummer Freddie Waits and bassist Victor Gaskin perform in concert, with the rhythm section from um, Stanford University, \$6, 497-4317.

Foothill Fanfares & Jazz Singers: directed by Phil Mattson, perform jazz standards, with the Vocal Jazz Ensemble from the College of Siskiyous, directed by Kirby Shaw, Fri/1, 8 pm, Foothill College Theatre, 12345 El Monte Rd., Los Altos Hills, \$3 general, \$1.50 students and seniors, 948-4444.

Darol Anger Cello Quartet: performs modern string jazz, Fri/1, 8:30 pm, Berkeley Moving Arts, 2200 Parker, Berk., \$2.50, 848-4878.

Shedoni: Dick Crook and Chop Dabney perform original works and improvisations on piano and acoustic bass and soprano saxophone, Sun/3, 2 pm, Marina View Gallery, Fort Mason, Laguna at Marina, SF, free, 863-2525.

Albert Daley Trio: pianist Albert Daley performs in concert, with the rhythm section from Stan Getz's touring band, Sun/3, 4:30 pm, Pete Douglas Beach House, Miramar Beach, off Hwy. 1, Half Moon Bay, \$5, 726-4143.

"Moonshoes": features contemporary music performed live in a planetarium, with light show, Thurs/7-Fri/8, 8 pm, PSS 422, SFSU, 1600 Holloway, SF, free, 469-1852.

Denny Berthiaume and Trio: former members of Solar Plexus perform jazz and dance music, at the second annual Foothill College Winter Ball, program includes buffet supper and door prizes, Fri/8, 8 pm, Campus Center, Foothill College, 12345 El Monte Rd., Los Altos Hills, \$5, or \$8 per couple, 948-8590 ext. 206.

RECITALS/CHAMBER

Richard Strange: countertenor Richard Strange presents an unaccompanied history-of-song recital of French, German, Italian, Spanish and English songs from 1170 to the 20th century, with an emphasis on Medieval and Renaissance vocal tradition, Fri/1, 8 pm, St. Mark's Episcopal Church, 2300 Bancroft Way, Berk., \$3 general, \$2 students and seniors; also, Sun/3, 8 pm, Church of the Advent, 261 Fell St., SF, \$3 general, \$2.50 seniors and students or PAS voucher, 367-0251.

Jean Nandi: presents a harpsichord recital of works by Chambonnières, Rameau and J.S. Bach, Fri/1, 8:30 pm, 1750 Arch St., Berk., \$3 general, \$2.50 students, \$2 seniors, 841-0232.

Joseph Bacon: presents Renaissance lute works by William Byrd, John Dowland, Francesco da Milano, Robert Johnson and Gregory Huwet, and guitar works by J.S. Bach, Manuel Ponce, Heitor Villa-Lobos and Franz Schubert, Sat/2, 8:30 pm, 1750 Arch St., Berk., 841-0232.

Matthew Irving: presents a cello concert, accompanied by pianist Scott Fogelson, Sun/3, 3 pm, Mendocino Art Center, Helen Schoeni Theatre, Little Lake St., Mendocino, \$3, (707) 937-5818.

SF Contemporary Music Players: accompanied by organist Alexander Post, perform works by Messiaen on the composer's 70th birthday, Sun/3, 7 pm, First Unitarian Church, Franklin at Geary, SF, \$5 general, \$3 students and seniors, 751-5300.

Irene Schreier: plays piano works by Schubert, Mendelssohn and Schumann in a benefit concert for Women for Peace, Sun/3, 8 pm, 107 Southampton, Berk., \$3 general, \$2.50 students, 524-2062.

Schrag & Harrow: pianist Molly Schrag and flutist Bob Harrow present a recital of works by Bach, Handel, Copland and Martinu, Sun/3, 8 pm, Community Music Center, 544 Capp St., SF, \$2.50 general, \$1 students and seniors, or PAS vouchers, 647-6015.

Conservatory Brass Ensemble: directed by A. David Krehbiel, presents works by Gabrieli, Reger, Husa and Gilbert and Sullivan, Mon/4, 8 pm, 1201 Ortega, SF, free, 564-8086.

Foothill College Wind Ensemble: directed by Terry Summa, also featuring the Cabrillo College Wind Ensemble, directed by Lile Cruse, perform works by John Barnes Chance, Gordon Jacob and Ron Nelson, Tues/5, 8 pm, Foothill Theatre, 12345 El Monte Rd., Los Altos Hills, \$3 general, \$1.50 students and seniors, 948-8590.

See also HOLIDAY CONCERTS.

ORCHESTRAL/CHORAL

SF Community Orchestra: conducted by Allan Pollack, opens its 1978-79 season with a performance of works by Mozart, Ravel and Dvorak, featuring baritone Allen Shearer, Fri/1, 8:15 pm, Metropolitan Arts Center, 1052 Geary, SF; Sat/2 and Fri/8, 8:15 pm, Epic West, 2640 College, Berk.; Sat/9, 8:15 pm, James Lick High, 1220 Noe at Castro, SF, all performances \$2.50 general or PAS voucher, \$2 students, 647-6015.

CofM Chamber Singers: conducted by Martin Frick, perform in concert, Fri/1-Sat/2, 8:30 pm, Choral Hall, Fine Arts Bldg., College of Marin, Laurel at Sir Francis Drake, Kentfield, free, 485-9385.

San Jose Symphony & Chorus: conducted by George Cleve, presents an all-Schubert concert, commemorating the 150th anniversary of the composer's death, Fri/1-Sat/2, 8:30 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$5-\$8, (408) 298-2300.

SF Bach Choir: presents a noontime concert, Fri/1, 12 noon, Galleria, One Market Plaza, SF, free, 495-3814.

University Orchestra: directed by Jerome Neff, presents a concert, Fri/1, 8:15 pm, University Theatre, California State University, Hayward, free, 881-3724.

SF Symphony Orchestra: conducted by Edo de Waart, presents its all-Stravinsky program, with the SF Symphony Chorus, directed by Louis Magor and tenor Barry McCauley, in the "Symphony of Psalms," "Concerto in D for Strings," "In Memoriam—Dylan Thomas," and "Rite of Spring," Fri/1 and Sat/2, 8:30 pm, Opera House, Van Ness at Grove, SF, \$4.50-\$14; continues with an open rehearsal of its all-Beethoven program, following a lecture by Professor Harold Schmidt, Wed/6, 9:15 am, SF Opera House, \$4; and presents its all-Beethoven program with pianist Murray Perahia, including "Military March in D," "Piano Concerto #4" and "Symphony #6," Wed/6-Fri/8, 8:30 pm, \$4.50-\$14, 861-6240.

CETA Symphony: conducted by Jonathan Khuner, performs works by Kodaly, Men-

delsohn and Gluck, Sat/2, 2 pm, Fairmont Hospital, 15400 Foothill Blvd., San Leandro, and Sun/3, 3 pm, Albany High School, 603 Key Route Blvd., Albany, free, 582-7414.

Stanford University Chorus: directed by William Ramsey, presents a program of Mozart's music, including his "Mass in C—Coronation Mass," Sat/2, 8 pm, Memorial Church, Stanford campus, \$3 general, \$1 students, 497-3812.

Stanford Symphony Orchestra: conducted by Andor Toth, performs works by Ratzner, Mozart, Bartok and Tchaikovsky, Sun/3, 2:30 pm, Dinkelspiel Auditorium, Stanford campus, \$3 general, \$1 students, 497-3812.

University Singers: directed by Harry Carter, present a concert, Sun/3, 8:15 pm, University Theatre, California State University, Hayward, free, 881-3724.

Oakland Symphony: conducted by Daniel Lewis, the first of an 11-part open-rehearsal series, preceded by comments from Robert Hughes and Jerome Neff, Sun/3, 5:30 pm, Paramount Theatre, \$2.75 or \$17.50 for series, 339-9212 (Ms. Keuffer) or 932-1854 (Ms. Skidmore); performs works by Haydn and horn concertos by Mozart and Strauss, featuring guest French hornist Barry Tuckwell, Tues/5 and Thurs/7, 8:30 pm, Paramount Theatre, 21st at Broadway, Oakland, \$4-\$9, 465-6400; Wed/6, 8 pm, Zellerbach Auditorium, UC Berk., 642-9988.

Mills College Chamber Orchestra: conducted by Sally Kell, performs in concert, Wed/6, 8 pm, Art Gallery, Mills College, 5000 MacArthur Blvd., Oakland, free, 632-2700, ext. 247.

CofM Concert Band: directed by Douglas Delaney, performs in concert, Thurs/7, 12:30 pm, Band Room, Fine Arts Building, College of Marin, Laurel at Sir Francis Drake, Kentfield, free, 485-9601.

Foothill Fanfares & Jazz Singers: see listing under JAZZ/FUSION/AVANT-GARDE. See also HOLIDAY CONCERTS.

OPERA

Canadian Opera Company: presents Mozart's comic opera, "The Marriage of Figaro," in English, directed by Lotfi Mansouri and accompanied by the Canadian Opera Orchestra, Thurs/30, 8 pm, Marin Veterans' Memorial Auditorium, Civic Center, San Rafael, \$7.50-\$8.50, 472-3500; Fri/1-Sat/2, 8 pm, Zellerbach Auditorium, UC Berk., \$6-\$8 general, \$4.50-\$6.50 students, 642-9988.

City Opera of SF: presents an "Evening of Chamber Works," including Menotti's one-act opera, "The Telephone," Mozart's "Jubilate" and Brahms's "Four Serious Songs," with soprano Diane Gillether and baritone Wayne Kuhaupf, directed by pianist Paul Ferry, Fri/1-Sat/2, 8:30 pm, Red Branch Hall Theatre, 1133 Mission, SF, \$4, 626-9169.

Opera Variety Theater: presents an "Operatic Variety Show," featuring baritones Geary Anderson and Larry Phillips, tenors Robert Duncan and Jim Weeden, baritone/pianist Mark Anderson, baritone/guitarist Jim Morley, organist Karl Gullander and vocalist/director Earline Jahngien, Sat/2 at 8 pm and Sun/3 at 3 pm, 3944 Balboa, SF, call 566-8805 for ticket information.

Pippin's Pocket Opera: presents a narrative version of Donizetti's "The Tutor in a Tangle," accompanied by the New Ravoli Philharmonic chamber sextet, preceded by a short review (noon, Student Union Amphitheater), Student Union Ballroom, San Jose State, 125 So. 7th, San Jose, \$3 general and \$2 students advance, \$3.50 door, (408) 277-2807.

The Lamplighters: present their Christmas Gala, featuring scenes from popular Gilbert and Sullivan productions, accompanied by the Lamplighters Orchestra, Fri/8-Sat/9 at 8:30 pm, Sun/10 at 2:30 pm, \$9 tickets available for Fri. only, 752-7755.

HOLIDAY CONCERTS

Noon in the Galleria: features Christmas concerts by the SF Bach Choir (Fri/1), CMC Chamber Chorus (Wed/6), SFCM String and Wind Quartet (Wed/13), Southern Pacific Choir (Mon/18), Santa and strolling violinists (Wed/20), Notre Dame des Victoires Boys Chorus (Thurs/21) and the Prince Charles Pipe Band (Fri/22), all performances at noon, Galleria, One Market Plaza, free, SF, 495-3814.

"Messiah" Sing-along: conducted by Mark Smith, bring a score and participate, with organ accompaniment by Burton Weaver, Fri/1, 8 pm, Old First Church, Van Ness at Sacramento, SF, free, 776-5552.

Pastime with Good Company: directed by Robert Dawson, presents "Midwinter Music," a concert for Christmas, Chanukah and the longest night, Fri/1, 8:30 pm, First Baptist Church, 3300 Sonoma, Santa Rosa; Sun/3, 8:30 pm, United Methodist Church, Camino Alto at Sycamore, Mill Valley; Fri/8, 8:30 pm, St. Mark's Episcopal Church, 2314 Bancroft, Berk.; Sun/10, 8:30 pm, New College of California, 777 Valencia, SF, all concerts \$3 general or PAS voucher, seniors and youth under age 15 free, 566-9610.

California Wind Children: present "The Flower and the Flag" (11 am-noon), on a program with jazz and classical improviser Herb Inskip, (1:30-2 pm), plus other local artists, at "Ye Olde Musical Christmas," a benefit bazaar for the Novato Musical Assoc., Sat/2, 10 am-6 pm, Parish Hall, Our Lady of Loretto Church, 1606 Novato, Novato, free.

Aulos Ensemble: the New York sextet presents "Baroque Christmas," a concert of music by J.S. and J.C. Bach, Handel, Telemann and Buxtehude, in the SFSU Artists' Series, Sun/3, 3 pm, McKenna Theater, SFSU, 1600 Holloway, SF, free, 469-1667.

Cathedral Choir of Boys & Men: present the annual Advent Procession with Carols, Sun/3, 3:30 pm, Grace Cathedral, Taylor at California, SF, free, 776-6611.

SF Boys Chorus: presents its annual Christmas Concert, featuring a Bay Area premiere work by John La Montaine, "Nine Lessons of Christmas," with narrator Scott Beach and harpist Marcella De Cray, and a Bay Area premiere piece by Roman Ryterband, "Psalm 97," with organist Ralph Hooper, plus carols by the intermediate and training chorus groups, Sun/3, 8 pm, St. Mary's Cathedral, Geary at Gough, SF, \$3-\$5 general or PAS voucher, \$1.50-\$2.50 seniors and children under age 12, 431-5450.

Christmas Madness Festival & Show: features performances by classical guitarist Joel Blair and jazz saxophonist Diane Abad, plus a crafts bazaar and appearances by Santa, Mon/4-Tues/5, 10 am-4 pm, Central YMCA, 200 Golden Gate, SF, 441-2221, ext. 41 or 16.

SF Civic Chorale: presents its chamber chorus in a program of carols, Tues/5, 7 pm, Sunset Library, 18th Ave. at Irving, SF, free, 566-4552.

CofM Chorus: conducted by Stan Kraczk, presents a holiday concert for seniors, Fri/8, 8:30 pm, Fine Arts Theatre, College of Marin, Kentfield, free, 485-9385.

Holiday Dance Concerts: see listings for Hitmakers/Psychotic Pineapple (under ROCK/POP), Una Fiesta Navidena (under SALSA/CAJUN) and Denny Berthiaume and Trio (under JAZZ/FUSION/AVANT-GARDE).

NOTES

Meet-the-Artist: French horn player Barry Tuckwell appears at an afternoon reception, Tues/5, noon-1 pm, The Musical Offering, 2431 Durant, Berk., free, 444-3531.

Vocal Improvisation Class: David Lippman presents a four-week open workshop, meets Thurs., Dec. 7-28, 3:30-5 pm, Fort Mason Bldg. 312, Laguna at Marina, SF, free, 647-1751.

* Indicates general admission of \$1 or less.

—Susan Barnes

CLUBS

SAN FRANCISCO

Artemis Society: Lavender Stars (women's music), Fri/1; Janita Oribello, (Latin folk), Sat/2; Woody Simmons and Christine Bagley (country/ragtime), Fri/8, a women's coffeehouse, 1199 Valencia, 647-4144.

Atrium Lobby: Dick Saltzman Quartet (jazz), 1-5 pm, with guest clarinetist Vince Catollica, 2-3 pm Sat/2, Hyatt Regency, Market at California, 788-1234.

The Boarding House: Dyan Diamond (rock), Thurs/30-Fri/1; Dick Shawn (comedy), Wed/6-Sun/10, 960 Bush, 441-4333.

Cat Ballou: Fran Foster and Henry Irwin (big band), 4:30-8:30 pm Sun., 3745 Geary, 387-5606.

Chez Jacques: Nancy Lamott (pop/ballad), 10 pm Fri.; Pilar du Rem (jazz/pop), 9:30 pm Sat.; Ruth Hastings and Co. (cabaret), 10:30 pm Sun.; party for Sharon McNight, 6 pm; Roslyn Roseman, 10:30 pm Mon.; Snow (pop/ballad), 10 pm Tues.; Diane Caporillo, 10 pm Wed.; Rob Grant, 10 pm Thurs., 1390 California, 775-7574.

Christo's: Hank Crawford Quintet (jazz), through Sat/2; Jules Broussard (jazz), Tues/5; Mark Murphy (jazz), Wed/6-Fri/8, 445 Powell, 982-7321.

The City: Esther Phillips (soul/pop), through Sun/3; Nancy Lamott (pop/ballad), Tues/5; Morgana King (soul/pop), Wed/6-Sun/9, Montgomery at Broadway, 391-7920.

Coffee Gallery: Charlie Musselwhite (blues), Fri/1-Sat/2; Human Condition with Lisa Kindred (blues), Sun/3; tba, Mon/4; Donna Turner and Friends (rock/blues), Tues/5; Tom McFarland Blues Band, Wed/6; Freddie Roulette (blues), Thurs/7; Rogers and Burgin (country/blues), Fri/8, 1353 Grant, 397-3751.

Country Road: Bob Castro and Friends (rock/top 40), Fri/1-Sat/2; Hair Cuts (rock/top 40), Fri/8-Sat/9, 736 Irving, 665-6551.

Fanny's: Sharon McNight (pop/ballad), Fri-Sat., afternoon Sun.; Pam Brooks (opera), Sun., Marlene Fontenay (pop/ballad), Tues-Wed.; Pam Brooks (pop/ballad), Thurs., 4230 18th St., 621-5570.

Gordon's: Jan Janssen and John Sant (jazz duo), Wed-Sat., 118 Jones, 771-7575.

Grand Piano: SF Classical Saxophone Quartet (chamber), Sun/3, 1607 Haight, 626-9130.

Great American Music Hall: Sonny Terry and Brownie McGhee (country/blues), Fri/1-Sat/2; Herbie Mann and the New Family of Mann (jazz), Sun/3; Michael Urbaniak and Ursula Dudziak (jazz), Mon/4; Bill Summers and Summers Heat (jazz/fusion), Thurs/7; Pilar du Rem (jazz/pop), Fri/8, 859 O'Farrell, 885-0750.

Gulliver's: Benjamin Gerideau (blues piano), Fri/1-Sat/2; Natural Grit, Sun/3; Debbie Harris (pop/ballad), Mon/4; Two Women (rock/pop), Tues/5; Nicholas, Glover and Ray (pop/ballad), Wed/6; Jeff Wyman and Friends, Thurs/7; Lisa and Debbie (rock/blues), Fri/8, 348 Columbus, 982-0833.

Jolly Friar's: The Weirz (new wave), through Sat/2; M.K.W. Flight (rock/top 40), Tues/5-Sat/9, 950 Clement, 752-0354.

Kabbalah Koffee House: Chuck Cruz Band (African jazz), Wed/6; Tonapeh (bluegrass), Thurs/7, SF Jewish Community Center, 3200 California, 346-6040.

Keystone Korner: Stan Getz Quintet with Lawrence Killiam, John Burr and Andy Laverne (jazz), Steve Getz Quintet (jazz), through Sun/3; jazz jam session, 3-7 pm Sat/2; James Leary Big Band (jazz), Mon/4; Ahmad Jamal (jazz), Tues/5-Sun/10, 750 Vallejo, 781-0697.

Mabuhay Gardens: premiere of Flight with Jeff Oleanor, The Offs, plus act tba, 11 pm Fri/1; The Mutants, Sun Ra, 11 pm Sat/2; Contraband, PBX, The Doktors, Undersongs, 10:30 pm Sun/3; SF Art Institute benefit, 10 pm Mon/4-Tues/5; Tuxedo Moon, The Humans, The Beans, plus act tba, 11 pm Wed/6; party with free buffet, plus Pearl Harbour and the Explosions, Roy Loney and the Rockin' Zs, The Imposters, 11 pm Thurs/7; Crime, Crispy Baby, Vs., 11 pm Fri/8, 443 Broadway, 956-3315.

Major Pond's: Barbary Coasters (pop/ballad), Fri/1; Anna Klinger (pop/ballad), Sat/2; SF Showcase with the SF Classical Saxophone Quartet and the Barbary Coasters, Wed/6; Omar Hakim Khayyam (blues), Thurs/7, 2801 California, 567-5010.

Mocambo: Carmen McRae (jazz), through Sun/3; closed, Mon/4; Freda Payne (jazz/pop), Tues/5-Sun/10, Polk at Sutter, 776-2133.

Mooney's Irish Pub: Jordan Playboy (country/rock), Fri/1-Sat/2; blues and rock jam session with Pete Zangara and Sharon Wagner, 11 am-2:30 pm and 6-10 pm Sun/3; Hardin and Russell (country/blues), Tues/5; Jr. Earl (blues), Thurs/7; Pete Zangara Blues Band, Fri/8-Sat/9, 1525 Grant, 982-4330.

Network Coffeehouse: Knock-Na-Shee (Irish), Fri., 1036 Bush, 989-6097.

Old Waldorf: Elvin Bishop (country/rock), Thurs/30-Fri/1; Dave Edmunds' Rockpile with Nick Lowe (rock), Sat/2; Rory Gallagher, S.V.T. with Jack Casady (rock), Sun/3; Tanya Tucker (country/pop), Tues/5; Ronnee Blakley (country/pop), Wed/6; Bobby Bare (rock/pop), Thurs/7; Jorma Kaukonen (folk/rock), Fri/8-Sat/9, 444 Battery, 397-3884.

Other Cafe: Toad the Mime, Bill Rafferty (comedy), Bob Sarlatte (comedy), Fri/1; Dana Carvey (comedy), S.O.S. (comedy), Sat/2; Phillip Johnston Quartet (jazz), Sun/3; open mike, Mon/4; Mark Naftalin (blues), Tues/5; Mitch Krug (comedy), Bill Farley (comedy), Bill Rafferty, Wed/6; Bob Sarlatte, Thurs/7; Jr. Earl (blues), J.C. Burris (blues), Fri/8, 100 Carl at Cole, 681-0748.

The Palms: Buena Vista (gospel/rock), Fri/1-Sat/2; Hold Tight (rock), Sun/3-Mon/4; Pearl Harbour and the Explosions (new wave), Tues/5; Will Porter Band (r&b), Wed/6-Thurs/7; Leila and the Snakes (new wave), Fri/8, Polk at Pine, 673-7771.

Paul's Saloon: High Country (bluegrass), Fri., Wed., tba, Sat., Old Friends (bluegrass), Sun.; bluegrass jam session, Mon.; Good Ol' Persons (bluegrass), Tues.; Done Gone (bluegrass), Thurs., 3251 Scott, 922-2456.

Peta's: Fran Foster Quartet (jazz), Fri.; Azua (jazz), Sat-Mon.; Dick Partee Quartet (jazz), afternoon Sun.; Hal Stein/Al Plank Quartet (jazz), Tues.; Jessica Williams Quartet (jazz), Wed.; Bruce Blackman Quartet (jazz), Thurs., 577 Columbus, 982-4999.

Precita Park Cafe: Rainbow Jazz, Fri/1, Shedoni with Dick Crook (jazz duo), Fri/2; Night Train (jazz), Thurs/7; Natasha and Friends (blues), Fri/8, 300 Precita, 285-6626.

Rainbow Cattle Company: Wild Bunch (country/western), 4-8 pm Sun/3, 199 Valencia, 861-9652.

The Reunion: Benny Velarde's Super Combo (salsa), Fri/1, Wed/6; Descarga-Cubana (Latin jam session), Sat/2, Thurs/7; Paul Chiten Band (jazz/rock), afternoon Sun/3; Breeze (disco/top 40), Sun/3, Fri/8; Benny Velarde's

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CLUBS/THEATER

continued from previous page

EAST BAY

Alpen Glow: David La Flamme (rock), Fri/1; Mistress (rock), Sat/2, 18564 Mission, Hayward, 276-2310.

Barclay Jack's: Gregory James Quartet (jazz), Fri-Sat, Ad-Infinitum (jazz), Sun-Mon, Prelude (jazz), Tues., Phases (jazz/rock), Wed-Thurs., 1211 Embarcadero, Oakland, 261-3287.

Berkeley Square: Vince Hickey's Jazz Cardinals (jazz/swing), Fri.; Marta La Rue Trio (jazz), Sat.; Lee Harris Quartet (blues), Sun.; Freddie Roulette (blues), Mon.; John Burr Quartet (jazz), Tues.; Pure Honey (soul/pop), Wed.; Art Lande (jazz piano), Thurs., 1333 University, Berk., 843-6733.

Freight and Salvage: Barry Olivier and Howard, Fri/1; Toni Brown (guitar/ballad), Sat/2; closed, Sun/3-Mon/4; open mike, Tues/5; J.C. Burris (blues), Wed/6; Will Spires (folk), Thurs/7; Darryl Henriques, Fri/8, 1827 San Pablo, Berk., 548-1761.

Harlow's: Ritz (rock/top 40), through Sun/3; Mixed Company, Mon/4; Lickety Split (rock/top 40), Tues/5-Sat/9, 39135 Civic Center Dr., Fremont, 796-7922.

International Cafe: Sneeze (rock), Day Break (rock), Fri/1; Dynamite and Happiness (rock), Big Deal (rock), Sat/2; Intense Fantasy, Sun/3; poetry, Mon/4; Castle Magic, Brown Elves, Tues/5; The Offs (new wave), Wed/6; Leapers, Blazer (rock), Thurs/7; PBX (new wave), Vic Trigger (rock), Fri/8, 2516 Telegraph, Berk., 841-9070.

Iron Horse Saloon: Vic Trigger (rock), Fri/1; Southern Breeze (rock), The Dues, Sat/2; Brazos Band, Sat/3; tba, Mon/4; Boulder, Tues/5; Southern Breeze, Wed/6; Stray Cat (rock), Thurs/7; Charlie Musselwhite (blues), Fri/8, 37501 Niles, Fremont, 791-9812.

Keystone Berkeley: Greg Kihn Band (rock), Fri/1; Commander Cody and the Moonlighters (country/swing), Rick and Ruby (comedy), Sat/2; Dyan Diamond (rock), Mistress, Sun/3; tba, Mon/4; closed, Tues/5-Wed/6; Terry and the Pirates with Terry Dolan, Greg Douglas and John Cippolina (rock), Thurs/7, 2119 University, Berk., 841-9903.

La Pena: Commonarts first anniversary celebration, Fri/1; El Cuadro Flamenco (dance), Sat/2; Sukay (Latin folk), Sun/3; "The People of Cyprus" (film), Mon/4; "The Brick Makers" and "The Land Burns" (films), Tues/5; Julio Cesar Reyes (strings), Wed/6; Threepenny Plus (cabaret), Thurs/7; "Weavings" by Judith Binder and Nina Serrano (theater), Fri/8, 3105 Shattuck, Berk., 849-2568.

Larry Blake's: tba, Fri/1; The Avante Gardners (jazz), Sat/2; Marta LaRue Trio (pop), Sun/3; Deakin, Mon/4; The Don Burnham Band (jazz), Tues/5; Andrei Kitaev (jazz piano), Wed/6; The Rathskeller Band (r&b), Thurs/7; Pure Honey (soul/pop), Fri/8, 2367 Telegraph, Berk., 848-0886.

Mr. Major's: Ed Kelly Ensemble with Mary Stallings (jazz), Fri-Sun.; jazz jam session with Don Ramsey, 5-9 pm Sun., 8021 MacArthur, Oakl., 569-6000.

Rio Theatre: Moby Grape (rock), Jonah (rock), Fri/1; David LaFlamme (rock), Teaser (rock), Sat/2, 140 Parker, Rodeo, 799-0074.

Rosebud's: Margot Haylor and Bob Goodwin (chamber), Fri/1; The Caffrey Family (bluegrass/country), Sat/2; Joe Miller (folk/r&g), Tad Galleran (pop/ballad), Thurs/7; Faith Petric (folk), Tom Hunter (folk), Fri/8, 443 First St., Benicia, (707) 745-9988.

Warehouse Cafe: The Liars (new wave), The Hitmakers (new wave), Fri/1, 5 Canyon Rd., Port Costa, 787-1827.

SOUTH BAY

Bodega: Snail (rock/top 40), Fri/1; Hush, Sat/2; tba, Tues/5-Thurs/7; Skycreek (country/rock), Fri/8-Sat/9, 30 S. Central, Campbell, (408) 374-4000.

Chuck's Cellar: Tim Hardin (folk/ballad), Fri/1-Sat/2; Peter Fullerton, Tues/5; Any Old Time String Band (country/old time), Wed/6; Back in the Saddle (country/bluegrass), Thurs/7; Joe Cannon (cabaret), Fri/8, 4926 El Camino Real, Los Altos, 964-0220.

The Country Store Tavern: Poker Face (rock), Fri/1-Sat/2, Thurs/7; Streamliner (rock), Sun/3; Laugh Your Ass Off! (comedy), Mon/4; Hickory Switch (bluegrass), Tues/5; Garcia Bros. (rock), Wed/6; Fat Chance (rock), Fri/8, 157 W. El Camino, Sunnyvale, (408) 736-0921.

Eulipia Cafe: Paul Nagle (jazz piano), Fri/1; David Ray (guitar), Sat/2; John Handy (jazz/blues), Sun/3-Mon/4; closed, Tues/5; Eulipia Ensemble (big band), Wed/6; Neil Adler (piano), Thurs/7; Where We're Coming From (theater), Fri/8, 374 First St., San Jose, (408) 293-6818.

Fargo's: Person to Person (rock/top 40), Fri/1-Sat/2; Starfire (rock/top 40), Sun/3-Tues/5; tba, Wed/6; Apostrophe (rock), Thurs/7-Sat/9, 2540 California, Mountain View, 941-6373.

The Hall: Billy C. Farlow (country/swing), Fri/1-Sat/2; Byrd Hale Band, Mon/4; Rya, Tues/4; Mateus, Wed/6; Ball Taylor Band (folk/rock), Thurs/7; Jordan Playboy (country/rock), Fri/8, 1425 Burlingame Ave., Burlingame, 348-1112.

Iron Works Restaurant: Shagbark Hickory (bluegrass), Fri.; Garden, Sat.; Gulliver and Andrew, Sun.; Barbary Coasters (pop/ballad), Mon.; Back in the Saddle (country/bluegrass), Tues.; Poker Face (rock), Wed.; Sampson and Catterlin, Thurs., 3877 El Camino Real, Palo Alto, 493-3433.

Keystone Palo Alto: Chinga Chavin's Country Porn (country/rock), Fri/1; Greg Kihn Band (rock), Dyan Diamond (rock), Sat/2; tba, Sun/3, Thurs/7-Fri/8; Jordan Playboy (country/rock), broadcast live over KFAT 94.5 FM, Mon/4; closed, Tues/5-Wed/6, 260 California, Palo Alto, 324-1402.

MIRAMAR BEACH INN:

Mad Bros. (rock), Fri/1-Sat/2, Hwy 1 (rock), Sun/3; High Tide (rock), Mon/4; Razar (rock), Tues/5-Wed/6; Boots (r&b), Thurs/7; tba, Fri/8, Coast Hwy., Half Moon Bay, 726-9053.

Odyssey Room: Lady Luck (rock/top 40), Tues.-Sat., 799 E. El Camino Real, Sunnyvale, (408) 245-4448.

Paradiso: Herb Ellis (jazz), Fri/1; Sonny Terry and Brownie McGhee (country/blues), Sun/3; stand-up comedy, Thurs/7; David Cohen's Filet of Fish, Fri/8, 821 Front St., Santa Cruz, (408) 423-8587.

Wooden Nickel: Streamliner (rock), Fri/1-Sat/2; Ball Taylor Band (folk/rock), Mon/4; Crazy in the Shade (country/rock), Tues/5; Skycreek (country/rock), Wed/6; Daddy-O (50s rock), Thurs/7; Glide (gospel/rock), Fri/8-Sat/9, 2505 The Alameda, Santa Clara, (408) 247-0552.

NORTH BAY

Davood's: Dick Conte Trio (jazz), Fri/1-Sat/2; Paul Breslin and Sy Perkoff (jazz), Sun/3; Brenda Warren (piano), Mon/4; Dick Fregulia (jazz piano), Tues/5; Mike Lipskin (stride piano), Wed/6-Thurs/7; David Widelock and Bill Douglas (jazz duo), Fri/8, 22 Miller, Mill Valley, 388-2000.

The Dock: Julie Kelly and Trio (jazz), Fri/1-Sun/3; Chelsea (jazz), Fri/8-Sun/10, 25 Main, Tiburon, 435-4550.

Inn of the Beginning: Hardin and Russell (country/blues), Fri/1-Sat/2; Larry Hostford (country), Fri/1; The Arrows (rock), Sat/2; Back in the Saddle (country/bluegrass), Sun/3; John Handy & Hard Work (jazz/blues), Mon/4; Larry Hanks (country), Jane Voss and Hoyle Osborne (ragtime), Wed/6; Messiah (gospel/rock), Thurs/7; Born Ready (rock), Fluid Drive (rock), Fri/8, Cotati, (707) 795-9955.

The Laguna: Balcones Fault (rock), Fri/1; Harvest, Sat/2; Dana Hubbard (folk/rock), Sun/3; Willie Albright (blues), Tues/5; Eddie B. Barlow, Wed/6; Larry Hanks (country), Thurs/7; Cache Valley Drifters (country/rock), Fri/8, 234 S. Main, Sebastopol, (707) 823-5240.

Marshall Tavern: Queen Ida's Bon Ton Zydeco Band (Cajun), Sat/2, Hwy. 1, Marshall, 663-8141.

Old Western Saloon: Duxbury Reefers (country/rock), Fri/1-Sat/2; Servant (rock), Fri/8-Sat/9, 11201 Highway 1, Point Reyes Station, 663-1661.

Rainbow Bridge: Mercy (gospel/rock), Fri/1; Barbary Coasters (pop/ballad), Sat/2; Skyline formerly Two Women (pop), Wed/6-Sat/9, 1335 Pueblo, Napa, (707) 255-2311.

Rancho Nicasio: Rob Robinson (rock), Fri/1; Luther Tucker Band (blues), Sat/2; Chuck Vincent and Shuttle (50s rock), Thurs/7; Coke Escovedo and Friends (Latin/rock), Fri/8, 1 Rancheria Rd., Nicasio, 662-2012.

Sleeping Lady Cafe: The Whirlwinds, Fri/1; The Offs (new wave), Sat/2; Zakir Hussain and Krishna Bhatt (tabla/sitar), Sun/3; Richi Ray and the Rays, Mon/4; Fast Floyd and Cool Papa (new wave), Tues/5; Omar Hakim Khayyam (blues), Wed/6; Honey Creek (folk/rock), Thurs/7; Goodman Bros. (rock/blues), Fri/8, 58 Bolinas, Fairfax, 456-2044.

Sweetwater: Jules Broussard (jazz/rock), Fri.-Sat., afternoon Sun., 153 Throckmorton, Mill Valley, 388-2820.

Uncle Charlie's: Nick Gravenites Blues Band, Fri/1; Fat Chance (rock), Sat/2; closed, Sun/3-Mon/4; The Skids (rock), Tues/5; Epicenter (rock), Wed/6; Jules Broussard (jazz/rock), Thurs/7; Gambler (country/rock), Fri/8, 5625 Paradise, Corte Madera, 924-9927.

Yountville Saloon: C&W Mow Co. (country/rock), Fri/1-Sat/2; Calvin Ross and Friends (jazz/blues), Sun/3; closed, Mon/4-Tues/5; tba, Wed/6; Cache Valley Drifters (bluegrass), Thurs/7; Hedzoleh Soundz (highlife), Fri/8, 6480 Washington St., Yountville, (707) 944-2761.

"tba" stands for "to be announced."
—Susan Barnes

THEATER

OPENINGS

"A Mad World My Masters": Eureka Theatre presents the American premiere of British playwright Barrie Keeffe's ribald comic satire about warfare, set during the Silver Jubilee of Queen Elizabeth's reign, directed by Frederick Karl Van Patten (author Keeffe was recently in SF to work with the cast on his script), the production opens Fri/8 and plays Thurs.-Sun., 8 pm, through Jan. 6 (no performance Dec. 24), 2299 Market, SF, \$4-\$5, 863-7133.

"Bus Stop": California Actors Theater presents William Inge's comedy about a love-struck cowboy and the object of his desire, a star-struck chanteuse, production opens Thurs/7 and plays Tues.-Fri., 8 pm, Sat., 2, 5 and 8:30 pm, Sun. at 7 pm, through Dec. 31, Old Town Theater, 50 University, Los Gatos, \$4-\$5-\$9.75 general, student rush (five minutes before showtime) \$3.25, (408) 354-6057.

"The Man Who Turned Into a Stick": Berkeley Stage Co. presents the American premiere of three related one-act plays: "The Suitcase," "The Cliff of Time" and "The Man Who Turned Into a Stick," by the author of the acclaimed film and novel, "Woman in the Dunes," Japanese writer Kobo Abe. The humor-

ous trilogy is based in Noh drama and the absurdism of existentialism, directed by Robert Goldsby. The production opens Thurs/7 and plays Thurs.-Sun., 8 pm, through Jan. 14, with preview performances Thurs/30-Sun/3, 8 pm (\$2.50), 1111 Addison, Berk., \$4-\$5 general, \$1 discount for students, seniors and the unemployed, 548-4728.

"Two O'Clock Feeding": Magic Theatre presents Madeline Puccioni's drama about an educated young woman's inability to deal with her 6-month-old child and the indifference of her pediatrician husband to the problem, directed by Suresa Dundes, production opens Thurs/7 and plays Thurs.-Sun., 8:30 pm, through Jan. 14, with previews scheduled Thurs/30-Sat/2, 8:30 pm, Fort Mason, Bldg. 314, Laguna at Marina, SF, \$5 general, \$4 students and seniors or PAS voucher, 441-8001.

"The Star Diaries": the Den of Entropy Theater Company, the only science-fiction company around, presents its second production, a world premiere based on the stories of Stanislaw Lem, written and directed by Jeff Unger, production opens Wed/6 and plays Thurs.-Sun., 8 pm, for an open-ended engagement, previews scheduled Thurs/30-Sun/3, 8 pm, Mabuhay Gardens, 433 Broadway, SF, \$5.50-\$6.50 general, \$4.50 students and seniors, 421-4733.

"A Christmas Carol": American Conservatory Theatre again revives its production of the Charles Dickens holiday classic of the redemption of the old miser Scrooge, directed by Laird Williamson, production opens Mon/4 and plays in repertory Mon-Thurs., 8 pm and Sat. matinee at 2:30 pm (\$7-\$10), Fri-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee, 2 pm (\$6-\$9), through Dec. 27, with a preview scheduled Sat/2, 2:30 pm (\$6-\$9), Geary Theater, Geary at Mason, SF, call 673-6440 for performance dates.

"Where Has Tommy Flowers Gone?": The newly formed Pacific Repertory Theatre presents its first production, Terrence McNally's (author of "The Ritz") satire about 30-year-old Tommy Flowers, a revolutionary and romantic searching for love, directed by Michael Kier, production opens Fri/1 and plays Thurs.-Sun., 8:30 pm, in an open-ended engagement, with a preview performance Thurs/30, 8:30 pm, Savoy Tivoli, 1438 Grant, SF, \$5, 641-8664 or 648-9186.

"Glacier": the Women's Performance Connection sponsors a theaterpiece about three women's attempt to save a forest, written and directed by Nina Wise, with performers Grace Ferguson, Suzanne Landucci, Margaret Lutz, Deborah Boucher and artist Lauren Elder, production opens Fri/1 and plays Fri-Sat., 8:30 pm, through Dec. 16, plus Jan. 5-6, Gumpston Theatre, 1563 Page, SF, Fri-Sat., 8:30 pm, Jan. 19-Feb. 3, Epic West, 2640 College, Berk., \$3.50 donation or PAS voucher, 527-5693.

Evening of One-Acts: presented by the new company, Earnest Players. The three plays, written by Bay Area writers, include Daniel Curzon's "Your Town," Ray P. Comeau's "King of the Mountain" and "A Cup of Tea," production plays Thurs/30-Sat/3, Wed/6-Thurs/7, Sat/9-Sun/10 and Thurs/14-Sun/17, 8:30 pm, New College of California Auditorium, 777 Valencia, SF, \$3.50 general, \$2.50 students, 431-5557 or 648-3653.

"A View From the Bridge": SF Repertory Company presents the second production in its Arthur Miller festival, a modern tragedy about a longshoreman's objection to his niece's marriage, set on the New York waterfront of the Fifties, directed by Vera DeMartini, production opens Thurs/30 and plays Thurs.-Sun., 8:30 pm, through Jan. 7, 4147 19th St., SF, \$3.50-\$4.50, 863-4859.

ONGOING PRODUCTIONS

"Dracula, The Vampire King": Michael Ansara (Cochise in the old "Broken Arrow" television western) and Werner Klemperer (Col. Klink of "Hogan's Heroes") star in Anthony Scully's version of the classic vampire melodrama, directed by Ezra Stone (radio's Henry Aldrich), production plays Tues.-Fri., 8 pm, Sat., 2 and 8 pm, plus Sun., 2 and 7:30 pm, through Dec. 16, Palace of Fine Arts Theater, Bay at Lyon, SF, \$14-\$15, 421-1000.

Old Favorites: the One Act Theater Company of SF presents a special program of three hits from the company's last season, Tennessee Williams's "27 Wagons Full of Cotton," Lanford Wilson's "Ludlow Fair" and Lady Gregory's "The Rising of the Moon," directed by Peter Tripp and J.D. Trow, production plays Thurs.-Sat., 8:30 pm and Sun., 7:30 pm, through Dec. 23, Showcase Theatre, 430 Mason, SF, \$4.50-\$5.50, discounts for seniors, students and unemployed, 421-6162.

"The Grand Tour": Joel Grey stars in the new Jerry Herman/Michael Stewart/Mark Bramble musical, directed by Gerald Freedman, the production plays a limited engagement prior to its Broadway opening, performances continue Tues.-Sat., 8:30 pm, Sun., 7 pm, with matinees Wed. and Sat., 2:30 pm, through Dec. 16, Curran Theatre, 445 Geary, SF, \$9-\$18, 673-4400.

"The Circle": American Conservatory Theatre presents W. Somerset Maugham's drawing-room comedy about the return of a scandalous aristocrat to her family in England, who are about to repeat her scandal, this production is a revival from last season, playing in repertory Mon-Thurs., 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through Dec. 20, Geary Theatre, Geary at Mason, SF, call 673-6400 for performance dates.

"Last of the Red Hot Lovers": Alameda Little Theatre presents Neil Simon's comedy, directed by Betty McCarthy, production plays Fri.-Sat., 8:30 pm, through Jan. 13, Altarena Playhouse, 1409 High, Alameda, \$3, 525-1553.

"The Skin of Our Teeth": Berkeley Repertory Theatre presents the opening production of its 1978-79 season (and last in the old theater on College Avenue), Thornton Wilder's fantasy-comedy about the Antrous family's voyage through the ice age to the end of a great war (the satire won the Pulitzer Prize), directed by Michael W. Leibert, production plays Tues.-Sat., 8

pm, Sun., 2 and 7 pm, through Jan. 7, 2980 College, Berk., \$5.50-\$8, 845-4700.

"The Hunter": SF Actors Ensemble presents Murry Mednick's parable about power and the American ethic of sex and violence, directed by Edward Weingold, production plays Fri.-Sat., 8 pm (\$4), Sun., 3 pm (\$3), through Dec. 17, 2940 16th St., SF, \$2 students and seniors or PAS voucher, 861-9015.

"The Diary of Anne Frank": drama students present the Frances Goodrich/Albert Hackett adaptation of the diary of a 13-year-old Jewish girl, written while in hiding from the Nazis in Holland, directed by Harvey Susser, production continues Thurs/30, plus Dec. 1-3, 6-10, 13-16, 8 pm, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$3.75 general, \$2.75 students, 485-9385.

"Hollywood Mirrors": Asian American Theatre Workshop presents its first musical and dance production, a spoof of Asian stereotypes, written and directed by Momoko Iko, the play continues Fri.-Sat., 8:30 pm and Sun., 7:30 pm, through Dec. 23, 4344 California, SF, \$3 general or PAS voucher, 752-8324.

"The Hypochondriacs": Julian Theatre presents the U.S. premiere of West German playwright Botho Strauss's first play, a melodramatic mystery about love and murder, directed by Richard Reinbeckus, production plays Thurs.-Sun., 8 pm through Dec. 10, 953 DeHaro, SF, \$3-\$4.50 or PAS vouchers, 647-8098.

"George Washington Slept Here": The Masquers present the Kaufman/Hart comedy about a man's dream and the problems in making it come true, directed by Jo Camp, production plays Fri.-Sat., 8:30 pm, through Dec. 16, Masquer's Playhouse, 105 Park Place, Point Richmond, \$3, 233-1853.

"American Buffalo": The Buffalo Project presents the Bay Area premiere of David Mamet's Obie Award-winning tragicomedy about three crooks' plot to steal a coin collection, directed by Jonathan Stutz, production plays Fri.-Sun., 8:30 pm, through Dec. 17, Marina Theatre, Fort Mason Center, Laguna at Marina, SF, \$3.50 or PAS voucher, 431-5700.

"The Maids": The Above Board Theatre presents Jean Genet's drama about the psychology of power between two maids and their mistress in a struggle for freedom through strength, directed by Robert Kippur, production plays Fri.-Sat., 8:30 pm and Sun., 7:30 pm, through Dec. 10, 14 Otis, SF, \$3.50, 751-2169.

"Eden": Black Repertory Group opens its 1978-79 season with the West Coast premiere of Steve Carter's drama about the confrontation between a West Indian family and an American black, during the Marcus Garvey movement in the Twenties, production plays Thurs.-Sat., 8:15 pm, through Dec. 16, 1719 Alcatraz, Berk., \$3.50 general, \$2 students, 99+ seniors, 547-9412.

"The Island": Oakland Ensemble Theatre opens its 1978-79 season with the Athol Fugard/John Kani/Winston Ntshona play set in a South African prison and dealing with the love and trust two cellmates develop for one another, directed by Anne Bowen, written by the same team that wrote "Sizwe Bansi is Dead," the play features the two stars of "Sizwe," Carl Lumbly and Danny Glover, production plays Thurs.-Sat., 8:30 pm, Sun. 5:30 pm, through Dec. 17 (except Nov. 30, Dec. 1-3), 660 13th St., Oakl., \$3.50-\$5, 832-8030.

"Solo": Ruth Zaporah, Action Theater, performs spontaneous physical theater, Fri.-Sat., 8:30 pm, through Dec. 9, Skylight Studio, 2525 8th St., Berk., \$2.50 or PAS voucher, 525-6978.

"Ah, Wilderness": American Conservatory Theatre presents Eugene O'Neill's only full-length comedy, about a boy's coming of age and small-town family life in turn-of-the-century New England, directed by Allen Fletcher, production plays in repertory Mon.-Thurs., 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri.-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through Feb. 24, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates.

"24th Hour Cafe": the unusual and innovative Snake Theater presents its latest production, about a cafe waitress's attempt to escape the desert heat, production plays Thurs.-Sun., 8:30 pm, through Dec. 17, 145 Leavenworth, SF, \$4, 332-6848.

"A Month in the Country": American Conservatory Theatre presents Ivan Turgenev's Russian classic about a writer who must watch helplessly as his wife falls in love with his son's tutor, production plays in repertory Mon.-Thurs., 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri.-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through Feb. 9, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates.

"The Winter's Tale": American Conservatory Theatre opens its 13th season with Shakespeare's romantic comedy with a dark side, characteristic of his last plays, directed by ACT general director William Ball, production plays in repertory Mon.-Thurs., 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri.-Sat., 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through May 23, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates.

"Forget-Me-Not or the Indian Maid": Lola Montez, the Spanish dancer (played by Anne Lore), stars in a comedy in the form of a Victorian melodrama which features the notorious spider dance introduced in SF in the 1840s, "olio" acts precede the show, production plays Thurs.-Sat., 8:30 pm, Sun., 7:30 pm, through Dec. 17, Savoy Tivoli, 1438 Grant, SF, \$4.50 general, \$5 boxes, 652-6891.

"The Magician": Theater of All Possibilities presents Alexander Holm's play about that eternal subject, the struggle between good and evil, directed by Sharon Gans-Horn, production plays Fri.-Sun., 8:30 pm and continues in an open-ended engagement, 160 Golden Gate, SF, \$6.50 for the show, \$6.50 for dinner, 441-4090.

"Irving Berlin in Revue": pays tribute to the popular songwriter on the occasion of his 90th birthday, produced and directed by Barry Koron, who also performs at the keyboards during the show, production plays Fri.-Tues., 8:30 pm, plus a second show Sat. at 10:30 pm, in an open-ended engagement, Chi Chi Theatre Club, 440 Broadway, SF, \$5-\$7.50, 392-6213.

"Uncommon Women & Others": Magic Theatre opens its 1978-79 season with

Wendy Wasserstein's comic-satire about the reunion of a group of women graduates from Mt. Holyoke College, which focuses on the pretensions and mores of upper-middle-class youth, directed by Albert Takazukas, production plays Thurs.-Sun., 8:30 pm through Sun/10, plus a special Monday performance, Mon/11, Fort Mason Bldg. 314, Laguna at Marina, SF, \$5 general, \$4 students and seniors or PAS voucher, Magic Tix half-price rush seats available between 3 and 6 pm on day of performance, 441-8001.

"The Fantasticks": the long-running off-Broadway musical about adolescents growing up, directed by Ward Baker, plays Tues.-Fri. 8:30 pm, Sat. at 7 and 10 pm, plus Sun. at 2:30 and 7 pm in an open-ended engagement, Cannery Theatre, 2801 Leavenworth, SF, \$7-\$9, 441-6800.

"Beach Blanket Babylon Goes to The Stars": Steve Silver presents the latest incarnation of his long-running musical, "Beach Blanket Babylon Goes Bananas," three years after the popular show first opened, written and directed by Steve Silver, the annual holiday version of the show, complete with Christmas tree hat with an electric train circling the brim, is now being performed, production plays Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, plus Sun. at 3 pm (a family matinee performance with only soft drinks served, so that minors may see the show), and 7:30 pm, Club Fugazi, 678 Green, SF, \$7-\$8, 421-4222.

"Bullshot Crummond": a British detective spoof, SF's longest running comedy, in its fourth year, produced and directed by Ron House, production plays Tues.-Fri. at 8:30 pm, Sat. at 8 and 10:30 pm and Sun. at 7:30 pm, Hippodrome Theatre, 412 Broadway, SF, \$6.50-\$8.50, 982-2343.

FINAL PRODUCTIONS

"The Elocution of Benjamin Franklin": Gordon Chater plays an ex-actor turned speech/drama teacher, who is also a transvestite attempting to keep his two lives separate, in the American premiere of Australian Steve J. Spear's one-man play, production plays Tues.-Sat., 8:30 pm, and Sun., 3 and 7:30 pm, through Dec. 3, Alcazar Theatre, 650 Geary, SF, \$9-\$10, 775-7100.

"My Three Angels": Los Altos Conservatory Theatre presents Sam and Bella Spewak's comedy set in French Guiana on Christmas Eve, where three escaped convicts become angels of mercy to a family in dire straits, directed by Doynne Mraz, production plays in repertory Thurs.-Sat., 8 pm, through Dec. 2, Los Altos Civic Center, San Antonio Rd., Los Altos, \$4.50 general, \$4 students and seniors, call for performance dates, 941-LACT.

"The Good Soldier Schweik": which was playing at the Eureka Theatre, moves to the Intersection Theatre for a limited engagement. The Brecht/Piscator/Grosz adaptation of Jaroslav Hasek's novel about a servile, unquestioning soldier, directed by Dennis Moyer, plays Thurs.-Sat., 8:30 pm, through Dec. 2, 756 Union, SF, \$4.50 general, \$3.75 seniors and students, \$2.50 discount with PAS voucher, 552-5132.

"The Sound of Music": Civic Light Opera presents the well-known Rodgers & Hammerstein musical, with book by Howard Lindsey and Russel Crouse, about the musical von Trapp family in WWII Austria, starring Florence Henderson and Edward Mulhare, directed by Michael Kidd, production plays Mon.-Thurs., 8:30 pm, plus Sun., 7 pm (\$8.50-\$15), Fri.-Sat., 8:30 pm (\$9-\$15.75), with matinees Wed. and Sat., 2:30 pm (\$7.50-\$11.75), through Dec. 2, Orpheum Theatre, 8th St. at Market, SF, 552-4002.

"The Girl Room": Newly formed Solo Flight Productions presents its season opener, the world premiere of Bay Area writer Paula Cizmar's theater piece for three women and one puppet, about a divided personality struggling to integrate its various emotions, production plays Thurs.-Sun., 8 pm, through Dec. 3, Theatre Metamorphose, 2525 8th St., Berk., call 355-9048 for ticket information.

Three Chekhov Farces: California Actor's Theatre presents Anton Chekhov's "Marriage Proposal," "The Boor" and "The Harmfulness of Smoking Tobacco," directed by Israel Hicks, production plays Tues.-Fri., 8 pm, Sat., 2, 5 and 8:30 pm, Sun. at 7 pm, through Dec. 3, Old Town Theatre, 50 University, Los Gatos, \$4.75-\$9.75 general, student rush (five minutes before showtime) \$3.25, (408) 354-6057.

Garage Theatre Double Bill: Frank & Tony's Garage Theatre Company presents August Strindberg's "The Ghost Sonata" and Arthur Kopit's "Chamber Music," both concerned with troubled minds and the agony of living in deceit, production plays Fri.-Sat., 8 pm, Sun., 7:30 pm, through Dec. 3, Goodman Bldg., 1115 Geary, SF, \$3.50 or PAS voucher, 751-0409.

"Lovers and Other Strangers": Presidio Players present the Renee Taylor/Joseph Bologna production of five adult comedies dealing with love and sex, the production plays Fri.-Sat., 8 pm, plus Sun., 5:30 pm (this is a dinner performance), through Dec. 2, Presidio Playhouse, Presidio of SF, \$2 performance only, \$8.75 general with dinner, \$5.75 children with dinner, \$1 discount for military, 561-3992.

"I Am Dat I Am": A Black Box Theatre Inc. presents a new play which incorporates the work of black poets woven together with jazz, calypso, blues, reggae and gospel to show the experiences of the descendants of American and Jamaican slaves, directed by Emmy Award-winning producer, Theresa George, production plays Fri.-Sat., 8:30 pm, through Dec. 2 (except Dec. 1), Epic West Theatre, 2640 College, Berk., \$4 general, \$3.50 students, 846-1010.

"Calling for Help": SF Performance Collective presents German playwright Peter Handke's contemporary work about ways of calling for help without ever saying the word "help," directed by Ron Kantor, performances conclude Fri/1-Sat/2, 8:30 pm, Fort Mason Center, Laguna at Marina, SF, \$2.50, 564-5752.

SHORT RUN PRODUCTIONS

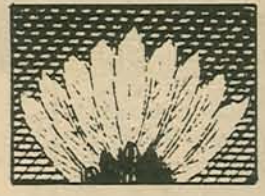
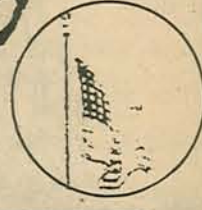
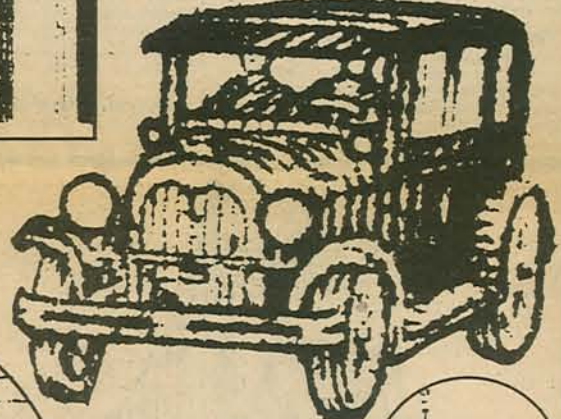
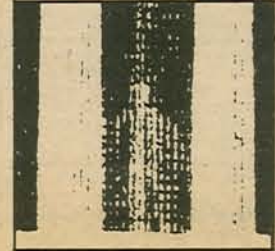
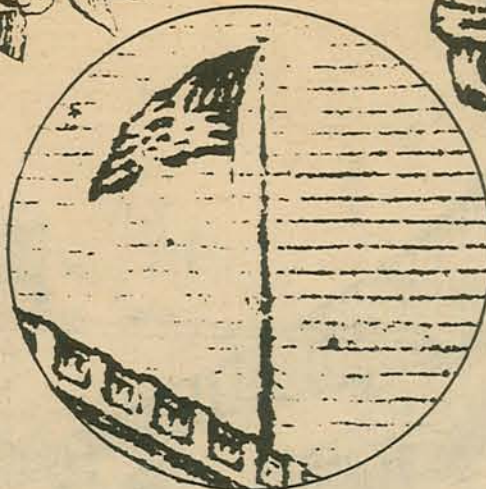
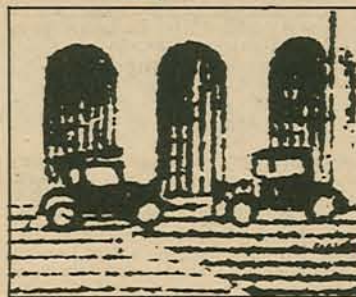
"Weavings": Judith Binder and Nina Serrano have woven together the stories of two women, Tamara, a Jewish secretary living under Nazi rule in Germany, and Dolores, a Chilean hospital worker under the military junta, both of whom work in the underground to overthrow their oppressors; the play is based on interviews with real

continued next page

GUARDIAN PUZZLE

#5

Filthy Lucre



BY STEVE CAMPBELL

Filthy lucre is something all of us are familiar with... or think we are. Do you know the contents of your wallet well enough to recognize the pictures above? All are excerpted from widely known greenbacks, denominations ranging from \$1 to \$100. When you've decided what vignette comes from which bill, add the results together, then tell us just how much these pictures are worth, not in a thousand words but in dollars and cents. Examine those bucks carefully because the correct figure can

win you a ticket to the Harvest Festival.

TOTEM POLE ANSWERS

The carvings, beginning with the first pole on the left and working from the bottom up, represent the following spirits and animals: A beaver, a shark (dogfish) and a raven. The next pole consists of a human being with its arms wrapped around a killer whale, surmounted by the head of a grizzly bear mounted on a flat "mortality board." This type of pole usually enclosed human remains. The third pole is composed of a baleen whale, a rainbow, a water grizzly with its canoe-snagging stick and the full figure of an eagle. The bottom figure on the last pole is a cormorant, upon whose head is perched a moon-eyed hawk. On

the mortality board is the face of an eagle.

Our ticket winners are Anne Mason of San Francisco, Meg Partridge of Oakland and Aaron Partridge of Berkeley.

GUARDIAN PUZZLE RULES

- Prizes for solving the Guardian Puzzle are tickets to the Harvest Festival and 3-month subscriptions to the Bay Guardian.
- All entries must be received at the Guardian office (addressed to: Puzzle, The Bay Guardian, 2700 19th St., SF, CA 94110) by noon, Dec. 8.
- All entries must be accompanied by your name, address, phone number. One entry per household, please.
- Employees of the Bay Guardian and their immediate families are not eligible.
- We have 5 sets of Harvest Festival tickets and twenty 3-month subscriptions to award as prizes. They will be distributed amongst the winners by lottery. In the event of duplicate winning entries from the same household, one will be chosen to receive the prize or take part in the lottery. Decision of the judges as to disputes or ties will be final.

THEATER

continued from previous page

women in the Bay Area who lived through these events, the production plays Fri/1, 8 pm, Mission Cultural Center, 2868 Mission, SF. \$3. Fri/8-Sat/9, 9 pm, La Pena, 3105 Shattuck, Berk. \$3. 849-2568

Benefit Performances: for Studio Eremos feature belly dancers Jenya Hagopian and Ingrid Harper, plus sketches and music, 8:30 pm, Studio Eremos, Project Artaud, 401 Alabama, SF. call 552-3541 for ticket information.

"Still Life": Nancy Blanchard premieres her theater piece, which uses a recorded narrative text with live actors in dramatic scenes, about a woman's visit to the Italian Riviera and memories of a past romance, Wed/6-Thurs/7, 8 pm, 80 Langton, \$3 general, \$1.50 members, 626-5416

"The One": New Arts' Experience of the Black Repertory Group presents Oliver Pitcher's one-act, directed by Jan-Taylor Blythe with Steve Dawson, Sun/3, Sun/10 and Sun/17, 8:30 pm, 1719 Alcatraz, Berk. \$1. 652-2120

Mother tongue Readers Theatre: the feminist theater group presents a reading of its women and anger script, Sat/2, 8 pm, Studio Eremos, Project Artaud, 401 Alabama, SF. \$3 donation, Thurs/7, 7:30 pm, women and rape script, Old Wives Tales, 532 Valencia, SF. \$1.50 donation, 431-1180

"Anais Nin: The Paris Years": Lee Kessler performs her one-woman play based on the diaries and fiction of Anais Nin, Sat/2, 8 pm, Fine Arts Theater (\$4.50), Rupert Pole, a close friend of Nin's for 30 years and her literary executor, gives his remembrances of the famous diarist and screens Robert Snyder's documentary, "Anais Observed," Wed/6, 8 pm, Olney Hall, College of Marin, Laurel at Sir Francis Drake, Kentfield, 485-9385

"Lovers Now & Then": Oregon Shakespearean Festival actors Fredi Olster and Rick Hamilton perform scenes from Shakespeare's "Taming of the Shrew," Noel Coward's "Private Lives" and Jerry Bock's "The Apple Tree," Sat/2, 8 pm, Fellowship Church, 2041 Larkin, SF. \$5 donation benefits the church, 776-4910

Evening of Medieval Plays: the holiday performance takes place at the Festival of Trees, Sat/2, 10 am-2 pm, Marin Civic Center, Civic Center Dr., San Rafael, call 457-4440 (Dominican College) for information.

"Scapino": Center for Theatre Training of the Mission Educational Complex presents the comedy based on Moliere's work, Fri/1, 8 pm, Mission Center Theatre, 3750 18th St., SF. \$2.50 general, \$1 students, seniors and welfare recipients, 552-5906, ext. 8 or 552-4403

"A Pageant of Miracles": George House directs his adaptation of scenes from the anonymous Miracle Cycles of Chester, Coventry, Norwich, N. Town, York and Wakefield, from the 14th-16th centuries, previews scheduled Thurs/30-Sat/2, 8 pm, plus a matinee Sat/2, 2 pm, the production is available for touring through Dec. and Jan., arriving back at the University Theatre for its regular run, Jan. 26-27 and Feb. 1-3, 8 pm, Zellerbach Playhouse, UC Berk., call 642-9988 for tickets

"Oliver!": drama students present the musical version of Dickens's "The Adventures of Oliver Twist," directed by Jack Cook, with Geoffrey Lardner as Fagin, production plays Sun/2 and Fri/8-Sat/9, 8 pm, plus Sun/10, 2 pm, McKenna Theatre, SFSU, 1600 Holloway, SF. \$4.50 general, \$3.50 students, 469-1072

"Ghost Out of Print": Frank & Tony's Theatre Company presents a performance piece about the schism between impulse and action, death and personal ghosts, based on original and adapted material, directed by Sandra Fox, production plays Fri-Sun, 8:30 pm, through Dec. 3, Intersection Theatre, 756 Union, SF. \$2.50 or PAS vouchers, 397-6061

Full Circle: SF Actors Become Writers: is a new forum sponsored by the Western Addition Cultural Center to present full productions of new plays by new playwrights. Billy Hutton's "Love, Life's Hangover," plays Thurs/30-Sat/2, 8:30 pm, an exhibit of local black theater is presented in conjunction with the plays, Buriel Clay II Memorial Theatre, 762 Fulton, SF, call 921-7975 for ticket information.

Blake Street Hawkeyes: perform new works, "Triggers" and a dramatic composition for four voices by John O'Keefe, "The Sunshine's a Glorious Bird," Fri/1-Sat/2, plus Fri/15 and Sun/17, 8:30 pm, as part of the series, Robert Ernst of the Hawkeyes presents a solo performance, Fri/8-Sat/9, 8:30 pm, 2019 Blake, Berk., \$2.50 or PAS voucher

CHILDREN'S PRODUCTIONS

"Peter Pan": Young Repertory presents the favorite musical version of J.M. Barrie's tale of the flying boy who will never grow up while living in Never-Never Land, along with already grown Captain Hook and Tiger Lily, opens Sat/2 and plays Fri-Sat, 8:30 pm, plus Sun., 7:30 pm, with matinees Sat/9 and Sat/16, 2:30 pm and school matinees, Tues/5, Thurs/7, Tues/12 and Thurs/14, 1 pm, Civic Arts Theatre, 1641 Locust, Walnut Creek, \$5 general, \$4 youth and seniors, 939-0355

"Hansel & Gretel": California Young People's Theatre presents Gayle Cornelson's ver-

sion of the old fairytale, directed by David Sankuer, Sat/2-Sun/3, 1 and 3 pm, Willows Theatre, 1975 Diamond Blvd., Concord, \$1.50, 671-3067

"Jack and the Beanstalk": California Actors Theatre opens its second season of children's plays with William Glenon's adaptation of the classic fairytale, Sat/2-Sun/3, 1:30 pm, Old Town Theatre, 50 University, Los Gatos, call (408) 354-6057 for ticket information

COMEDY/CABARET/MIME

"Threepenny Plus": theater songs of Bertolt Brecht and Kurt Weill highlight a concert version of the "Threepenny Opera," Thurs/7, 8:30 pm, La Pena, 3105 Shattuck, Berk., \$2.50, 849-2568

Plutonium Players: the anti-nuclear comedy group presents King Tut and Rockefeller in "Exxon and the Empire of Eternal Death," a political comedy, in a benefit performance for the Abalone Alliance and the Diablo Canyon Defense Fund, other performers include Any Old Time String Band and folksinger Faith Petric, Fri/1, 8:30 pm, Ashkenaz, 1317 San Pablo, Berk., \$3 donation, 465-0743

Bob Sarlatte: the very popular Bay Area comic and former member of Butch Whacks and the Glass Packs, performs direct from his record-breaking performances at the Punch Line, Fri/1, 8 and 11 pm, Old Waldorf, 444 Battery, SF. \$5, advance, \$6 day of show, 397-3884

*** Comedy-Magic-Juggling:** Reed Kirk Rahimann and Johnathan Todd present old vaudeville entertainment, Thurs/7, noon-2 pm, Union Depot, SFSU Student Union, 1650 Holloway, SF, free, 469-2426

Dick Shawn: the comedian, television and film actor ("It's a Mad, Mad, Mad, Mad World" and "The Producers") performs stand-up comedy at the Boarding House, Tues/5-Sun/10, 8:30 and 11 pm, 960 Bush, SF. \$7.50, 441-4333

Les Nickelettes: the women's comedy troupe presents its new and continuing series, "Spaced Out: An Intergalactic Kelp Fantasy," through Dec. 30, Goodman Bldg., 1115 Geary, SF. \$2 or PAS voucher, 221-7709

Outrageous Beauty Contest: due to the success of the recent outrageous beauty contest at the Mabuhay Gardens, the tasteless and bizarre show will run Wed/6, 8:30 pm, 443 Broadway, SF. \$3, 956-3315

The Punch Line: SF's first all-comedy nightclub featuring different stand-up comedy acts each week, Wed-Sun, 9 pm, with additional shows Fri-Sat, 11 pm, open mike performances follow the 9 pm show on Sun., this week's line-up includes Jim Samuels and Michael Rapport (Thurs/30-Sun/3) and Mark McCollum and Bobby

Kelton (Wed/6-Sun/10), 444-A Battery, SF. 397-4336

*** Comedy Awareness Sensitivity Haven:** John Cantu hosts a "seminar for laughter of other people," featuring scheduled performers and drop-in guests, open mike and informal discussion, in the comedy basement, Thurs-Sat., 9 pm, below the Boarding House, 960 Bush, SF, free, call 441-4333 for more details

Flash Family: presents an improvisational show of theater and comedy from audience suggestions, Thurs. at 8:30 pm, Old Spaghetti Factory, 478 Green, SF. \$2, 421-0221

*** SF Funnies:** a group of stand-up comedians performs singly, Sun-Mon., 9 pm-2 am, plus open mike Tues., 8:30 pm, Holy City Zoo, 408 Clement, free, 752-2846

*** Spaghetti Jam:** performs improvisational comedy skits, Fri-Sat., 9 pm, plus a free "midnight show" at 11:30 pm, Jam members conduct a workshop on improvisational basics, Mon., 8:30 pm, Old Spaghetti Factory, 478 Green, SF. \$2, 626-8696

S.O.S.: the improvisational comedy group performs comic skits based on the audience's suggestions, Sat., Mustard Seed Cafe, 432 Mason, SF. 397-5962, Sun., Holy City Zoo, 408 Clement, SF. 752-2846, Mon., Sleeping Lady Cafe, 58 Bolinas, Fairfax, 456-2044, call clubs for times and prices

Stand-Up Comedians: perform at the Other Cafe, Wed. and selected Fri., 9:30 pm, 100 Carl, SF, call 681-0748 for cover charges

*** Music and Comedy:** standup comedy and music, Fri-Sat., 9 and 11 pm, coffee, tea and pastries available, Mustard Seed Coffee House, 432 Mason, SF. \$1, 397-5962

Magic '79: with guest magician and a new magic revue with Bobby Clark, Rick Mang, Sandy Mulholland, mentalist Jean and Palmer, Wed-Thurs., 8:30 and 10:30 pm, Fri-Sat., 10 pm and midnight, plus Sun., 3:30 and 7:30 pm (\$6) with free close-up magic before and after the show, Phoenix Theatre of Magic, 430 Broadway, SF. 387-3700

"A Kurt Weill Cabaret": Neptune Productions presents five singers and two musicians in a Thirties-style German cabaret setting, performing the earlier songs of Weill, Tues., 8 pm, through Dec., Chez Jacques, 1390 California, SF. \$3.50, 775-7574

"Jacques Brel is Alive and Well and Living in Paris": features Ruth Hastings, Sun-Mon. at 8 pm, Chez Jacques, 1390 California, SF. \$5, 775-7574

*** "BART Art":** Rainbow the Mime plays SL7, the silver android, in this conceptual perfor-

mance piece of commuter computer satire about BART, filmed in video by Kathleen D. Karp, Sat., noon, 1, 2 and 3 pm, through Dec. 31, Hallidie Plaza, Powell at Market, SF, free, 621-2300

NOTES

*** Liz Leyh:** the British theatrical designer and visual artist, shows slides and a film of her work and discusses the current community arts scene in Great Britain, Mon/4, 8 pm, Marina Theater, Bldg. 310, Fort Mason, Laguna at Marina, SF, free, 441-5705

*** Performing Arts Workshop Open House:** one of the city's oldest community dance and theater arts studios sponsors participatory events such as, creative movement for children (1 pm), theater games for teens and adults (2 pm), dance exercise for adults (3 pm), jazz dance (4 pm) and open studio boogie (4:30 pm), Sat/2, 11 am-6 pm, 340 Presidio, SF, free, 931-9228

*** Eureka Theatre Auditions:** for Ruth Wolff's "The Abdication," which calls for six men and four women in a historical setting of the 17th century Swedish queen, Christina, Fri/2, 10 am-6 pm and Sun/3, 4-9 pm, Eureka Theatre, 16th St. at Market, SF. 863-7133

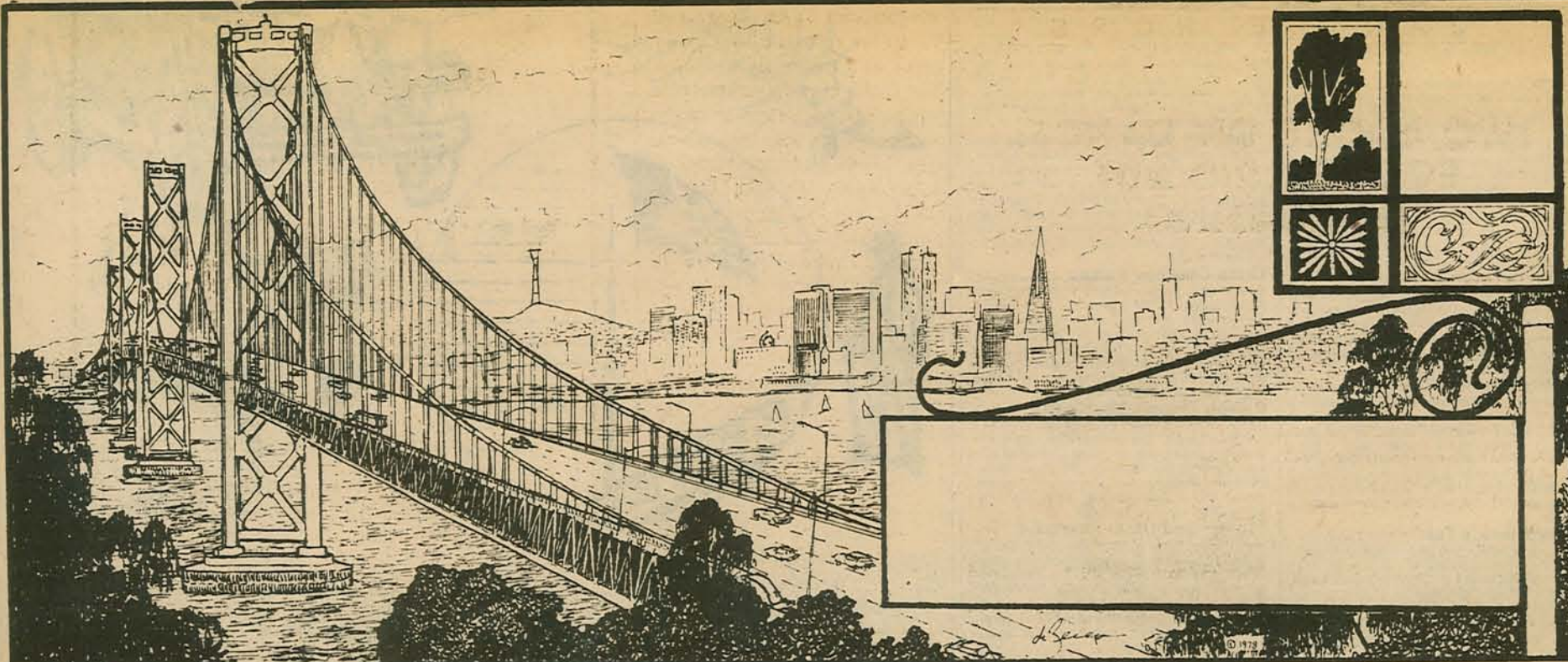
Joya Cory: teaches workshops to free the body, the voice and the imagination, the class in performance technique includes movement and voice skills, improvisation, developing personal material, working with text, character and storytelling, plus style, Wed., 2:30-5 pm, Shooting Star Studio, 578 Folsom, SF, four classes for \$22, 456-8165

*** Playreading Group:** meets every Thurs., 3 pm to read Lorraine Hansberry's "A Raisin in the Sun," East Bay Center for the Performing Arts, 11th St. at MacDonald, Richmond, free, 234-5624

*** The Only Annual Invitational Puppet Show:** features an exhibit of every type of puppet, created by Marin artists, plus puppeteer Joann McMillan's private collection of puppets (she will present a show Dec. 19) and a sale of puppets, Fri/1, 10 am-4 pm, through Dec. 31, Falkirk Community Cultural Center, 1408 Mission, San Rafael, free, 456-1112, ext. 266

*** "omegAlpha" Auditions:** for a new mixed-media ritual drama based on the Revelation to John in the New Testament. Mimes, puppeteers, singers, actors and dancers are needed, Fri/1, 7-10 pm and Sat/2, noon-3 pm, Trinity Center, Dana at Bancroft Way, Berk., free, 845-7556

* indicates general admission of \$1 or less.
—Susan Shepard



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DANCE

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DANCE

Diamano Coura Dance Co.: performs Senegalese song, drama and dance in concert, Fri/1, 8 pm, Center for World Music, Fort Mason Bldg. 312, Laguna at Marina, SF, \$3 general, \$2.50 student or PAS voucher, 775-7555.

Dancers' World: directed by Anna Mittelholzer, performs in concert, presenting the works "Persephone," "Sirocco" and a new, untitled work, Fri/1-Sat/2 and Fri/8-Sat/9, 8 pm, Jenny Lind Hall, 2267 Telegraph, Oakl., \$3 general, \$2.50 students, \$2 children and seniors, or PAS voucher, 763-3752.

Dances for Greenpeace: dance companies and solo performers present a concert to benefit Greenpeace Foundation, participants include Dance Spectrum, SF Ballet, Pacific Ballet, West Coast Dance Works, SF Chamber Dancers, Bagong Diwa, Khadra Folk Ensemble, Xoregos, Rec Russell Dance Co., Rosa Montoya, Hinton the Mime and Natoma, Fri/1-Sat/2, 8:30 pm, Dance Spectrum Studio, 3221 22nd St., SF, \$5, 474-6767.

Paul Scardina Dance Co.: performs its winter concert season, including three premiere works choreographed by Scardina, "Portraits," "Go" and "Rhubarb Crunch," plus "Creature Feature" and "Pulsations," Fri/1-Sat/2 and Fri/8-Sun/9, 8:30 pm, Margaret Jenkins Dance Studio, 1590 15th St., SF, \$3.50 general, \$3 students and seniors, or PAS voucher, 626-8973.

Oberlin Dance Collective: premieres "The Formats," directed by Brenda Way, with collaborators Bill Chetel, lighting director, Doug Winter, filmmaker, and Rick Kvistad and his percussion ensemble, Fri/1-Sat/2, East Bay Center for the Performing Arts, 1819 10th St., Berk.,

Thurs/7 (8 pm) and Sat/9-Sun/10 (2 pm), SF Museum of Modern Art, Van Ness at McAllister, SF, Thurs/14-Fri/15, Project Artaud, 450 Florida, SF, performances at 8:30 except as noted, \$3.50 general, or PAS voucher plus \$1, museum performances \$3, 863-6606.

Dance Program for Kids: the Sonoma Dance Exchange performs "The Adventures of Bertram Bartholomew Breed in Search of the Gigantic Jump," Sat/2, 12:15 and 1:30 pm, Haas Pavilion, Mills College, Seminary at MacArthur, Oakl., \$1.

Helen Dannenberg: performs in concert with Theresa Dickinson and Michele Larsson in an "Evening of Dance" program, Sat/2, 8 pm, Noe Valley Ministry, 1021 Sanchez, SF, \$2 donation, 282-2317.

"Chrysalis Company": from the Junior Division of San Francisco Dance Theater, presents its winter concert series, featuring the premiere of "Potpourri Pas" by Jody White, new works choreographed by members of the company and "Peasant Pas de Deux" from "Giselle," Sat/2-Sun/3 and Sat/9-Sun/10, 8:30 pm, Studio Theater, 1412 Van Ness, SF, \$2, 673-8101.

El Cuadro Flamenco: performs Spanish gypsy song and dance in concert, Sat/2, 9 pm, La Pena Cultural Center, 3105 Shattuck, Berk., \$3 or PAS voucher, 849-2568.

Body and Soul: the Berkeley-based company performs modern and religious dance, assisted by musicians and poets Richard Marriott, Manuel Nieto and Bernice Roberto, Sun/3, 4 pm, Old First Church, Van Ness/Sacramento, SF, \$3 general, \$2 students and seniors, PAS accepted.

Sol Y Luz Grupo Flamenco: performs an evening of gypsy flamenco music and dance, Sun/3, 7:30 pm, Open Theater and Cafe, 441 Clement, SF, \$2.50, 386-3086.

Fly-by-Nite: the all-women trapeze collective, conceived and directed by Terry Sendgraff, performs Sun/3, 7:30 pm, Skylight Studio, 2547 8th St., Berk., \$3 general, or PAS plus 50¢

WORKSHOPS/CLASSES

SF Ballet Master Class: John McFall, choreographer for the SF Ballet, instructs a master class for intermediate/advanced students, followed by discussion and presentation of work from company repertory, Sat/2, 10 am-12:30 pm,

Ballroom and Main Auditorium, USF Lone Mountain campus, Parker off Golden Gate, SF, \$6 general, observers \$2 general, 673-8172 (Dance Coalition).

Disco Dance Class: hosted by the winner of the Easter Seal Disco-Dance-a-Thon, features instruction in partner dancing, freestyle disco, disco swing, Latin disco, jitterbug, shuffle and tango, with emphasis on devising original routines, Sat. through Dec. 16, 1-3 pm, 339 11th St., Richmond, 234-5624 or 841-3100.

Rec Russell: performer and artistic director of Rec Russell Jazz Dance Co., performs "A Tribute to Isaac Hayes," featuring advanced students, Sat/2, 4-6 pm, Everybody's Creative Arts Center, 354 21st St., Oakl., \$4 general, \$3 members, 451-1230.

Limon Technique: Aaron Osborne, former soloist with Jose Limon Dance Co., instructs a workshop in the Limon Technique, which "seeks to discover ways in which the body describes space using rhythm, dynamics, phrasing and dramatic motivation," Mon., Wed. and Fri., 4:30-6 pm, Dec. 11-29, for details contact Dance Spectrum, 824-5044.

"NUTCRACKER"

The holiday perennial returns, with a multitude of companies offering a plethora of performances from which to choose:

San Francisco Ballet: presents 29 performances, staged by Lew Christensen, Dec. 9-28, with Sugar Plum Parties for children after some performances, tickets \$3-\$17.50, for complete schedule and information, contact box office, War Memorial Opera House, Van Ness at Grove, SF, 431-1210.

Oakland Ballet: presents 10 performances, featuring all-new sets and costumes funded by a grant from the San Francisco Foundation, Dec. 15-23, contact box office, Paramount Theater, Broadway at 21st, Oakl., 465-6400.

East Bay Ballet Theatre: the four-year-old company of young dancers-in-training presents 4 performances of a new production, choreographed by Grace Doty, Fri/15, 8 pm; Sat/16-Sun/17, 2 and 8 pm; and Thurs/21, 11 am and 3 pm, Florence Schwimley Theater, Berkeley High, Alston/Grove, Berk., \$4 general, \$2 children and seniors, *continued next page*

Special notice to advertisers:

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Featuring Christmas gift guides, toy guides, calendars, books, catalogues, parties, splurges, crafts fairs, bakeries, cards, caroling, where to cut your own trees, find live trees, make your own gifts and get in on all the fun of the holiday season.

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DANCE

JANICE ROSS

TWO BOOKS ON DANCE: EGOCENTRIC BUT INTERESTING

TO DANCE. By Valery Panov with George Feifer. Knopf, \$15.

Valery Panov is unique among those former Kirov dancers who work and live in the West—like Natalia Makarova, Mikhail Baryshnikov and Rudolph Nureyev—because he was nearly destroyed in the process of trying to leave the Soviet Union.

Panov's *To Dance* is a frank, although at times egotistical, account of the religious and artistic persecution that he suffered in the Kirov Theatre. Instead of slipping away quietly on his first and only tour of America, Panov and his second wife, Galina, suffered through nightmarish KGB tactics in an effort to emigrate to Israel legally. Although they were eventually successful, thanks in part to pressure from important figures in the West, Panov lost much of his technical ability as a dancer in the process.

Even if one objects to Panov's occasionally excessive dwelling on his performing abilities and his sexual prowess, his book con-



Valery Panov in his book, "To Dance," provides a new understanding of the implications of the term "artistic freedom."

stitutes an extraordinary firsthand documentation of the social and artistic climate inside the USSR. After reading *To Dance*, one gains a new understanding of the implications of the term "artistic freedom," which attracts so many Soviet dancers and writers to the West.

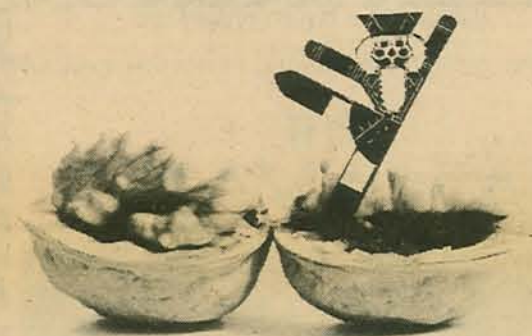
"I WAS THERE: SELECTED DANCE REVIEWS AND ARTICLES, 1936-1976."

By Walter Terry. Marcel Dekker, \$25.

Before one reads even a single review from this sizable collection of Walter Terry's writings, one can infer a great deal about the author from the book's title, cover and inside illustrations. Terry, the current dance critic for the *Saturday Review*, seems obsessed with self-documentation. The defensiveness implicit in his book's title and his presence in every photo in the book aim for an immediacy and personalness that is often lacking in the text. I wonder just how objective Terry's reviews of certain dancers can be when they are preceded by photos of Terry and the reviewee embracing lovingly. It is therefore not surprising that his reviews tend more toward the complimentary than the critical.

If one attempts to read Terry's collection of articles from cover to cover, the lack of vivid descriptive passages and thoughtful analysis makes for dull reading. Aside from his adulation of reigning stars such as Margot Fonteyn, Rudolph Nureyev and Martha Graham, Terry seems to have seconded more than discovered talents. He essentially ignores the entire avant-garde movement in modern dance in the 1950s and 1960s.

In this regard his reviews of modern dance from the late 1930s and early 1940s are the most valuable. If only because he *was* there, they serve as valuable indexes to audience support for and public reaction to the pioneering efforts of American dance.



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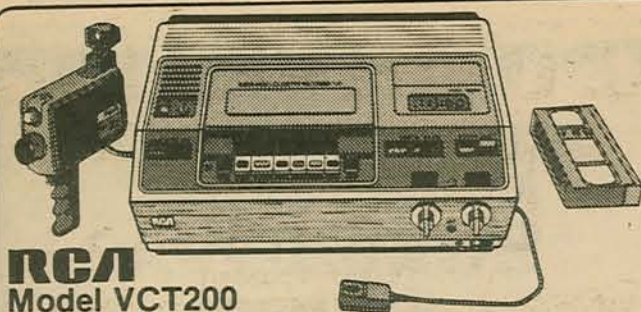
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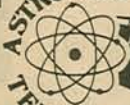
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continued from previous page

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Peninsula Ballet Theatre: presents 10 performances in two locations, Sun/10 and Sun/17, 1 and 4:30 pm, Sat/16, 2:30 and 7:30 pm, Spangenberg Theatre, 680 Arastradero, Palo Alto, Wed/20-Thurs/21, 1 and 4:30 pm, San Mateo Performing Arts Center, 650 N. Delaware, San Mateo, \$6 general, \$4 children, 343-8485.

San Jose Dance Theatre: featuring American Ballet Theatre stars Ted Kivitt and Karen Brock, with the San Jose Symphony, presents five performances, Dec. 15-17, for ticket information and details call (408) 298-2300 (box office).

Santa Clara Ballet: presents 3 performances, Sat/2-Sun/3 and Dec. 30, for ticket information and details call 247-9178.

Petaluma Ballet: features performances by guest artists from the San Francisco Ballet, including Diana Weber and Tomm Ruud (Fri/8, 8 pm), Tina Santos and Attila Ficzere (Sat/9, 8 pm) and Betsy Erickson and Gary Wahl (Sun/10, 2:30 pm), Municipal Auditorium, Veterans' Memorial Bldg., Petaluma Blvd. South, Petaluma, tickets available from Petaluma Ballet Guild, P.O. Box 946, Petaluma CA 94952.

NOTES

★ **Open House:** Performing Arts Workshop sponsors an open house featuring participatory events including dance exercise for adults (3 pm), jazz class demonstration (4 pm) and open studio boogie (4:30 pm), Sat/2, 11 am-6 pm, Performing Arts Workshop Studio, 340 Presidio (between Sacramento and Clay, SF, free, 931-9228).

★ **"An Evening at the Ballet":** Laura Leivick of the SF Ballet presents slides, films and a lecture on famous dancers, history and other aspects of the ballet, sponsored by parents from Playmates Cooperative Nursery School, Sat/2, 8 pm, 36th Ave./Taraval, SF, \$3.50, reservations required, 681-6484 or 566-7002.

★ Indicates general admission of \$1 or less
—CCShank



BOOKS & WRITERS

★ **"Larger Than Life: Some Thoughts on the Italian American Novel":** Laurence di Stassi, writer-editor, reviews the literary contributions of Italian-Americans, Sat/2, 10:30 am-noon, Museo Italo-Americano, 512 Union, SF, \$2.50, 788-9266.

★ **Anais Nin Tribute:** Lee Kessler performs her one-woman play, "Anais Nin: the Paris Years," Sat/2, 8 pm, Fine Arts Theatre, Rupert Pole, Nin's close friend for 30 years, lectures, shows slides and screens Robert Snyder's documentary, "Anais Observed," Wed/6, 8 pm, Olney Hall, both programs at College of Marin, Kentfield, \$6 for both events, or Sat. program \$4.50, Wed. program \$3.50, 485-9385.

★ **Gunn/Jacobs:** poets Thom Gunn and Tim Jacobs read from their work, Sun/3, 8 pm, Inter-section, 756 Union, SF, donation.

★ **Jerry Mander:** author of the controversial "Four Arguments for the Elimination of Television," speaks on the negative effects of TV viewing, Sun/3, 8 pm, Video Free America, 442 Shotwell, SF, \$2, 648-9040.

★ **Mortimer Adler:** editor of "Great Books of the Western World" and the Encyclopedia Britannica, lectures on "Why it is Sometimes Necessary to Read Aristotle Backwards," Mon/4, 5:30 pm, University Center Main Lounge, USF, Parker at Golden Gate, SF, free, 666-6107.

★ **"Prolongevity":** Albert Rosenfeld's controversial book is subject of discussion, Tues/5, 1 pm, Room 8, Hubert H. Semans Library,

Foothill College, 12345 El Monte, Los Altos Hills, free, 948-8590.

★ **"Modern Literary Language":** Christopher Ricks of Christ's College, Cambridge, lectures, Tues/5, 8 pm, 22 Warren Hall, UC Berk., free.

★ **Armistead Maupin:** author of "Tales of the City" discusses his book and his ideas, Tues/5, 8 pm, SF Jewish Community Center, 3200 California, SF, 346-6040.

★ **Concert/Poetry:** Marina LaPalma, Laura Schiff and Don Cushman present "Interactive Poetry," "Four Dimensional Texts," "Appliance Myths," and "Stereo Verse," Wed/6, 8 pm, Ensemble Room, Mills College, Seminary at MacArthur, Oakland, 632-2700, ext. 247.

NOTE

★ **Workshops:** sponsored by the Berkeley Women's Center, starts a new nine-week term with programs in autobiographical writing (Sat., 11 am-1 pm, begins Dec. 2), autobiography writing in relationship to theory (Sun., 1-3 pm, begins Dec. 3) and poetry writing (Sun., 3:30-5:30 pm, begins Dec. 3), for tuition and registration details contact the center, 548-4343 (2-5 pm, Tues-Fri.).

★ Indicates general admission of \$1 or less.
—CCShank



MIND & MATTER

★ **"Women Lost—Wimmin Found":** a lecture by Laura Perkins and Marguerite Kowitz, Fri/1, 7:30 pm, Old Wives Tales, 532 Valencia, SF, 552-1015.

★ **Gaia Opening:** Friends of the Bay Area celebrates the opening of its Bay Area office with slides, hors d'oeuvres, wine, music and fun for all, everyone is invited, Fri/1, 5-8 pm, Fort Mason Center, Bldg. 312, Laguna at Marina, SF, \$2, 527-0851.

★ **No Easy Choices:** a preliminary examination of issues facing volunteerism and United Way in the 1980s, with keynote speaker Roy Amara, Ph.D., Fri/1, 1-6 pm, SRI International, 333 Ravenswood, Menlo Park, \$10, 772-4300.

★ **Tantric Yoga:** a three-day workshop conducted by Mahan Bhajan, Fri/1, 7 pm, Sat/2, 1 pm, Sun/3, 11 am, Bhajan Memorial Bldg., 5 Wood, SF, \$65, 621-4130.

★ **"Getting Beyond the Dating Syndrome Without Having to Slog through It":** a lecture by George Pransky, followed by dancing, Fri/1, 8 pm, TREASURE, 1738 9th Ave., SF, \$4, 655-9990.

★ **The Diamond Path:** four lamas speak on the Tantric Buddhist practices of Tibet, with group meditation and mantra experiences, Fri/1, 7:30 pm, Oddfellows' Hall, 2288 Fulton, Berk., \$4, 845-5478.

★ **"Art and Conversation":** a program for senior citizens, designed to stimulate the enjoyment and appreciation of modern art, Fri/1, 10:30 am, Board Room, SF Museum of Modern Art, Van Ness at McAllister, SF, free, 863-8800.

★ **"Night-Dance Dancers of Bali" and "Heart Disease":** a film/lecture, Fri/1, 8 pm, Sanges Menla Center, 2358 Pine, SF, free, 922-5008.

★ **"Upsurge in Iran: Why the U.S. Backs the Shah's Rule":** a presentation by Shahla Agha, an Iranian student activist and feminist, Fri/1, 8 pm, 3284 23rd St., SF, 824-1992.

★ **"Creative Rejection":** techniques to help people meet and relate freely and openly, Fri/1, 7:30 pm, St. Paul's Parish Hall, 116 Montecito, Oakl., \$3, 885-3053.

★ **"Meditation, Art and Visualization":** a practical workshop on how to use visual symbols to deepen meditation and self-healing, Sat/2-Sun/3,

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MIND & MATTER/RADIO

3, 9 am-5 pm, Nyingma Institute, 1815 Highland, Berk., \$45, 843-6812.

★ **"Impermanent Architecture and the Yanomami Indians"**: a lecture with videotapes by Chilean artist Juan Downey, Sat/2, 2 pm, Museum Theater, 2625 Durant, Berk., free, 642-1438.

★ **Gyotaku**: Erika Hamburg demonstrates the traditional Japanese art of fish printing on rice paper, Sat/2, 1-4 pm, Wattis Hall of Man, California Academy of Sciences, Golden Gate Park, SF, \$1 adults, 50¢ juniors and seniors, 752-8268.

★ **Past Life Regression Workshop**: with Helen Stewart Wambach, author and lecturer, Sat/2, 10 am-3 pm, Claremont Hotel, Ashby at Dominga, Berk., \$35, 798-4772.

★ **"Understanding Death: A Buddhist View Based on the Tibetan Book of the Dead"**: a seminar with Barbara McLellan, Sat/2-Sun/3, 10 am-6 pm, Dharmadhatu, 440 Potrero, SF, \$15, 863-6578.

★ **Black Survival in Community Colleges**: a workshop, Sat/2, 9 am-5 pm, Laney College, Rm. D-200, 900 Fallon, Oakl., \$2.50 includes lunch, 834-5740, ext. 462.

★ **Neighborhood Gardens**: a talk by Roy Swanson, director of the Greenhouse, Neighborhood Gardens, Sat/2, 9:30 am, Hall of Flowers, 9th Ave. at Lincoln, SF, \$2.50, 563-1232.

★ **California Health Action Coalition (CHAC)**: meeting includes speakers from the Calif. Dept. of Food and Agriculture, Environmental Assessment Team, Sun/3, 7:30 pm, CHAC, 3126 Shattuck, Berk., 841-8359.

★ **"George Inness's Landscapes: His Signature Years"**: an informative tour of the exhibit, with Marjorie Arkelian, Art Dept. historian, Sun/3, 2 pm, Great Hall High Bay, the Oakland Museum, 1000 Oak, Oakl., free, 273-3401.

★ **"New Alchemy—An Ecological Theory of Design and Its Social Implications"**: a talk and slide show by Ron Zweig of Woods Hole, Mass., Mon/4, 8 pm, Fort Mason Center Bldg. 312, Laguna at Marina, SF, \$1, 776-0265.

★ **"Humpbacks—World Citizen Whale"**: a discussion of the ecology of humpback whales, with Dr. Sylvia Earle, plus the National Geographic film, "Gentle Giants of the Pacific," Mon/4, 7:30 pm, Fireman's Fund Forum, 3333 California, SF, free, 441-5970.

★ **"Psychotropic Medication in Psychiatric Facilities"**: a panel discussion sponsored by the National Paralegal Institute, Inc., Mon/4, 6:30 pm, Lurie Room, Main Library, Civic Center, SF, free, 282-1777.

★ **Social Work in Israel**: social workers, psychologists, teachers and counselors are invited to learn more about these vocations in Israel, with Robert Asch, representative of the Israeli Ministry of Education, Mon/4, 8 pm, SF Jewish Community Center, 3200 California, SF, \$2, 346-6040.

★ **Introduction to Cervical Self-Exam**: stop by and learn to use your own speculum, Mon/4, 7:30 pm, SF Women's Health Center, 3789 24th St., SF, \$3, 282-6999.

★ **"Getting More in Your Day"**: a lecture on time management for job seekers, by Pat McGee, Tues/5, 8 pm, The Network Coffeehouse, 1036 Bush, SF, \$2 employed, \$1 unemployed, 989-6097.

★ **"The Environment, Cancer and You"**: a lecture by Dr. Michael Shimkin and Nancy Belden of the Coalition for Medical Rights of Women, Tues/5, 8 pm, Fireman's Fund Forum, 3333 California, SF, free, 221-2132.

★ **Sex in Human Loving**: a seminar on male/female relationships, Tues/5, 8 pm, SF Jewish Community Center, 3200 California, SF, \$2.50, 346-6040.

★ **"Touch for Health"**: a method of restoring the body's natural energy, demonstrated by Rachel Kraushar, R.N., Wed/6, 6:30-9 pm, SF Jewish Community Center, 3200 California, SF, \$2.50, 346-6040.

★ **Mind Over Matter**: weight control by behavioral modification, a brown bag lecture, Wed/6, noon, 664 MS, UC Med Center, 513 Parnassus, SF, free, 666-4394.

★ **"A Medical Doctor Practices in Relation to Spiritual Healing"**: a lecture by Dr. Paul Lindquist, orthopedic surgeon, Wed/6, 8 pm, Noe Valley Ministry, 1021 Sanchez, SF, donation requested, 282-2317.

★ **"Overcoming Parental Influences"**: a lecture by psychologist-authors of "Getting Divorced from Mother and Dad," Wed/6, 7:30 pm, Quadrinity Center, 1005 Sansome, SF, \$1, 397-0466.

★ **"Solar Hook 'em Up"**: Bay Area Energy Action presents an evening of lectures, Wed/6, 7:30 pm, Fort Mason Center, Bldg. 312, Laguna at Marina, SF, free, 771-8388.

★ **"Women's Liberation: A Theological and Psychological View"**: a lecture by Dr. Richard Rubenstein, Wed/6, 8 pm, Congregation Ner Tamid, 1250 Quintara, SF, free, 731-0116.

★ **Visiting Artist Slide Lecture**: with Chris Burden, Wed/6, 7:30 pm, SF Art Institute, 800 Chestnut, SF, free, 771-7020.

★ **"A 1978 Look at Japan Through One American's Eyes"**: a slide/talk with Betsy O'Hara, SF photographer, Wed/6, 7 pm, Bernal Library, 500 Cortland, SF, free, 285-1744.

★ **"Iyengar—the Man and His Teachings"**: a portrait of a yoga teacher by Chris Wentworth; "Life Without," Marino Colmano's documentary about San Quentin; and images of nature by N. Lythe and R. Colby, Thurs/7, 7:30 and 9 pm, Marina Music Hall, Fort Mason Center, Laguna at Marina, SF, \$2.50, 751-4899.

★ **"Bodywork Works!"**: an intensive preview of the Bodywork Intensive, Thurs/7, 7 pm, Fisherman's Wharf Holiday Inn, 1300 Columbus, SF, free, 479-5224.

★ **Old Christmas Songs (Legendary and Christian)**: a music/lecture by Professor Neil Shortum, Thurs/7, 8 pm, Network Coffeehouse, 1036 Bush, SF, donation requested, 989-6097.

★ **"Zionism, Past and Present: What Does It Mean?"**: a discussion by professor Noel Kaplowitz, Thurs/7, 8 pm, SF Jewish Community Center, 3200 California, SF, \$2, 346-6040.

★ **Export Documentation Seminar**: designed for international business people, Thurs/7, 9 am-noon, Oakland Chamber of Commerce, 1939 Harrison, Oakl., \$2, 451-7800.

★ **"Love and Redemption in Myth and Reality"**: Wolfgang Lederer, M.D., lectures on the theme of rescue and redemption through love, Thurs/7, 8 pm, Olney Hall, College of Marin, Kentfield, \$4, 485-9385.

★ **Indicates general admission of \$1 or less.**
—Harriet Salley

R

RADIO

FRIDAY/1

★ **Earthquake Generation**: Dr. Jeffrey Goodman, geologist and archeologist, stops in on Owen Spann to discuss the topic: "We are the Earthquake Generation," 10:05 pm, KGO 810 AM.

★ **Jazz Revisited**: "Piano Solos," solo piano recordings by Jelly Roll Morton, Earl Hines and Errol Garner, 5 pm, KALW 91.7 FM.

★ **Basketball**: Golden State Warriors vs. New Jersey in Oakland, 8 pm, KNBR 680 AM.

★ **SF Symphony Orchestra Live**: in an "All-Stravinsky Program," featuring "Symphony of Psalms," "Concerto in D for Strings," "In Memoriam—Dylan Thomas," plus "The Rite of Spring," with tenor Barry McCauley and the San Francisco Symphony Chorus, conducted by Edo de Waart, 8:30 pm, KKHI 95.7 FM and 1550 AM.

★ **Live from 1750 Arch**: harpsichordist Jean Nadi plays Bach, Rameau and de Chambonnières, 8:30 pm, KPFA 94 FM.

★ **Charlton Heston**: actor and author, discusses his novel, "Actor's Life," with Ronn Owens, 10:05 pm, KGO 810 AM.

SATURDAY/2

★ **Weekend Special**: CBS Radio Food Family and several guest celebrities join host Allen Ludden to provide an array of mouth-watering recipes, from traditional favorites to delicious ethnic specialties, each contributing two dishes to this weekend special featuring "Christmas Carol Grog," 7:25 am, "Crusty Sweet Potato Puffs," 8:25 am, "Christmas Brunch," 8:30 am, "Christmas Cookies for the Tree," 10:06 am, "Cranberry-Orange Relish," 11:06 am, "Potato Latkes (Potato Pancakes)," 11:25 am, "Broccoli Salad," 1:25 pm, "Petite Truffled Turkey with Chestnut Stuffing," 3:25 pm, plus "English Toffee," 5:25 pm, today, and "Chopped Chicken Liver," 7:25 am, "No-Bake Fruit Cake," 8:25 am, "Mushrooms and Sweet Cream," 9:25 am, "Fool-Proof Turkey," 10:06 am, "Spiced Tea," 11:06 am, "Salmon Spread," 11:25 am, plus "Sweet Arissa," 3:25 pm, Sun/3, KCBS 740 AM.

★ **Metropolitan Opera Live**: performs Smetana's "The Bartered Bride," with soloists Stratas, Gedda, Vickers, Talvela, Kraft and Coss, conducted by James Levine, 11 am, KKHI 95.7 FM and 1550 AM.

★ **"The Ultimate Violence"**: a documentary program about the sexual abuse of children, 4 pm, KPFA 94 FM.

★ **Travel Guide to Outer Space**: Steven Wolfe and Roy Sysack, authors of "Handbook for Space Pioneers," talk about their official travel guide to outer space, 6:30 pm, KGO 810 AM.

★ **Basketball**: Golden State Warriors vs. Phoenix in Phoenix, 7 pm, KNBR 680 AM.

★ **The Long Search**: special simulcast of the BBC series, "The Long Search," on Channel 9 and KOED-FM from 8-9 pm, followed by dialogue with Theodore Roszak and others about the spiritual quest, 9-11 pm, KOED 88.5 FM.

★ **Jazz Alive!**: "First Annual Women's Jazz Festival," features Marion McPartland, Mary Lou Williams, Toshiko Akiyoshi, Lew Tabackin Big Band and Dottie Doogon, and Festival All-Stars, 8:05 pm, KALW 91.7 FM.

★ **San Jose Symphony Orchestra Live**: performs an "All-Schubert Program," featuring "Mass #6 in E flat," and "The Great Symphony #9 in C," with the San Jose Symphony Chorus, conducted by George Cleve, 8:30 pm, KKHI 95.7 FM and 1550 AM.

SUNDAY/3

★ **Folk Festival U.S.A.**: "Fourth Annual Winnipeg Folk Festival," featuring the Original Sirocco Band, Stan Rogers, John Hammond and a special appearance by Buffy St. Marie, 9:05 am, KALW 91.7 FM.

★ **Probabilities**: an interview with pulp magazine writer of the '30s and '40s, Ed Earl Repp (science fiction), 2:30 pm, KPFA 94 FM.

★ **Sunday Opera**: features Chabrier's "Gwendoline," a Radio France performance with Ana-Maria Miranda and Claudia Meloni, 3:30 pm, KPFA 94 FM.

★ **The Blue Note Days**: with Freddie Hubbard, 4 pm, KJAZZ 93 FM.

★ **NFL Football**: Denver Broncos vs. Oakland Raiders, 6:05 pm, KGO 810 AM.

continued next page

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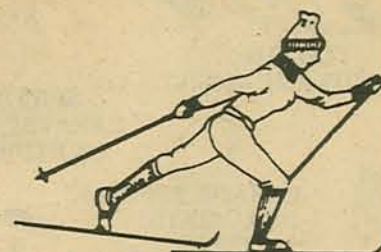
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RADIO/FILMS

continued from previous page

Sunday Night Opera: features Puccini's "Madame Butterfly," performed by soloists Renata Scotti, Placido Domingo, Ingvar Wixell, Gillian Knight and Florindo Andreoli, the Ambrosian Opera Chorus and the Philharmonic Orchestra, conducted by Lorin Maazel. 8 pm, KKHI 95.7 FM and 1550 AM.

Dead Air: features the Beach Boys. 9 pm, KUSF 90.3 FM.

Waterfront Writers of SF: read their works on subjects including work, alcoholism, the community, suicide and social change. 9 pm-midnight, KJAZ 93 FM.

A New Solution to an Old Problem: conversations with the founder of St. George Homes, Dorothea Romankin-Blair and staff members about transforming the ways we view mental "illness." For some 12 years, St. George Homes has been working miracles with previously diagnosed "incurable" schizophrenic adolescents. How can their remarkable success be multiplied? 9-11 pm, KALW 91.7 FM.

Live from Wolf Trap: Chuck Mangione and his quartet in concert, simulcast with Channel 9. 10:30 pm, KOED 88.5 FM.

MONDAY/4

Psychologist: Bernie Zilbergold, author of "Male Sexuality," joins Owen Spann to discuss the myths about man's sexual problems. 10:05 am, KGO 810 AM.

Dr. Frederick Le Boyer: author of "Inner Beauty, Inner Light," talks about natural childbirth. 11:05 am, KGO 810 AM.

Sing Out! the music of English singer and songwriter Frankie Armstrong. 3 pm, KPFA 94 FM.

NFL Football: Chicago Bears vs. San Diego Chargers. 5:50 pm, KCBS 740 AM.

Kitty Kelley: author of "Jackie-O," tells the scorching story of Jacqueline Kennedy Onassis. 7:05 pm, KGO 810 AM.

Evening at Symphony: Wagner's "Siegfried's Rhine Journey," Sibelius's "Symphony #6 in D," opus 104, plus Elgar's "Cockaigne Overture (In London Town)," Opus 40, performed by the Boston Symphony Orchestra, conducted by Colin Davis, simulcast with Channel 9. 8 pm, KOED 88.5 FM.

Jazz Alive! features Ron Carter's Quartet, Eddie Gomez and Jack Wilkins, and the Butch Lacy String Quartet. 10 pm, KOED 88.5 FM.

"The Arhoolie Story": Chris Strachwitz, founder of the Berkeley-based record label, Arhoolie Records, discusses his recording of the blues, beginning in 1960, to the present, as well as how to start a record label, recording technique, and the role of the small independent recording labels. 11:30 pm-1:30 am, KPFA 94 FM.

TUESDAY/5

Vocalists: Mark Murphy and Sarah Vaughan. 1 pm, KJAZ 93 FM.

Kapuchea Controversies: a recently returned visitor from Cambodia talks about atrocity charges. 6:45 pm, KPFA 94 FM.

Voices in the Wind: interviews with Isaac Bashevis Singer, winner of the Nobel Prize in Literature, Sammy Cahn, lyricist, and Howard Moss, poetry editor of the "New Yorker." 8 pm, KOED 88.5 FM.

Special of the Week: Harrison Oxley, organist, in recital at Grace Cathedral performs works of Bach, Mendelssohn and Duruflé. 10 pm, KOED 88.5 FM.

WEDNESDAY/6

Adventures in Good Music: features interpretations by well-known artists of music by great composers as compared with versions by the masters themselves. 9:30 am and 7 pm, KOED 88.5 FM.

Mike Curb: Lieutenant Governor-elect of California, on News magazine. 1 pm, KCBS 740 AM.

Vampires: old and new—an ancient legend examined. 3:30 pm, KOED 88.5 FM.

Otelo Saraiva De Carvalho: architect of the 1974 Portugal coup is interviewed. 6:45 pm, KPFA 94 FM.

Basketball: Golden State Warriors vs. Milwaukee in Oakland. 7:30 pm, KNBR 680 AM.

Matrix: fusion jazz. 8 pm, KJAZ 93 FM.

In Performance: works of Stravinsky, Berg and Schubert, performed by the University of California Symphony Orchestra, soprano Stephanie Friedman and violinist Lawrence Hansen, conducted by Michael Senturia. 9 pm, KOED 88.5 FM.

THURSDAY/7

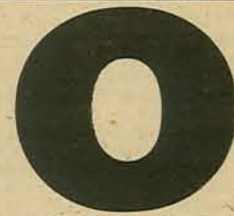
Adventures in Good Music: features "Can You Name Him?" another mystery-composer quiz by Karl Haas. 9:30 am and 7 pm, KOED 88.5 FM.

Buckminster Fuller: and World Games, his invention. 3:30 pm, KOED 88.5 FM.

Feminist Journalism: features a discussion on how feminists are surviving in the media, by Wilma Scott Heide, former N.O.W. president. 4:30 pm, KOED 88.5 FM.

Oakland Symphony Orchestra Live: performs Haydn's "The Hen, Symphony #83 in G minor," Mozart's "Horn Concerto #3 in E flat, K.447," R. Strauss's "Horn Concerto #1 in E flat, Opus 11," and Copland's "Appalachian Spring Suite," with horn player Barry Tuckwell, conducted by Daniel Lewis. 8:30 pm, KKHI 95.7 FM and 1550 AM.

—Fiona Mackenzie



OFFBEAT MOVIES

★ French Film Club: Les Vacances de M. Hulot (Mr. Hulot's Holiday) (Jacques Tati, 1963). 7:30 pm, Mon/4, Rm. 252, McLaren Hall, USF, Cole and Fulton, SF. \$1.50 general, \$1 students and seniors. 929-8511.

Intersection: "Comics on Work," features a program held in connection with a gallery opening at the Intersection, Ken Light's photographic study of industrial workers, films include *The Pawnshop* (1916), with Charlie Chaplin, *Payday* (1922), with Charlie Chaplin, Woody Allen discussing his work in an interview, *The Pharmacist* (1933), with W.C. Fields, *Pie Covered Wagon* (1933), with Shirley Temple, *Yukon Jake* (1924), with Ben Turpin, *You're Darn Tootin'* (1928), with Laurel and Hardy, plus *It's a Gift* (1923), with Snub Pollard. 8 pm, Sun/3, 756 Union, SF. \$2 or PAS voucher adults, \$1 children. 397-6061.

★ La Pena: The Northern California Friends of Cyprus present "An Evening in Solidarity with Cyprus," featuring the film *Solomon's Child*, a documentary concerning the cause and reality of the 1974 Turkish invasion of Cyprus. 8:30 pm, Mon/4, \$1; *The Brick Makers* (1972, Colombia), produced by Marta Rodriguez and Jorge Silva, a devastating report on life in shanty towns surrounding the major urban areas, plus *The Land Burns* (Raymundo Gleyzer, 1968, Brazil), a documentary about a family from Brazil's sertao who are forced to move to the city. 8:30 pm, Tues/5, \$2, 3105 Shattuck, Berk. 849-2568.

★ Lawrence Hall of Science: N.Y., N.Y., images of the city through prisms, fisheye lenses and polished hub caps, *Camera Magic: The Art of Special Effects*, how to produce special effects, such as multiple images, fast and slow motion and disappearing characters with any 8 mm or 16 mm film camera, plus *The Electronic Rainbow: Television*, the development of television from the first footage ever broadcast (Felix the Cat, 1928) to synthesized computer music. 11 am, 1 and 3 pm, Sat/2-Sun/3, UC Berk., \$1.50 adults, \$1 seniors and students, 50¢ children ages 7-12, 25¢ children ages 3-6, free to children under age 3, UC students and members. 642-2275.

★ Noe Valley Cinema: "Classical Cartoons," features *The Old Man of the Mountain* (Max Fleischer, 1933), with Betty Boop, *Popeye Meets Ali Baba and His 40 Thieves* (Max

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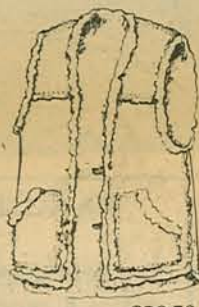
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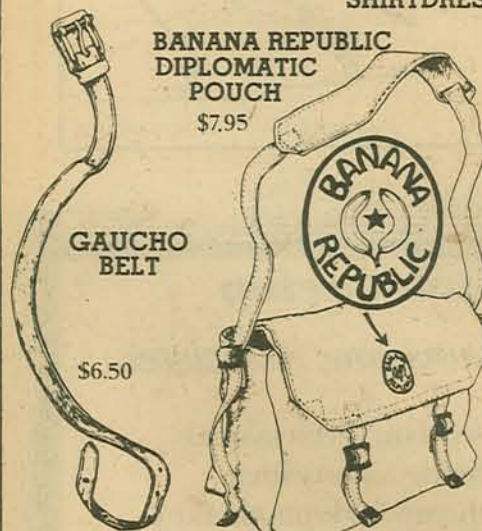
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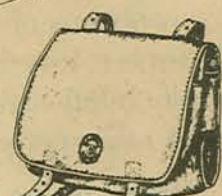
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FILMS

Fleischer, 1936), *Hasher's Delirium* (Emile Cohl, 1906, France), *Bubby Bumps Puts a Beanery on the Bum* (Earl Hurd, 1908), *The Winged Scourge* (Walt Disney, 1933), *Egg Cracker Suite* (Walter Lantz, 1943), *The Pincushion Man* (Ub Iwerks, 1934), *Voice of the Nightingale* (Ladislas Starevich, 1923, France), *Slick Hare* (Fritz Freleng, 1946), with Bugs Bunny, *Tee Time* (Pat Sullivan, 1930), with Felix the Cat, *The Soda Squir* (Ub Iwerks, 1932), with Flip the Frog, plus *One More Time* (Harmon Ising, 1931), 8 pm, Fri/1; *Invasion of the Body Snatchers* (Don Siegel, 1956), with Kevin McCarthy, Dana Wynter, King Donovan, Carolyn Jones and Sam Peckinpah, plus the short, *Frankenstein's Cat* (Paul Terry), with Mighty Mouse, 8 pm, Fri/8, James Lick Auditorium, 25th St. and Noe, SF, \$1.50 general, \$1 members and seniors, 75¢ children ages 14 and under, 282-5354.

Oakland Museum: *Winner Take All*, with James Cagney, 4 pm, Sun/3, James Moore Theatre, 1000 Oak, Oakl., \$2, 273-3401.

Oceanic Society: Dr. Sylvia Earle, noted marine ecologist, discusses the ecology of humpback whales, narrates the National Geographic film *Gentle Giants of the Pacific* and shows some of her own slides, 7:30 pm, Mon/4, Forum Theater, Fireman's Fund Bldg., 3333 California, SF, free, 441-5970.

Pacific Film Archive: "Two Films by Anthony Mann," features *Border Incident* (1949), with Ricardo Montalban, George Murphy, Howard DaSilva and James Mitchell, 7 and 10:10 pm, plus *The Tall Target* (1951), with Dick Powell, Paula Raymond, Adolphe Menjou, Ruby Dee and Will Geer, 8:40 pm, Fri/1.

"Warner Brothers in the Thirties," features *Three on a Match* (Mervyn LeRoy, 1932), with Joan Blondell, Ann Dvorak, Bette Davis, Warren William, Glenda Farrell and Humphrey Bogart, 4:30 and 8:30 pm, *Lady Killer* (Roy Del Ruth, 1933), with James Cagney, Mae Clark, Keskia Fenton and Margaret Lindsay, 5:45 and 9:45 pm, plus *Two Seconds* (Mervyn LeRoy, 1932), with Edward G. Robinson, Preston Foster and Vivienne Osborn, 7:10 pm, Sat/2.

"Three Films by Luis Bunuel," features *Un Chien Andalou* (1929), and *L'Age d'Or* (1930), with Gaston Modot, Lya Lys, Pierre Prevert and Max Ernst, 4:30 and 7:45 pm, plus *The Adventures of Robinson Crusoe* (1952), with Dan O'Herlihy and James Fernandez, 6:05 and 9:15 pm, Sun/3.

"Unpleasant Surprises: 10 Scary Movies," features *The Walking Dead* (Michael Curtiz, 1936), with Boris Karloff, Edmund Gwenn, Warren Hull and Ricardo Cortez, 7 and 9:55 pm, plus *The Beast with Five Fingers* (Robert Florey, 1946), with Peter Lorre, Robert Alda, Andrea King and Victor Francen, 8:15 pm, Mon/4.

"Deke Dusinberre Presents New English Film. Serial Form," features *Short Film Series* (Guy Sherwin), *10 Drawings* (Steve Farrer), and *Light-music* (Liz Rhodes), 7 pm, plus "Recent Films by

Louis Hock with Louis Hock in Person," features *Mississippi Rolls* (1976), plus *Pacific Time* (1978), with Allan Kaprow and David Antin, 9 pm, Tues/5.

"Unpleasant Surprises: 10 Scary Movies," features *The Thing* (Christian Nyby, 1951), with James Arness, Margaret Sheridan, Kenneth Tobey, Douglas Spencer and James Young, 7 and 10:10 pm, plus *The Creeping Unknown* (The Quartermass Experiment) (Val Guest, 1955), with Brian Donlevy, Jack Werner and Lionel Jeffries, 8:40 pm, Wed/6.

"Two Revolutionary Documentaries," features *One Sixth of the World* (Dziga Vertov, 1926, Russian intertitles with live English translation), plus *Kino-Pravda 21 (Leninist Film Truth)* (Dziga Vertov, 1925, Russian intertitles with live English translation), 7:30 pm, plus "American Premiere of the Most Recent Film by Andrew and Annette Thorndyke," features *The Old New World* (1977, English narration), 9:10 pm, Thurs/7.

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Presidio: "1978 Ann Arbor Film Festival Highlights Part Three: 15 Fantastic New Flicks in Search of an Audience," features *Banana* (Norman Magden), *Blow Job* (Psychomedia), *Party Line* (Karl Krogstad), *Furles* (Sara Petty), *Face Diary* (Dirk Kortz), *The Monster* (Michael Pinske), *Lrning to Spk* (Gael Aumiller), *Ida May* (Woody Sempliner), *Hit a Sin Rain* (Hoffman and Goodman), *In the City-Trilogy* (Rufus Seder), *Shorelines* (Al Jarnow), *St. Rube C.* (Edward Jones), *Phases* (C. Henry Sellick), *Animato: Fashionation* (Mike Jittlov), plus *The Pat Oleszko Film* (Mike Jittlov), midnight, Sat/2; *Yellow Submarine*, with the Beatles, midnight, Fri/8-Sat/9, 2340 Chestnut, SF, \$2, 921-2931.

SF Art Institute: "Evening of Animation and Cartoons to Benefit the SF Art Institute Spring Film Festival," features *Secto* (Michael Connor), *Gulls and Buys* (Breer), *Choo Choo* (Doug Haynes), *Paul Revere Is Here* (Mary Beams), *Going Home* (Mary Beams), *The Face, Shapes and Gestures*, *Fantasia Trailer*, *Pin Cushion Man*, *Minnie the Moocher*, plus *Betty Boop's Bamboo Isle*, 8 pm, Fri/1, Auditorium, 800 Chestnut, SF, \$2 general, \$1.50 members and students, 771-7020.

SF Jewish Community Center: *Hamlet* (Grigori Kozintzev, Russian with English subtitles), 6:30 pm, Sun/3, \$1.50 general, \$1 members; *Throne of Blood (Macbeth)* (Akira Kurosawa, Japanese with English titles), 8 pm, Tues/5, \$2.50 general, \$2 members, 3200 California, SF, 346-6040.

SF Public Library: *Gravity Is My Enemy*, plus *We Know Who We Are*, 2 pm, Sat/2, Communications Center, 3150 Sacramento, free, 558-5034.

Norman Rockwell's World: An *Norman Rockwell's World: An American*

Dream, Body and Soul, with Ray Charles, plus *Tealia*, an original ballet by dancers of the SF Ballet, noon, Tues/5, Lurie Room, Main Library, Civic Center, free, 558-3191.

"Two Golden State Warriors' Films," features highlights from the 1977-78 season, plus *Team Play and All-Stars Game*, 3 and 7:30 pm, Wed/6, Ortega Branch, 3223 Ortega, free, 681-1848.

Sonoma Film Institute: "Warren Sonbert in Person" introduces his films *Divided Loyalties* (1975-78) and *Rude Awakening* (1972-75), 8 pm, Fri/1, \$2; *An Actor's Revenge* (Kon Ichikawa, 1963, Japanese with English subtitles), 6:30 and 9 pm, Fri/1, \$2; "The Best Shorts of '78," features *Hardware Wars* (Ernie Fosselius), *Manimals* (Robin Lehman), *Rendezvous* (Claude Lelouch, France), plus *Woody Allen: An American Comedy* (Harold Mantell), 6:30 and 8:30 pm, Mon/4, 4:30, 6:30 and 8:30 pm, Tues/5; *J'Accuse* (Abel Gance, 1937, French with English subtitles), with Victor Francen, preceded by *The Charm of Dynamite* (Abel Gance, 1968), 2 and 8 pm, Wed/6; *The Man Who Shot Liberty Valance* (John Ford, 1962), with James Stewart, John Wayne, Vera Miles and Lee Marvin, 5:30 and 8 pm, Thurs/7, 2 pm, Fri/8; "The Best of Canadian Animation," features *Fiddle-De-De* (Norman McLaren), *Neighbors* (Norman McLaren), *Propaganda Message*, *Cosmic Zoom*, *Evolution*, *Walking, The Owl Who Married a Goose*, *An Eskimo Legend*, *The Great Toy Robbery*, *Hunger*, *An Old Box*, plus *The Sandcastle*, 6:30 and 9 pm, Fri/8-Sun/10, Rm. 108, Darwin Hall, Sonoma State College, 1801 East Cotati Ave., Rohnert Park, \$1.50 (unless stated otherwise), (707) 664-2606.

UCSF: *Slaughterhouse Five*, 7 and 9 pm, Fri/1; *Lies My Father Told Me*, 7 and 9 pm, Wed/6, Cole Hall Auditorium, 513 Parnassus, SF, \$1.75 general, \$1.25 seniors, 666-2019.

Video Free America: Jerry Mander, author of the book "Four Arguments on the Elimination of Television," talks on the negative effects that television has on our lives, 8 pm, Sun/3, 442 Shotwell, SF, \$2, 648-9040.

Vision Quest '78: this experimental event features original work by more than thirty national and internationally-known artists and includes the paintings of Bill Martin, Gage Taylor and Gilbert Williams, synthesizer music of lasos and Bernie Krause, as well as Michael Weise's films, *Radiance*, *Beauty* and *Hardware Wars*, 10 am-10 pm, Fri/8-Sat/9, Hall of Flowers, Golden Gate Park, 9th Ave. and Lincoln, SF, \$3 general, \$1.50 seniors and children under age 12.

CHILDREN'S FILMS

SF Public Library: "December Delights," films for children ages 3-5 features *Charlie Needs a Cloak*, *Fox Went Out on a Chilly Night*, plus *Over in the Meadow*, 10:30 am, Tues/5, Visitation Valley Branch, 45 Leland Ave., free, 239-5270.

continued page 36

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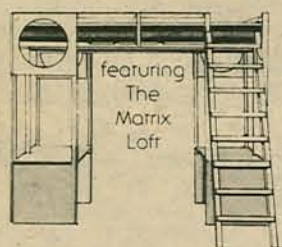
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SEXTETTE. At the Warfield, SF.

To see Mae West in the flesh in 1978 is to behold a kitsch sculpture—lacquered blond curls cascading down a hefty, deluxe-Frederick's of Hollywood frame. The face was set at least 40 years ago in the expression of a come-hither smirk; now it would require dynamite to puncture the poised, doll-like lasciviousness. Every so often there will be the slightest suggestion of locomotion—the infamous Westian saunter of the hips, followed by a brief rest period, and then more saunter.

A cortege of grinning, flexing musclemen line the stage, in front of which the living statue is paraded. In range of a microphone, the figure's bosom heaves, and a tootsie's voice comes out on the breath: "I hope yer enjoyin'...muh demonstrashun of puhgressive eduKASHUN." The crowd assembled in the gilded Warfield Theatre lets out screams of approval: here, at last, is the true Empress of Polkstrasse. After another rest period, there are a few more hip rolls, and, before you know it, the homage has been paid. The whole demonstration of 86-going-on-18 has lasted but a few minutes, and yet it's an event to savor in the Dada chambers of one's mind. To see Mae West now is, simply, to realize the hairbreadth that separates the extraordinary from the pathetic, the monumental from the feeble.

ic, the monumental from the feeble.

Prior to Miss West's unveiling, we have seen a collection of clips from her films—vignettes designed to showcase her uncanny ability to turn the English language blue. Subsequent to her appearance on stage, we see *Sextette*, West's 12th and most recent exercise in flagrant innuendo. The movie, based on a play penned by the star herself, is of a tackiness that bends the mind. One has to regard it as camp and laugh, or else one would call it awful and leave. The erotic appeal of Mae West (in the role of Marlo, the movie star) is now pretty close to necrophilia; this, combined with the film's technical primitivism and its drag-queen-and-beefcake revisionism, makes for a decidedly strange comic tone.

Now, no one went to the classic Mae West comedies, such as *She Done Him Wrong* or *My Little Chickadee* with

W.C. Fields, expecting beautiful cinematography or a well-constructed satiric plot. The tawdry, thrown-together quality of those films (and of most of the Marx Brothers' comedies, too) was part of their disrespectful, surreal charm. But those films had energy, whereas *Sextette* is a collection of mostly limp scenes. It's not hard to understand why: the filmmakers have been forced to spend most of their time trying to cover up the deficiencies of their star. The cameraman, for example, must have used several cases of Vaseline to keep the close-ups in soft focus. It was hard enough to make out Lucille Ball's features in *Mame*, but *really*, *Sextette* may be the first simulated-cataract movie. And when almost every scene revolves around a woman who seems unable to perform for more than a minute at a time, how can you develop the timing and momentum that are essential for comedy? The rhythmless

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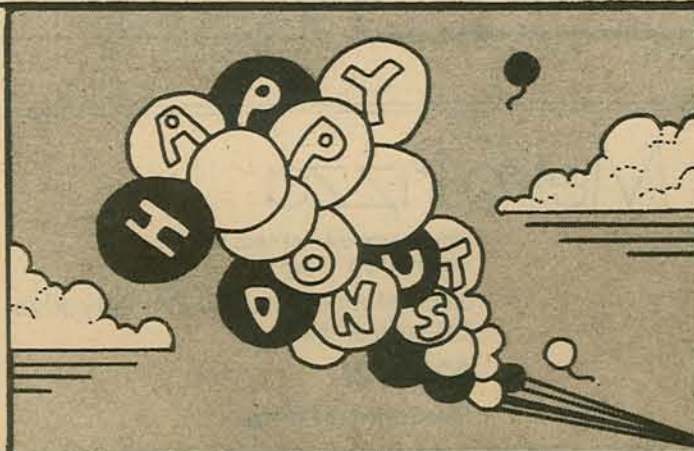
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Mae West and Ringo Starr in "Sextette." One has to regard it as camp and laugh, or call it awful and leave.

scenes appear to have been assembled from a lot of different takes and include frequent cutting away for reaction shots (while the star presumably recuperated). I know this can all sound like I'm taking potshots at an old lady. But hasn't Mae West, by declaring herself above and beyond the infirmities of age, set herself up for such criticism? (She was, of course, helped along by Hollywood's obsession with a star's maintaining a consistent image and by the whole society's ob-

session with youth. One could deal with Mae West solely as an exemplar of these tendencies.)

To be fair, there are moments in *Sextette* when the old West brio breaks through effortlessly—when she convinces us that a person's gutsiness need stop only at the grave. (This is where Mae West the fox becomes Mae West the Gray Panther.) She still has a nice, bluesy way with a song, and she still knows how to milk the one-liners for more than they are worth. One feels that, in her prime, Mae West

could have made *Sextette's* wheezy plot—with its boudoir complications, multiple ex-husbands and diplomatic intrigue—a dirty delight. For that ideal version of *Sextette*, the only performers that I'd like to see retained from this one (besides Miss West) are Dom De Luise and Timothy Dalton. De Luise is best in small doses; otherwise, his neo-Franklin Pangborn hysteria gets to be a pain. Here he does a pretty funny klutz's imitation of one of Fred Astaire's piano-top tap routines. And the English Dalton (he was Heathcliff in the remake of *Wuthering Heights*) is a well-chosen "straight" man for Mae West. He's just about as good-looking and suave as Cary Grant in *She Done Him Wrong*, and his reserve is balanced by a mock-innocent twinkle in his eye. The difference between Dalton's stiff upper lip and the 1978 Mae West's is the difference between composure and cement.

THE WICKER MAN. Directed by Robin Hardy. Written by Anthony Schaffer. Special benefit preview screening at the Castro Theatre on Saturday, Dec. 2, at midnight.

If *Sextette* finds an audience, it will probably be on the cult film circuit (which tends to screen at midnight). Likewise *The Wicker Man*. When I saw the film at the Telluride Film Festival in Colorado in September, I figured it was a natural for the witching hour.

The winner of the grand prize at the Third International Festival of Fantasy and Science Fiction Films, *The Wicker Man* has an interesting history. Before Warner Bros. released the film in 1974 (and then only for a very limited, bound-for-oblivion run) they chopped out a big section of it (approximately one "night" of a story that spans only three days). More recently, a film buff named Ron Weinberg got the movie "out of the Warner Bros. trashcan." Working with the director and the writer, he restored it to original form. Outside of Telluride, the Dec. 2 screening at the Castro is the first U.S. showing of the uncut version of the film. (The movie will begin a regular run in January at the Lumiere Theatre.)

A few minutes into the film one already knows why some higher-up at Warners must have reached for the nearest pair of scissors. It's a very weird movie—one that you never quite get a grip on. Is it an occult thriller or a parody of an occult thriller? Or perhaps some combination of the two? The music score performed by a group called Magnet is incongruously merry and seems to belong to another picture altogether. And the dialogue has a comic archness to it. (Lines like "And what woman would not prefer the child of God to some acne-scarred artisans?" come out of nowhere.)

The plot has something to do

with a Scottish policeman (Edward Woodward) who goes to an island off the western coast of Scotland in search of a missing girl. The island turns out to be the last outpost of paganism, with inhabitants who engage in all kinds of strange rituals under the leadership of one Lord Summerisle (horror-movie star Christopher Lee). Once there, the policeman finds his Christian, rational grip on the world to be of little avail.

Along the way to its fiery finish, there are a multitude of oddball scenes. In one of the most bizarre musical numbers in the history of film, we see Britt Ekland in bed naked, singing "Heigh, ho! I am here. Hey, there! Who is there?" At which point Ekland gets out of bed and starts pounding on the walls of the room, all the while rubbing her pulsating body against them. Pretty soon, there's a guy groping the walls in the adjacent room. None of which exactly advances the story line.

In the face of such an unusual mixture of moods, some people have decided that the film must be a masterpiece—"the Citizen Kane of horror films." My hunch is that a lot of what we respond to in the movie—and weird as it is, the film *does* cast a spell—is unintentional on the part of the filmmakers. I suspect *The Wicker Man* is an example of a movie that is so bad it's good.

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"Mysteries," films for children ages 6 and up features *Case of the Cosmic Comic*, *Case of the Elevator Duck*, plus *Great Toy Robbery*, 4 pm, Tues/5, Portola Branch, 2434 San Bruno Ave., free, 468-2232.

"Holiday Films," films for children ages 3-5 features *Snowy Day*, *Little Drummer*, plus *Twelve Days of Christmas*, 10:30 am and 1:30 pm, Tues/5, Western Addition Branch, 1550 Scott, free, 346-9531.

"Holiday Tales," films for children ages 3-5 features *Snowy Day*, *Little Drummer*, plus *Twelve Days of Christmas*, 10:30 am, Tues/5, "A Holiday Favorite," a film for children ages 6 and up features *A Christmas Carol*, 3:30 pm, Tues/5, Marina Branch, Chestnut and Webster, free, 346-9336.

"Holidays," films for children ages 3-5 features *Christmas Fantasy*, *Matroiska*, plus *Where the Wild Things Are*, 7:30 pm, Tues/5, West Portal Branch, 190 Lenox Way, free, 566-4584.

"Happy Holidays," films for children ages 3-5 features *Christmas Fantasy*, *Matroiska*, plus *Great Toy Robbery*, 1:30 pm, Thurs/7, "Happy Holidays," a film for children ages 6 and up features *The Nutcracker*, 4 pm, Thurs/7, Glen Park Branch, 2842 Diamond, 586-4144.

"Where Do You Live?" films for children ages 3-5 features *Make Way for Ducklings*, *Madeline*, plus *House that Jack Built*, 10:30 am and 2 pm, Thurs/7, "Up, Up, and Away," a film for children ages 6 and up features *The Red Balloon*, 4 pm, Thurs/7, Merced Branch, 155 Winston, free, 586-4246.

"Happy Holidays," films for children ages 3-5 features *Snowy Day*, *Hush Little Baby*, plus *Great Toy Robbery*, 10:30 am, Thurs/7, "Happy Holidays," films for children ages 6 and up features *Zlateh the Goat*, *Great Toy Robbery*, plus *Christmas Cracker*, 3:30 pm, Thurs/7, Sunset Branch, 1305 18th Ave., 566-4552.

* indicates general admission of \$1.50 or less.
—Fiona Mackenzie

MILK: A SMALL ACTOR IN A MAJOR DRAMA

continued from page 2

November 1976. To add to his troubles, Rick Stokes, who was aligned with Milk's longtime adversaries in the gay community such as Jim Foster of the Alice B. Toklas Democratic Club and publisher David Goodstein of the *Advocate*, decided to enter the race with a well-financed campaign. (Stokes raised more than 2½ times as much money as Milk during the campaign.) Furthermore, Milk had to face Terence Hallinan, who had the backing of the city's Democratic Party leaders such as Democratic County Central Committee Chairman Agar Jaicks and Congressman Phillip Burton and important labor leaders such as the San Francisco Labor Council's Jack Crowley as well as leaders of the black com-

munity in the Haight. Not only were Milk's bases of support split in the gay and black communities as well as in the Democratic Party and labor, but former 49er player Bob St. Clair entered the race and seemed to appeal to many of the district's more conservative voters.

Milk was clearly upset at that time that his election, which had seemed assured, was now in grave danger. I recall seeing him appear at the endorsing convention of the Democratic County Central Committee, whose backing he knew he had little chance of obtaining because of Burton's and Jaicks's opposition. Unlike the other politicians who likewise thought they had little chance of getting the DCCC's endorsement, Milk did not curry their favor on the outside chance he could convince the membership to vote for him. Instead, Milk got up and delivered a remarkable rebuke of Agar Jaicks and the party leadership. Rather than say what a good Democrat he was, which every other candidate of the 75 or so who appeared that day claimed, Milk said he was proud to have voted for and backed Republican state Senator Milton Marks against his Democratic opponent, former Sup. Robert Mendelsohn, in the 1976 state senate race. He compounded his heresy by saying that what was wrong with the Democratic Party in the city was that it backed men like Mendelsohn because they were Democrats rather than because they were the best candidates.

Milk met the challenge by redoubling his efforts at personal campaigning. He campaigned nearly everywhere—at bus stops during the morning and evening rush hours, door-to-door in the afternoons, and at virtually any community gathering of more than three people.

Finally, the tide began to turn. I saw Milk early one morning about a half-block from his apartment over his camera store on Castro Street. He was handing out his newest leaflet, with the Bay Guardian's endorsement of his candidacy on one side and the Chronicle's endorsement on the other. He told me earlier in the campaign that he doubted the Chronicle would back him because he had told its editorial board he would disagree with them about every major issue that came down the pike—from new parking garages to the Yerba Buena Center. But, he said, he told them he was the most appropriate spokesman for his district. Apparently the Chronicle's editors bought Milk's pitch, and that

morning Milk was beaming with confidence. He said he felt completely at ease with the Chronicle's endorsement since he had not promised them anything other than to be himself. He felt their endorsement would be useful, he said, since he was now backed simultaneously by both the city's liberal and conservative newspapers.

Milk's remarkable campaign paid off, just as he predicted. On election night I went to the victory party at his campaign headquarters in his camera store, which was filled almost wall to wall with happy sup-

porters, virtually all of them gay men. Milk himself was roaring drunk and carrying a bottle of champagne. When he spotted me, he came over and gave me a big kiss and, true politician that he was, thanked me for the Guardian's editorial endorsement and asked me to convey his gratitude to publisher Bruggmann. He also urged the Guardian to "stay on my ass."

From the statements he was making that evening and for the next few weeks, it was clear Harvey saw his victory as more than a personal accomplishment. It was a victory for all gay people, Milk said again and again. On the day Milk was inaugurated in January 1978, for instance, the *Advocate's* Goodstein sponsored disco dances at several of the city's gay bars in honor of Milk's election.

Ironically, early that evening at a press party organized by Goodstein for Milk, I talked with Harvey briefly about his impressions of his colleagues. I never will forget how he said he was so impressed with Dan White. During the campaign, White had distributed leaflets that referred to "social deviants," which Milk and other gays interpreted as a thinly veiled reference to the gay community. (White had denied that was his intention when I interviewed him about the leaflet at the time.) But Milk said he thought White was basically ignorant of the gay issue and that he would ul-

So in my mind at least, Milk is now dead because he was fighting for gay people. He had nothing to gain personally from getting into the squabble about White's seat on the board.

timately support Milk's gay rights ordinance.

Milk was wrong. White was the only supervisor who voted against the ordinance when it came before the board in April. But I recall that during the floor debate, Milk patiently but passionately argued against White's positions, particularly White's references to his religious opposition to homosexuality.

It seemed at the time that Milk's arguments went over White's head. Whereas the Board of Supervisors was a perfect forum for someone like

Harvey Milk who loved to speak, White always seemed uncomfortable when he rose to speak. It was as if he didn't understand the rules of the game. In retrospect, it appears obvious that he didn't understand the convoluted political maneuvering Moscone and Milk were involved in to try to deny White his former position. He especially didn't understand that it wasn't personal, merely a game of hard politics.

Yet on Monday, San Francisco politics became deadly personal. There is no person on the horizon who can immediately step into the shoes of the two men who were felled.

Hardest of all will be the task of filling Harvey's shoes. Jim Rivaldo recalls walking through City Hall with Milk one day recently when Milk remarked quite innocently how remarkable it was that he, "a silly little street queen," could actually be on the Board of Supervisors. Rivaldo recalls that as a supervisor, Milk "never had any sense of personal accomplishment or pride. He was filled with what it meant for gay people. He was detached from personal involvement. Harvey saw himself as a small actor in a major drama with an important role and an important mission."

At the time he was gunned down, Milk was carrying out his mission well. On the board, he was not only an articulate spokesman—often voting alone—on progressive issues such as

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opposition to condominium conversions, the Yerba Buena Center and the Performing Arts Center, but he was an effective behind-the-scenes coalition maker who helped form alliances for purposes like stopping the rise in the Muni fare increase proposed by Board President Dianne Feinstein and Mayor Moscone. He had even pushed through his "pooper scooper" bill, which requires dog owners to clean up after their pets. Although the media and others invariably referred to the fact Milk was gay, the issue had long since become irrelevant to virtually everyone at City Hall who saw Harvey as one of the most hard-working and conscientious politicians around. His reelection to the board seemed assured with the recent agreement of his former opponents Terence Hallinan and Bob St. Clair to serve as co-chairs of Milk's campaign committee.

In recent months, Milk was buoyed by his participation in two events of immense significance to the gay community: the huge, quarter-million-

strong gay pride parade in June and the victory over State Senator John Briggs's anti-gay-teachers initiative, Prop. 6, earlier this month. Milk worked tirelessly against Prop. 6, building bridges with the straight community and helping to unify the gay community as well as debating Briggs all over the state. (After his debate with Briggs in Walnut Creek in October, the Oakland Tribune ran a front-page headline that read, "Milk tops Briggs in debate.")

Nothing could have been a greater tribute to a street leader like Harvey Milk than the 25,000 people, most of whom were gay men and women, who walked in a silent candlelight march along the same route from Castro Street to City Hall that many of them had traveled so joyously with Milk less than a year earlier. I'm sure that just as Harvey seemed to gain strength from the people on the streets, many of the marchers were strengthened by the candlelight procession and vigil to carry on with Milk's progressive ideals. ■

continued from page 10

DUNCAN STREET

lems, would not respond either. We were offering her a perfect case for attacking the state's preemption of vehicle noise levels. She admits her office is flooded with complaints about noisy vehicles. But all she does is talk. She won't do a thing for you.

So what good were district elections? It's the same old story at City Hall. The decisions go to the developers and the traffic-movers. Human considerations are tossed into the wastebasket.

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- The process of "DPW opposes," followed by a rubber-stamp ruling from the Fire, Safety and Police Committee, will be declared an unconstitutional way of resolving neighborhood grievances.

- The court will rule that when a given block is being murdered, city officials must

provide relief for that block regardless of opposition to it by residents of neighboring streets.

- A principle will be established that when poor planning or no planning by city officials and developers results in a construction project causing a deterioration in the quality of life in a neighboring block, residents of the neighboring block may sue the city and recover damages and/or force the city to restore the block to its previous condition.

- Tens of thousands of people, from here to New York, will use this principle to file court suits. Quality of life in battered neighborhoods will be improved by court orders, in view of politicians' abandonment of their duties to citizens with justified grievances.

So, root us on, eh? If we get into court and win this battle of Duncan Street, we may strike a giant blow for millions of people all over the country now suffering because their local political leaders don't give a damn about them or their neighborhoods. ■

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Wanted—to house sit or rent room for Christmas vacation. Reliable, responsible, older woman. 552-1980.

Writer needs quiet place to live and work. If you know one, call 467-7636, 626-6528.

LEARNING & GROWING

ARTS/CRAFTS

The Painting Experience
Creative painting as a means of expression and self-discovery. Classes and workshops in San Francisco. Michell M. Cassou, 564-8515.

DANCE INSTRUCTION

Disco, Flamenco,
Mexican, folk, tap, East Indian, belly dancing. Theatre Flamenco Ethnic Dance Center, 465 South Van Ness, 431-6521.

Present Earth Moves
Sheri Gaia, former soloist with the Netherlands Dans Theater, will offer classes in her own technique and style of dance, beginning at the Samuel L. Lewis Studios, 3316 24th Street (Cr. Mission) in San Francisco, 3:00 to 5:00 pm. \$5.75/single class. \$19.00/4 wks. Earthly Studios, home of The Earthly Co. of Sheri Gaia and Robert Amacker will open early in 1979.

HEALTH & FITNESS

Running For Beginners Only
With a little coaching, you can easily learn to run and enjoy it. I teach a slow running gait that gets you started. Call Robert Crome, therapist and runner, 885-3053.

Vision Improvement

Seminars discussing contact lenses, orthokeratology, biofeedback, iridology, nutrition and psychology of vision. Two Thursdays each month. 450 Sutter Medical Bldg., SF. Open to the public.

For reservations, call 391-2820.

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LANGUAGES

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METAPHYSICAL

Psychic readings—a means for expanding your self-awareness and activating healing processes at all levels of your being. Shirley Garrett, 924-6330.

Christmas Directory

THREE ISSUES TO GO!

The hottest holiday buying period is yet to come, and with your shop, service or special listed in the Christmas Directory you can lean back and relax while the orders pour in. For the low rate of \$13 per column inch you can get in the last three issues before Christmas—or any one of them—and announce your tidings to bargain conscious shoppers all around the Bay Area. Call Guardian Classified, 824-2506, and charge it to your Visa or MasterCard.



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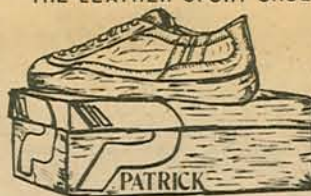


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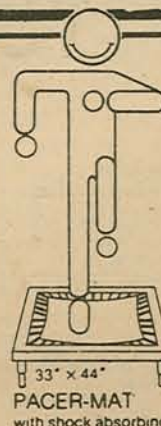


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Beginners and intermediate for acoustic bass and metal and bamboo flutes. Teacher is member of jazz group Rubisa Patrol. Call Bill Douglass, 566-2934.

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Basic technique, sight-reading and theory. \$10 per lesson. Doug Stock, 863-7273.

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Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukelele, etc. What do you want to play? Ask for Tom, 626-8097, late afternoons.

For Kids

North Beach flutist/music teacher organizing group recorder lessons. Children learn to read, write and play music. \$3.50 per class. Also offering private flute lessons. Call Arlene—781-1961.

5-String Banjo Lessons

Guitar, mandolin, fiddle, and dulcimer, too! New classes start soon—Call and preregister. Private lessons available. The Fifth String, 3249 Scott, SF 931-6116.

Private Lessons

In North Indian classical music. Noted concert artist, disciple Ali Akbar Khan, Ravi Shankar, Nikhil Bannerjee. Former instr. Ali Akbar College. Sitar, sarod, guitar, vocal. Also other Eastern & Western instr.: flute, horns, bow, etc. Call 453-1937, 453-2508.

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Private hourly sessions for individuals and groups. Breathing, articulation, mike technique, stage presence, etc. Beginners & advanced. Ann Channin, in SF 647-0730.

PERSONAL GROWTH

Drop-In Group

Work out personal issues, meet new people. Thursdays, 7 pm, 1077 Keith, Berkeley, \$4. Ernest Isaacs, 524-1074.

Body-Mind Integration

To facilitate expanding human potential, I utilize a dynamic combination of bodywork and guided imagery. Call for information: Laurelyn, 387-9526.

Phobia Recovery Center

announces the opening of its office in San Francisco. Christopher J. McCullough, M.A., L.M.F.C.C. #M11852, former administrator of TERRAP, SF, is director of the PRC Recovery Program. For information and free brochure, call 441-2583.

Self-Awareness Workshop

In a supportive setting we utilize Gestalt and other methods of increasing individual awareness. Eight Thursdays beginning Dec. 14 through Feb. 8. Group size limited to ten persons. Call Laurelyn, 387-9526 or Art, 563-0231.

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Licensed gay professionals offering counseling, psychotherapy, hypnotherapy. East Bay and Peninsula. 339-8077, 355-1196.

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The Biofeedback Center

of Berkeley offers classes, individual sessions for relaxation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333.

Hypnosis

may be the answer! 15 years as regression specialist who cares. Soul-Search (415) 941-5910.

Individual Creativity Training

By Paul Overman, M.A. Call 931-1679 between 12:00-3 p.m. or after 8:00 p.m.

Dance Therapy

"A Moving Experience." Ongoing SF group and weekend retreats. Creating space for playful spontaneity, genuine contact and pure joy! Techniques include deep relaxation training and auto-suggestion. For more information, write: Robert Picker, M.D., Berkeley Holistic Health Center, 2640 College, Berkeley, CA 94704.

Self-Esteem And Money

Raise your self-esteem and create concrete results in your life by applying the money principles that you will learn in this seminar. Expect: (1) practical information about making and keeping money, (2) increased power over money, (3) increased self-esteem in relationship to money, and (4) a prosperity workbook for daily use. Conducted by Carole Roberts and Fan Sedgwick. Monday, Dec. 4, 7:30-10:30 pm at Theta House, 301 Lyon, SF. \$15 fee includes materials. Limit 30—please register early. For further information call Christopher Shanny, 929-1743.

Integral Counseling Center

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how to approach business or personal problems? For objective insight, get graphoanalytic solution. 841-1989. Twenty years experience.

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Drop-in groups, \$5. Primal Feeling Therapy: Monday 7:30 pm. Dream Analysis: Saturday 1 pm. Shyness Workshop: Saturday 3:30 pm. 3216 Fillmore St. SF Feeling Therapy Center, 922-8098, 921-2853.

Psychosynthesis

Individual and group sessions. Psychosynthesis is a body/mind/spirit approach. Sliding scale fee. Alanna Hartzok, M.A., 584-1396, SF.

The Gurdjieff Ouspensky Center is now accepting members. 566-6531 SF; 526-3825 East Bay.

Primal process—the Center Within, San Anselmo, and at The Berkeley Center, 2820 Adeline, Berkeley, CA 94703. (415) 548-3543.

Hypnosis

Private sessions, seminars, weight, smoking, past lives. Jean Richards, nine years experience. Metaphysical Center, 420 Sutter St. 626-6649, 781-0732.

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Sign up during our Karate Examinations when students who have trained from six months to three years will be tested at the Upper Noe Park on Day Street (off Church Street and Sanchez, and between 29th and 30th Streets).

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For further information please call John Pereira head instructor at 863-2455

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Mexican Masks

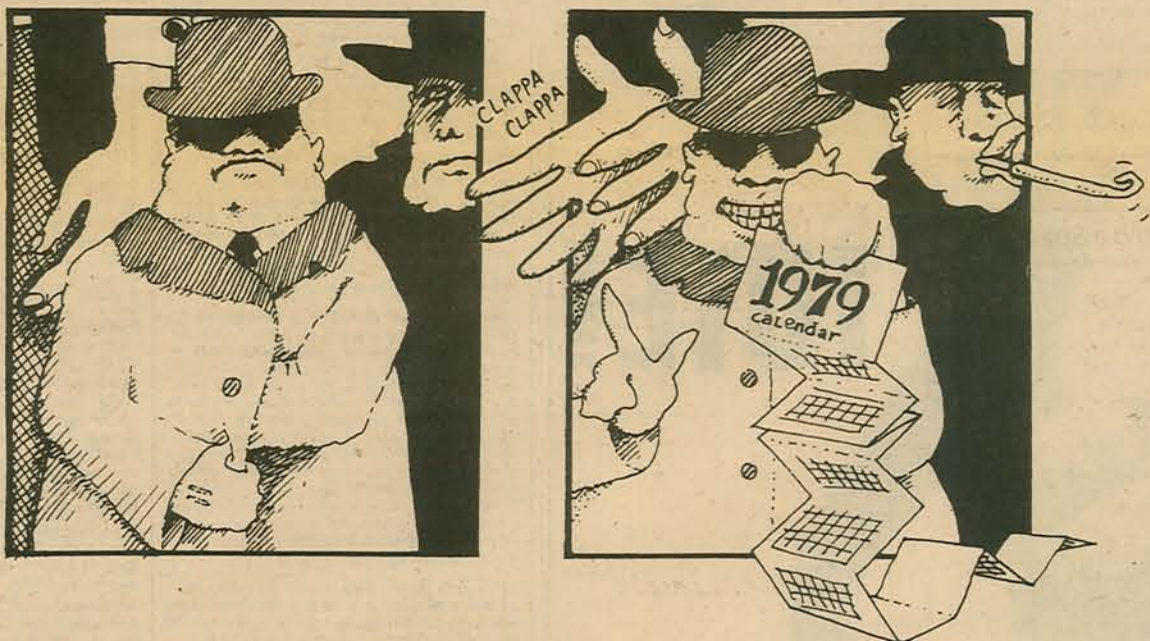
Ceremonial antique masks. \$100-\$150. Shown in private home. Caldwell, 983-2164.

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Art supplies, books, church pews, Dali drawings, egg cups, foam, ginger snaps, hoosier cabinets, ink, juicers, kerman carpets, mice, napkins, ocelots, pastry, quarks, rangefinders, ships, transportation, umbrellas, veloxes, water beds, xylophones, yaks, zebras.

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Where It Happens Every Week.

an offer you can't refuse—



MANY MONTHS OF ADVERTISING FOR THE PRICE OF ONE WEEK.

Our special Year-end Double Issue, appearing December 27, will have the widest circulation of any Bay Guardian ever, and here's why:

- ▶ It will be sent to every subscriber before New Year's Day.
- ▶ It will be sold in the newsracks for a full two weeks.
- ▶ It will be carried in many retail outlets for a month, along with our regular January issues.
- ▶ It will be distributed throughout 1979 as a bonus premium to new subscribers, and as part of other special offers.

As the biggest, thickest, longest Bay Guardian of the year, this issue will be saved and used over and over again. Among the special featured contents are:

- ★ New Year Predictions of expected happenings in 1979.
- ★ The Best of San Francisco and the Bay Area. More extensive than ever before, this section will include our picks of the Best in local food, drink, shops, services, personalities and activities.
- ★ 1979 Events and Entertainment Calendar—featuring special events happening throughout the new year.
- ★ Hotline Guide—a useful compendium of all the phone numbers you need for urban survival.

Sound like a lot? It is! And yet, your business can be included in the special Classified Business Directory of the year-end issue and achieve such extraordinary exposure at the regular Classified rates! That's right—for just \$15 per column inch (\$12, copy only) you can take advantage of the Best offer we have ever made and receive what amounts to a year's worth of advertising for the price of a single week.

So be among the Best—call 824-2506 and charge it to your Visa or MasterCard. But hurry—the Classified Business Directory deadline is 5 pm, Tuesday, December 5.

GUARDIAN CLASSIFIED
Where It Happens Every Week.

BOOKS & PUBLICATIONS

Car Owners Beware!

Are new cars any good? Are older cars better? Due to ever-falling profits manufacturers are cutting down on quality and repairability. Be a smart consumer! Read *Why a Mechanic?* a consumer-oriented, mechanically-informative, fully-illustrated book. \$4.95. Immo Bitschkus, PO Box 932, Redwood City, CA 94063 (855 Jefferson).

American History like you never learned in school. *The Free & The Unfree: A New History of the United States* (Penguin Books), by Peter Carroll and David Noble.

New York/Los Angeles Times

Sunday: SF, Berkeley, southern Marin, Palo Alto Daily: Financial District, Pacific Heights: 332-4790

CREATURES



FURNITURE

Bed, new Simmons, full size, extra firm, \$150. Oak barrel w/spool-top table (finished), \$75. Call Debbie, days, 986-3280.

HANDICRAFTS

Jewelry tools for sale & studio available. 9-5, M-F, 397-4828.

HOME FURNISHINGS

Rugs, unclaimed 9' X 12', \$14.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd., SF.

Yucatan Hammocks

Extra large, varied colors. Durable cotton. \$50. 285-8854, 648-0980.

Oriental Rugs

Beautiful handknotted rugs from Persia. 428-2192.

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Mother's Rings

Dazzling birthstone jewelry, pendants, earrings, watches, etc. Color catalog. Johnson, Box 77442, San Francisco, CA 94107.

Will Buy Gold & Silver

Cash for gold & silver—coins, jewelry. Also diamonds—any size. Jack 824-6547.

MERCHANDISE WANTED

Attention Silversmiths

Wanted: clean silver scrap. \$4.50/ounce. 654-6629.

MISCELLANEOUS

Moving—Azuki mens 10-sp. \$85, stereo 60 watt receiver w/speakers \$50, desk \$30, VW bike-rack \$15. 863-8278.

Pyramids

An important balance from our usual square world. Large and small sizes for everyday use. All wood, open frame. Our 3rd year in the Bay Area. Energy Design, 387-2852.

Attention: Woodworkers

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"Living Earths Crafts" massage table, never used, 30" wide, blue, \$238.50. Deborah (707) 823-1501, call early a.m.

MUSICAL

Organ By Univox

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Japanese-made Martin D-guitar w/case, unused, \$125; call 586-9022.

Martin D-18 w/case, \$525; D-35 w/case, \$675. Call 586-9022.

1977 imported Spanish Alvarez concert model guitar, spruce top, \$850. Dale 387-3742.

Sale: Fender Bassman amplifier. Good condition. Asking \$250. Kathy, 681-6224 eves., or 397-3333 ex 8500 days.

PHOTOGRAPHIC

Telephoto lens. Soligor T4 automatic zoom, 90-230 mm f4.5, apertures 14-5.22 with adapter for Miranda, Minolta, etc. Bayonet mount, perfect condition, barely used, \$100. Susan, 658-4009.

SPECIAL SALES

Six Batik Artists

Exhibit & private sale. 806 Ashbury at Frederick, SF. Saturday & Sunday, Dec. 9 & 10, 12-6 pm.

Garage Sale

12/2-North Point and Scott Street, 9-4, miscellaneous items.

Gigantic Rummage Sale!

Where every item gets a person.

Bargains galore.

Dec. 2 & 3 at 1519 Mission St., 10-5

A Benefit for

The Pacific Ballet Co.

Christmas Sale!

American Indian pottery, baskets. Guatemalan clothes, fabrics. Chinese baskets. More. Below retail. 12/2-3, 589 Arkansas, 10-5.

WOMEN'S

A Good Talk

with a woman friend about things that matter. *Woman's Choice*, an intimate monthly letter published by Louise Lacey, author of *Lunaception*. Upcoming issues on menstruation, success, hypnotic regression, loneliness, love letters, dependency. \$18/year. Send SASE for free sample. *Woman's Choice*, Dept. BG, P.O. Box 489; Berkeley 94701 (169 Ardmore, Kensington 94707.)

NOTICES

MESSAGES

\$100 Reward

for any information or assistance in locating whereabouts of **ELIZABETH GOHEEN** (harbottle-maiden) and children **SCHANE** and **BRENTON**. 681 Ellis #2881, SF 94109. (Remember: the Guyana trip was triggered by a custody squabble.)

PERSONALS

Because of legal liabilities, the Guardian does not print last names, private addresses or telephone numbers in this classification. PERSONALS advertisers must use a Guardian box, PO Box or commercial mail service box. No exceptions. For Guardian Box information, see the Giant Grid Coupon in these pages.

Dear Santa Claus

For my 32nd Christmas I want only one thing: a rare woman, someone in whom beauty is more than skin deep; unspoiled by the cold, dry hardships of our times; she's warm, humorous, and soft. I've been good all year, and if you send me such a special gift, I promise to treat her well, to enjoy and care for her, without confining her, for as long as she is with me. Please let me know if you have such a woman in stock. Signed, A Man of the World, Guardian Box 13-13-A.

Gay man, 30 yrs., who has chosen the practice of yoga as a spiritual path toward self realization, seeks to communicate with a brother, who is deeply committed to this path, so that we may serve as mirrors of reflection for each other during this period of transformation of self. Will answer all letters. Guardian Box 13-12-D.

How ridiculous to advertise in newspapers for love. It only shows how silly we humans truly are. Myself: A simple, curious, savagely attractive, intensely creative fire-breathing man full of silence and warmth, thirsting at that ginger ale of thirty-one for a woman of high standards, resiliently witty and rapturously warm, a heart as thunderous as her imagination, a body wholesome in spirit, shadow, and design, a woman who heatedly wants more from a relationship than merely validation and attention, boldly holding out for ingredients, electricity, and explosions. Sound too extravagant? Perhaps, but you ain't seen what's on this end. Photo/statement appreciated, will reciprocate. Guardian Box 13-12-N.

Extra long haired Japanese male artist, slim, attractive, sensual, in to the arts and photography would like to meet W/F for friendship, warmth and possible relationship. Guardian Box 13-14-A.

30, WM, low spirits, otherwise together seeks attractive sincere lady for friendship and love. Guardian Box 13-12-O.

Playgirl seeks Mr. Magnanimous. Write Joy, Box 31332, San Fran, CA 94131, incl. stamp.

Attractive slender couple, 27, interested in sensual experimentation with same. Guardian Box 13-12-B.

Attack Of The Killer Tomatoes

Any woman who would admit that she wants to see this movie has my kind of sense of humor. I'm a W/M, 28, 5'2". Guardian Box 13-14-B.

Gentle Gay Guy 40's Offers

relaxing massage, etc. to muscular hairy straight guy over 30. No \$'s, no reciprocation. Budd, Box 206, 625 Post St., SF 94109.

W/M, 33, goodlooking, intelligent, adventure-some, nice person, self-employed, seeks pretty, physically attractive, sensual, nice woman as companion, friend, lover. Reply PO Box 99263, San Francisco, 94109.

Understanding, compassionate, aware male desires female counterpart enjoying sharing, caring, nature; open concerning religion, sex, politics. POB 19084, Oakland, 94619.

Former N.Y. female, emphatically prefers S.F. but quite perversely misses the quintessential N.Y. Male (from anywhere). I used to fight the battle of the sexes with—a sophisticated, savvy, successful, stylish, self-assured smart-ass who's hyper-active, aggressive, opinionated, a bit obnoxious perhaps, but never boring, 30's, handsome or uniquely attractive (Jewish?). I'm undeniably terrific looking, short, sexy, spunky, funky, 28, dark curly hair, flashing eyes and smile. Guardian Box 13-12-C.

Attractive foreign lady, early 30's, seeks caring, sharing relationship with intelligent, refined, unattached gentleman. Wide interests. Outdoors, travel, food, dancing, prefer a Libra, Aquarius, Aries or Leo. 625 Post, #354, SF 94109.

Discover Montana

Dissident Yale grad ('58), claims there is more to life than money, smog, crime, traffic jams and the Joneses. He's trading it all in for a place in the country...to write, to farm, and to raise a family. Is there an unusually lovely, thirtyish woman out there who can relate to such a dream and who would like to know more? P.O. Box 11542, San Francisco, 94101.

Attractive male, 39, poet/writer, seeks woman 21 to 35, oriental preferred, for warm close relationship. Must enjoy fireplaces, wine, good conversation, and intimacy, sense of humor a plus. PO Box 31249, SF 94131.

Scandinavian Sagittarian

M, 6'5", 35, blond, good-looking executive, recently moved to San Fran. Diverse interests, ranging from the arts to the outdoors. Desire to meet and date attractive professional woman. Guardian Box 13-13-B.

Very attractive, affectionate Berkeley W/F, young mid-forties, non-materialistic, introverted, unpretentious homebody. I enjoy camping, cuddling, movies, stroking, hanging out, talking, walking, nurturing, nature. I want to meet an open, gentle, unattached man. Guardian Box 13-12-E.

Wanted: Attractive female partner for serious disco dancing. Guardian Box 13-12-A.

Attractive, virile, white man, 40. Seeks pleasant woman for occasional dates, friendship, other pleasures. 537 Jones, #101, SF 94102.

Athletic, intellectual & very independent woman would like to meet a professional, well-educated man with similar interests & qualities. Ex ski-patrol (recovering from knee injury), back-packer & opera lover with graduate degree from Cal. I am 41, fairly traditional (single men only) & enjoy bright active people. Guardian Box 13-14-D.

WM/32, honest, omni-religious. Not at all egocentric, insecure, or groovy. Doctor's orders: go to adult parties at Shells w/Guardian fens only. Box 21, Olinda.

Attractive, affectionate, intelligent, discreet woman seeks generous gentleman friend for short or long-term relationship. Let's get together and discuss possibilities. Write Mandy, Guardian Box 13-12-M. Serious inquiries only, please.

Black man with imaginative eyes wants companionship, likes to reach out and touch and be touched. Will be 31 Dec. 19. Has various interests: chess, music, dancing, reading, writing, people. Guardian Box 13-12-L.

Warm, intense, shy activist, W/M, tired of the new narcissists, disco and est, seeks female counterpart. Guardian Box 13-13-D.

She is a serious minded, attractive, young WF who would like to meet a mature W/M, early 20's to share fun times/quiet times and develop a relationship based on mutual interests. PO Box 5565, Berkeley, CA 94705.

Virgo Male, 36, divorced, 5'8", secure, energetic, outdoorsy, loving, seeks mellowed, honest, good-humored, intimate woman, 20-40, for fun & togetherness. Photo, phone, details, please. Guardian Box 13-12-J.

Seeking fellow explorer. Single W/M, 38, 6', 175#, good looking, nice eyes, dark brown hair & beard. Bright, articulate, romantic. Sentimentalist ad nauseum, engineer, smoker, toker. Into style, as opposed to fashion. Enjoy horses, mornings, beach, music, movies, cities, humor, adventure. Preferences—warm, bright female, self-sufficient, quiet beauty, not overweight, probably 25-30. Guardian Box 13-12-H.

Two enchanting, attractive, professional women in their mid-thirties would like to meet men 40-50 for an uncomplicated, mutually nourishing relationship. Enjoy dining, movies, hiking, music and travel. Write if you are unattached, warm, sensitive, have a sense of humor, are emotionally independent, feel that your life is working and want someone to share it with. Guardian Box 13-12-G.

Attractive, nice, Oriental bachelor, 30s, trim, college graduate, businessman, all alone, needs deep TLC from a good hearted, gorgeous bachelorette. Box 99655, SF, CA. 94109.

A sheltered beach, and ocean spray, a throbbing surf, a misty day, then, to a secret inn, and a cozy fire, a special friend, and warm desire...appealing? Then if you are a bright, trim, affectionate woman, 26-42, unencumbered and a joyful-spirit, a fun-loving, attractive W/M, 43, awaits your reply. Box 5393, Berkeley, 94705.

21 year old, 6'1" male student, into science, bodybuilding and new ideas seeks intelligent, athletic female age 18-40 for verbal and non-verbal communication, companionship, San Francisco. Guardian Box 13-15-A.

Live in SF and between 25-42 years with reasonable appearance? I'm an unusual, creative, intelligent, sensual, psychic, mellow 35 yrs. old, 145 lb., 5'7" W/M looking for female companionship. Will send photo # with my answer. Write: Richard, Guardian Box 13-13-C.

W/F, 39, attractive, energetic and warm, graduate student (psych) and sometime environmental activist, wants to meet similarly committed and caring man who also yearns for intimate relationship and whose active schedule also requires nourishing intimacy through quality rather than quantity of contact. I enjoy x-c skiing, hiking, backpacking, classical music, gardening, children. Prefer East Bay nonsmoker. Guardian Box 13-12-K.

Dear Lady

seeking an affair. Please be very selective...want something out of the ordinary. Okay if you're married. I'm W/M with good life outlook, educated, successful career, non smoker, trim, 40's. Friendly introduction, no pressure. Just meet and talk over a drink. Write Guardian Box 13-14-C.

Short, slim, virile poet (32) seeks women (married or single) who need more fun in bed. Box 284, Berkeley 94703.

W-F, 26, attractive, aware, intelligent, funny, enjoys sports, dancing, theatre, fine dining, jazz. Seeks good looking man 26-40 with same interests. Enclose photo, and resume. PO Box 6015, Berkeley 94706.

Warm, sensitive, attractive, W/M, 43, open to new experiences, likes hiking, camping, photography, skiing, and also quiet times, would enjoy a deep sensual relationship with a spirited lady in thirties with similar interests. If this sounds good to you, drop me a line and tell me about yourself. PO Box 382, Berkeley, CA 94701.

Sincere W/M, 28, 5'11", businessman, Ph.D., recently moved to Mendocino County. Own home in Redwoods, into dining, skiing, tennis, hiking, dancing, travel. Would like to meet fun-loving, intelligent female for meaningful relationship. P.O. Box 5411, SF, CA 94101.

Marriage of Convenience

Short-term only, no sex, discrete, financial help offered by male, write Ernie, Box 323, 625 Post, San Francisco 94109.

W/M, 32, live Berk., open, honest, sincere, like quiet dinners, walks, movies, outdoors. Int. in marriage, 5'7", 128#, brown hair, blue eyes, seeks lady to share lasting relationship. Dave, Guardian Box 13-12-F.

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Expansive mountain view, rustic lodge, cabins, pool, lake, home-cooking. Available to groups and individuals. Write Rainbow Ranch, Calistoga 94515, (707) 942-5127.

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Mendocino lodgings in the rustic tradition—cabins with kitchens, fireplaces, ocean views. \$22-\$30 daily. Weekly and winter discount rates. Phone (707) 937-5339 or write: PO Box 387, Little River, CA 95456.

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A quiet country guest house on the Mendocino coast. Peaceful, elegant surroundings. Private baths or European style, light breakfast included. \$30-\$37.50 daily. Also weekly rates. (707) 937-0083 or write 8221 North Highway 1, Little River, CA 95456.

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The Blue Heron Inn, Restaurant and Tavern in Duncan's Mills on the Russian River, serving international vegetarian specialties, chicken and fresh fish. Open daily except Monday, 5:30-9:30. Champagne brunch Sunday 10-2. (707) 865-2269.

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LEGAL NOTICES

The Bay Guardian publishes legal notices for San Francisco County only. Please call 824-2506 for charter rates and information.

NOTICE!

The Bay Guardian will publish a special two-week double issue on December 27. Guardian Classified therefore regrets to announce that certain kinds of Legal Notices which require consecutive weekly publication cannot commence insertion after the week of December 6 (deadline: December 1). Regular weekly publication will resume with the issue of January 10 (deadline: January 5).

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34501
The following persons are doing business as NEEDHAM/MOSHER PRODUCTIONS, 915 Howard, San Francisco, CA 94103: Mark Andrew Needham, 147-A Park, San Francisco, CA; Christopher Michael Mosher, 351 Torino, San Carlos, CA 94070. This business is conducted by a general partnership. Signed Mark Needham.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on November 3, 1978.

Pub. Dates: November 8, 15, 22, 29, 1978.
BG-13032

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34635
The following persons are doing business as C&C PRESENTS, 2014-A Judah Street, San Francisco, CA 94122: Sandra Call, 2014-A Judah Street, San Francisco, CA 94122; Carrie Ewing, General Delivery, Main Post Office, Redwood City, CA 94063. This business is conducted by a general partnership. Signed Sandra Call.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 8, 1978.

PAMELA E. RHODES
350 Sansome Street, Suite 920
San Francisco, CA 94104
Attorney for Applicant

Pub. Dates: November 15, 22, 29, December 6, 1978.

R-41740

Tip The Scales In Your Favor

Guardian Classified publishes Legal Notices for SF businesses or actions-at-law at the lowest rates in town. 824-2506, ask for Randy.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34638
The following persons are doing business as SWISS LOUIS RESTAURANT, Pier 39, Building E, Unit 204, San Francisco, CA 94133: John Marconini, 16 Prescott Court, San Francisco, CA 94133; Salvatore Chiavino, #1 Key Largo Course, Corte Madera, CA. This business is conducted by a general partnership. Signed Salvatore Chiavino.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 8, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.

R-41714

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34633
The following person is doing business as WJS LEGAL SERVICES, 2385 California Street, San Francisco, CA 94115: Wendy J. Schofield, 2385 California Street #1, San Francisco, CA 94115. This business is conducted by an individual. Signed Wendy J. Schofield.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 8, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.

R-41739

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34526
The following corporation is doing business as STARBUCK, Inc., 1041 Lake Street, San Francisco, CA 94118: Starbuck, Inc., 1041 Lake Street, San Francisco, CA 94118. This business is conducted by a corporation. Signed Starbuck, Inc., Seymour Surnow, Vice President.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 6, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.

R-41744

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34619
The following corporation is doing business as SYNTRACTS INC., 320 Carmel Avenue, Pacifica, CA 94044: California Syntracts, 320 Carmel Avenue, Pacifica, CA 94044. This business is conducted by a corporation. Signed Syntracts, Inc., Gerald L. Chappell, President.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 8, 1978.

Pub. Dates: November 15, 22, 29, Dec. 6, 1978.

R-41746

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34680
The following persons are doing business as PERFORMING ARTS CLIPPING SERVICE, PACS (Two names), 1743 Golden Gate Avenue, #12, San Francisco, CA 94115: Lance S. Rosenthal, 1743 Golden Gate Avenue #12, San Francisco, CA 94115; Evangel King, 1743 Golden Gate Avenue #12, San Francisco, CA 94115. This business is conducted by a general partnership. Signed Lance S. Rosenthal.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 10, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.

BG-13042

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34546
The following persons are doing business as CONFERENCE RECORDERS, CONVENTION CASSETTES, CONVENTION CASSETTES BY CONFERENCE RECORDERS (3 names), 2066-C Walsh Avenue, Santa Clara, CA 95050: John E. Harrah, 1690-B Stevens Place, Los Altos, CA 94022; Barbara B. Geddes, 11839 Hilltop Drive, Los Altos Hills, CA 94022. This business is conducted by a general partnership. Signed Barbara B. Geddes.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 6, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.

R-41745

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34055
The following person is doing business as TELE-VIDE END OF HUNGER, 5 Greenfield Court, San Anselmo, CA 94960: Alan Temple Edmondson, 5 Greenfield Court, San Anselmo, CA 94960. This business is conducted by an individual. Signed Alan T. Edmondson.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Oct. 12, 1978.

Pub. Dates: Oct. 25, Nov. 1, 8, 15, 1978.

R-41431

SUMMONS

CASE NO. 728-158
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: JAMES F. THOMAS, and the Respondent: ESPANOLITA THOMAS.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
I AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue.

1. To the Respondent:
a. The petitioner has filed a petition concerning your marriage. You may file a written response within 30 days of the date that this summons is served on you.

b. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property, or other relief.

c. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated September 16, 1977. Carl M. Olsen, Clerk. By P.W. Murphy, Deputy.

Pub. Dates: November 29, December 6, 13, 20, 1978.

BG-13061

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34833
The following person is doing business as JOHN MCGUIRE INTERIORS, 284 Liberty Street, San Francisco, CA 94114: John McGuire, 284 Liberty Street, San Francisco, CA 94114. This business is conducted by an individual. Signed John McGuire.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 17, 1978.

STEVEN A. RICHTER
235 Montgomery Street Suite 2206
San Francisco, CA 94104
Attorney for Applicant

Pub. Dates: November 29, December 6, 13, 20, 1978.

R-56210

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34394
The following persons are doing business as SABAUS IMPORTERS, 288 30th St., San Francisco, CA 94114: James Lawrence Cerruti, 288 30th St., San Francisco, CA 94114; John Branan Wooster, 719 19th Ave., San Francisco, CA 94121. This business is conducted by a limited partnership. Signed James L. Cerruti.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Oct. 30, 1978.

Pub. Dates: November 8, 15, 22, 29, 1978.

R-41679

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34637
The following persons are doing business as HOTEL EDWARD II, 3155 Scott Street, San Francisco, CA 94123: Robert P. Holland, 3155 Scott Street, San Francisco, CA 94123; Denise L. Holland, 3155 Scott Street, San Francisco, CA 94123. This business is conducted by individuals (husband & wife). Signed Robert P. Holland.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 8, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.

R-41742

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34677
The following person is doing business as TANTE MARIE'S COOKING SCHOOL, 271 Francisco, San Francisco, CA 94133: Mary Risley, 1207 Leavenworth, San Francisco, CA 94109. This business is conducted by an individual. Signed David L. Worrell.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 10, 1978.

DAVID L. WORRELL
Anderson & Michael
601 California St., Suite 1902
San Francisco, CA 94108
Attorney for Applicant

Pub. Dates: November 15, 22, 29, December 6, 1978.

BG-13047

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34678
The following persons are doing business as TOLMAR ENTERPRISES, 572 Ramsell Street, San Francisco, CA 94132: William Major Toliver II, 572 Ramsell Street, San Francisco, CA 94132; Joan Marie Mariner, 572 Ramsell Street, San Francisco, CA 94132. This business is conducted by a general partnership. Signed Joan M. Mariner.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 10, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.

BG-13041

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34628
The following person is doing business as AIKEN PLUMBING, THE PLUMBER, 130 Pierce Street, San Francisco, CA 94117: Ted Aiken, 130 Pierce Street, San Francisco, CA 94117. This business is conducted by an individual. Signed Ted Aiken.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 8, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.

R-41741

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34600
The following person is doing business as PUBLIC NUANCES/DISCO DAY CARE, 1245 California St. #104, San Francisco, CA 94109: Barbara Elizabeth Fies, 1245 California St., #104, San Francisco, CA 94109. This business is conducted by an individual. Signed Barbara E. Fies.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 7, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.

R-41747

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34346
The following persons are doing business as LAISON CO., 1515 Taylor, San Francisco, CA 94133: Darryl C. K. Leung, 1515 Taylor, San Francisco, CA 94133; Brien C. K. Leung, 1515 Taylor, San Francisco, CA 94133; Alex K. C. Wong, 1604 Powell, San Francisco, CA. This business is conducted by a general partnership. Signed Darryl C. K. Leung.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Oct. 26, 1978.

Pub. Dates: November 8, 15, 22, 29, 1978.

R-41675

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34356
The following persons are doing business as STANDBY ASSOCIATES, 120-A Linda, San Francisco, CA 94110: Stanley Kurz, 120-A Linda, San Francisco, CA 94110; Sandra Madden, 120-A Linda, San Francisco, CA 94110. This business is conducted by a general partnership. Signed Stanley Kurz.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Oct. 26, 1978.

Pub. Dates: November 8, 15, 22, 29, 1978.

R-41676

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34348
The following persons are doing business as THE KITCHEN DRAWER, 2501 Sacramento, San Francisco, CA 94115: Ann K. Weinstein, 19 Rosewood, San Francisco, CA 94127; Daniel D. Weinstein, 19 Rosewood, San Francisco, CA 94127. This business is conducted by individuals (husband & wife). Signed Daniel D. Weinstein, Ann K. Weinstein.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Oct. 26, 1978.

Pub. Dates: November 8, 15, 22, 29, 1978.

R-41677

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 34455
The following corporation is doing business as SPEEDY TOW SERVICE, 3420 18th St., San Francisco, CA 94110: Commercial Ventures, Inc. (California), 3420 18th St., San Francisco, CA 94110. This business is conducted by a corporation. Signed Orlando Aguiar, President, Commercial Ventures, Inc.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Nov. 1, 1978.

Pub. Dates: November 8, 15, 22, 29, 1978.

R-41682

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34864

The following persons are doing business as PAFIC KEYBOARD SERVICES, 1335 23rd Avenue, San Francisco, CA 94122: Lawrence Newhouse, 1335 23rd Avenue, San Francisco, CA 94122; Steven Partridge, 1335 23rd Avenue, San Francisco, CA 94122; Mark Schecter, 1335 23rd Avenue, San Francisco, CA 94122. This business is conducted by an unincorporated association other than a partnership. Signed Lawrence Newhouse.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 20, 1978.

Pub. Dates: November 29, December 6, 13, 20, 1978.

R-56267

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34870

The following persons are doing business as CARDON ASSOCIATES, 551 Dewey Blvd., San Francisco, CA 94116: Carol Heath, 416 Templeton Avenue, Daly City, CA 94014; Donna Joanne, 551 Dewey Blvd., San Francisco, CA 94116. This business is conducted by a limited partnership. Signed Donna Joanne.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 20, 1978.

Pub. Dates: November 29, December 6, 13, 20, 1978.

R-56276

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34830

The following person is doing business as DINO ENTERPRISES, 1341 17th Avenue, San Francisco, CA 94122: Paul Paoletti, 1341 17th Avenue, San Francisco, CA 94122. This business is conducted by an individual. Signed Paul Paoletti.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 17, 1978.

Pub. Dates: November 29, December 6, 13, 20, 1978.

R-56277

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34523

The following persons are doing business as PROFESSIONAL PRESS, DOUBLE TAKE PRODUCTIONS, (2 names), 368 24th Avenue, San Francisco, CA 94121: Claire Morris Dobie, 368 24th Avenue, San Francisco, CA 94121; Paul Edward Dobie, 368 24th Avenue, San Francisco, CA 94121. This business is conducted by individuals (Husband & Wife). Signed Paul Dobie, Claire Dobie.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 6, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.

R-41743

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34700

The following person is doing business as GOLD DUST ENTERPRISES, 850 Elizabeth Street, San Francisco, CA 94114: Pamela R. Tkac, 850 Elizabeth Street, San Francisco, CA 94114. This business is conducted by an individual. Signed Pamela R. Tkac.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 13, 1978.

Pub. Dates: November 22, 29, December 6, 13, 1978.

R-56219

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34456

The following person is doing business as PATRICK & PATRICK, 1224 45th Ave., San Francisco, CA 94122: Patrick P. McKenna, 1224 45th Ave., San Francisco, CA 94122. This business is conducted by an individual. Signed Patrick P. McKenna.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Nov. 1, 1978.

Pub. Dates: November 8, 15, 22, 29, 1978.

R-41683

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34751

The following person is doing business as PARADISE FOUND, 2312 Market St., San Francisco, CA 94114: Kenneth Michael Carr, 1390 Market Street, San Francisco, CA 94102. This business is conducted by an individual. Signed Kenneth Michael Carr.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 14, 1978.

Pub. Dates: November 22, 29, December 6, 13, 1978.

R-56222

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 37482

The following person is doing business as JOE KINCHEN & COMPANY, 233 Lisbon Street, San Francisco, CA 94112: Joe Michael Kinchen, 233 Lisbon Street, San Francisco, CA 94112. This business is conducted by an individual. Signed Joe Kinchen.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 15, 1978.

Pub. Dates: November 22, 29, December 6, 13, 1978.

R-56221

SUMMONS

CASE NO. 743162

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: MARIA ROPER and the RESPONDENT: CHARLES E. ROPER.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

1. TO THE RESPONDENT: a. The petitioner has filed a petition concerning your marriage. You may file a written response within 30 days of the date that this summons is served on you.

b. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property, or other relief.

c. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated September 12, 1978. Carl M. Olsen, Clerk. By P.W. Murphy, Deputy.

Pub. Dates: November 29, December 6, 13, 20, 1978.

BG-13062

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34882

The following persons are doing business as NEW AMSTERDAM BAR AND GRILL, 185 Sutter Street, San Francisco, CA 94104: Grace M. Marselis, 1614 Vallejo Street, San Francisco, CA 94123; Frank H. Marselis, 1614 Vallejo Street, San Francisco, CA 94123. This business is conducted by individuals. Signed Grace M. Marselis.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 21, 1978.

Pub. Dates: November 29, December 6, 13, 20, 1978.

R-56279

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34783

The following persons are doing business as ROULETTE, 292 Randall Street, San Francisco, CA 94131: Jeanette Sartain, 292 Randall Street, San Francisco, CA 94131; Pamela Moore, 79 Sidney Court, San Rafael, CA 94903; Janet Morrison, 79 Sidney Court, San Rafael, CA 94903. This business is conducted by co-partners. Signed Jeanette Moss Sartain.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 15, 1978.

Pub. Dates: November 22, 29, December 6, 13, 1978.

R-56223

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34774

The following persons are doing business as BAY HERITAGE, LTD., 155 Vicksburg, San Francisco, CA 94114: Kay Pachtnier, 155 Vicksburg, San Francisco, CA 94114. This business is conducted by an individual. Signed Kay Pachtnier.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 15, 1978.

Pub. Dates: November 22, 29, December 6, 13, 1978.

R-56224

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34664

The following person is doing business as PHYSICIANS PHARMACY, 3490 Sacramento Street, San Francisco, CA 94118: Sherwin Louie, 5484 Fernhoff Road, Oakland, CA 94619. This business is conducted by an individual. Signed Sherwin Louie.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 9, 1978.

Pub. Dates: November 22, 29, December 6, 13, 1978.

R-56225

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 745288

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of CHRISTOPHER TZE-HENG LEUNG for change of name. The application of CHRISTOPHER TZE-HENG LEUNG for change of name, having been filed in Court, and it appearing from said application that CHRISTOPHER TZE-HENG LEUNG has filed an application that his name be changed to CHRISTOPHER TZE-NING LEUNG, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 14th day of December 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted.

Dated November 1, 1978. Francis W. Mayer, Judge of the Superior Court.

KEI-ON CHAN
Minami, Tomine & Lew
370 Grand Avenue
Oakland, CA 94610
Attorneys for Applicant

Pub. Dates: November 15, 22, 29, Dec 6, 1978.

R-41748

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34768

The following person is doing business as TERRIFIC GRAPHICS, 400 Montgomery Street, Suite 622, San Francisco, CA 94104: Michael Allan Newton, 92 Castro Street, San Francisco, CA 94114. This business is conducted by an individual. Signed Michael A. Newton.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 15, 1978.

Pub. Dates: November 22, 29, December 6, 13, 1978.

R-56220

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34675

The following corporation is doing business as WOMEN ON THE RUN, 2131 Union Street, #5, San Francisco, CA 94123: Women On The Run, Inc., 17 Elm Avenue, Kentfield, CA 94904. This business is conducted by a corporation. Signed Women On The Run, Inc., Mary B. Healy, President.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 10, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.

BG-13045

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34676

The following persons are doing business as SATEN/BRUSSTAR ASSOCIATES, 2370 Broadway, San Francisco, CA 94115: Norma Frances Satten, 2370 Broadway, San Francisco, CA 94115; James Brusstar, 5555 Estates Drive, Oakland, CA 94618. This business is conducted by a general partnership. Signed Norma F. Satten.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 10, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.

BG-13044

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34434

The following person is doing business as FAIRMONT HOTEL PHARMACY, 801 Powell, San Francisco, CA 94108: (Mrs.) JoAnn Mack, 1390 Taylor #26, San Francisco, CA 94108. This business is conducted by an individual. Signed (Mrs.) JoAnn Mack.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on Oct. 31, 1978.

Pub. Dates: November 8, 15, 22, 29, 1978.

R-41680

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34679

The following person is doing business as PACIFIC DECORATING, 320 'D' Street, San Rafael, CA 94901: Pamela J. Mejia, 320 'D' Street, San Rafael, CA 94901. This business is conducted by an individual. Signed Pamela J. Mejia.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 10, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.

BG-13043

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34371

The following persons are doing business as ECKELE'S BAKERY, 240 Skyline Plaza, Daly City, CA 94015: Norberto T. Ignacio, 228 Alta Loma Dr., South San Francisco, CA 94080; Anita P. Ignacio, 228 Alta Loma Dr., South San Francisco, CA 94080; Polly T. Ignacio, 530 Grove, San Francisco, CA 94110; Manuel Mesina/Charity Mesina, 228 Alta Loma Dr., South San Francisco, CA 94080. This business is conducted by a general partnership. Signed Anita P. Ignacio.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on October 27, 1978.

Pub. Dates: November 8, 15, 22, 29, 1978.

R-41645

SUMMONS

CASE NO. 759257

MUNICIPAL COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re ARTHUR R. BELL, Plaintiff, vs. JUANITA DARCY MOORE and DOES 1 THROUGH X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

1. TO THE DEFENDANT: A civil complaint has been filed against you.

a. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written pleading in response to the complaint. (If a Justice Court, you must file with the court a written pleading or cause an oral pleading to be entered in the docket.) Unless you do so, your default will be entered upon application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

b. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated February 22, 1978. Daniel F. Donohue, Clerk. By M. Benjamin, Deputy.

ROBERT M. DITTES
883 Sneath Lane #121
San Bruno, CA 94066
415/873-0950
Attorney for Plaintiff

Pub. Dates: November 8, 15, 22, 29, 1978.

R-41681

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34709

The following person is doing business as ROY STANLEY & ASSOCIATES, 1625 Vallejo Street, San Francisco, CA 94123: Le Roy A. Stanley, 1625 Vallejo Street, San Francisco, CA 94123. This business is conducted by an individual. Signed Le Roy A. Stanley.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on November 13, 1978.

Pub. Dates: November 22, 29, December 6, 13, 1978.

R-41773

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34393

The following person is doing business as FINANCIAL PERSONNEL SERVICES AGENCY, 300 Montgomery #640, San Francisco, CA 94104: Robert Lavine Cox, 1856 Las Gallinas, San Rafael, CA 94903. This business is conducted by an individual. Signed R. L. Cox.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Oct. 30, 1978.

Pub. Dates: November 8, 15, 22, 29, 1978.

R-41678

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34483

The following persons are doing business as DEDE'S WORKSHOP, 14 Clement Street, San Francisco, CA 94118: Lydia S. Abad, 120 Harbor Drive, Corte Madera, CA 94925; Dorothy Ogden, 3990 Washington Street, San Francisco, CA 94118. This business is conducted by a general partnership. Signed Lydia S. Abad, Dorothy Ogden.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 2, 1978.

Pub. Dates: November 15, 22, 29, December 6, 1978.

R-41684

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 745683

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of RICHARD HOWARD DAVIS for change of name. The application of RICHARD HOWARD DAVIS for change of name, having been filed in Court, and it appearing from said application that RICHARD HOWARD DAVIS has filed an application that his name be changed to BENJAMIN RICHARD HOWARD DAVIS, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 15th day of December 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted.

Dated November 9, 1978. Francis W. Mayer, Judge of the Superior Court.

PAULINE H. TESLER
693 Mission Street 6th Floor
San Francisco, CA 94105
(415) 543-3307
Attorney for Applicant

Pub. Dates: November 15, 22, 29, December 6, 1978.

BG-13048

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34392

The following person is doing business as DON MIGUEL, 157 New Montgomery, San Francisco, CA 94105: Michael D. Chavez, 207 Oakridge Dr., Daly City, CA 94014. This business is conducted by an individual. Signed Michael D. Chavez.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W. Murphy on October 30, 1978.

Pub. Dates: November 8, 15, 22, 29, 1978.

R-41643

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34499

The following person is doing business as UNITED PLAYERS, PLAYERS, P-L-A-Y-E-R-S, UNITED PLAYERS ASSOCIATION, UP, UNITED SPORTING ASSOCIATES, F-U-N-(O-F)-I-T, PLAYERS COMPANY, 2949 Anza Street, San Francisco, CA 94121: Victor Alexander Atutis, 2949 Anza Street, San Francisco, CA 94121. This business is conducted by an individual. Signed V. Alexander Atutis.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 3, 1978.

Pub. Dates: November 22, 29, December 6, 13, 1978.

R-56218

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34674

The following persons are doing business as WING CONFERENCES, DRIEM MANAGEMENT CONSULTING (2 names), 41 Sutter Street, San Francisco, CA 94104: Kandra Driggs, 525 Trinidad Lane, Foster City, CA 94040; Jo Anne Semones, 525 Trinidad Lane, Foster City, CA 94040. This business is conducted by a general partnership. Signed Kandra Driggs.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 10, 1978.

ELAINE R. KALIN
633 Battery Street, Suite 635
San Francisco, CA 94111
Attorney for Applicant

Pub. Dates: November 15, 22, 29, December 6, 1978.

BG-13046

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34827

The following persons are doing business as HAYES STREET GRILL, 324 Hayes Street, San Francisco, CA 94102: Anne Powning, 2110 1/2 Ashby, Berkeley, CA 94705; Patricia Unterman, 2224-C Sacramento, Berkeley, CA 94702; Robert M. Flaherty, 249 14th Avenue, San Francisco, CA 94118; Richard Sander, 1424 San Pablo Avenue, Berkeley, CA. This business is conducted by a general partnership. Signed Anne Powning, Patricia Unterman, Robert M. Flaherty, Richard Sander (by Robert Flaherty with power of attorney).

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 17, 1978.

Pub. Dates: November 22, 29, December 6, 13, 1978.

BG-13054

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 34828

The following person is doing business as D.T. NELSON, ADVERTISING DISTRIBUTOR, 360 Ellis Street, San Francisco, CA 94102: Darrel Thomas Nelson, 376 Ellis Street #106, San Francisco, CA 94102. This business is conducted by an individual. Signed Darrel Thomas Nelson.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on November 17, 1978.

Pub. Dates: November 22, 29, December 6, 13, 1978.

BG-13056

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP</

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